



Coordinator
UG English
UNIVERSITY OF JAMMU

NOTIFICATION
(18/May/Cont.C1)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the Continuation of the existing Syllabi and Courses of Study in the subject of **English** of Master Degree Programme for I to IV Semester under the (Non-CBCS Scheme) for the Candidates of DDE/Offsite Campuses and Degree Colleges for failure/Reappear Candidates for the examinations to be held in the years indicated against each semester as under:-

Subject	Semester	For the examinations to be held in the year
English	Semester-I	Dec. 2018, 2019 and 2020
	Semester-II	May 2019, 2020 and 2021
	Semester-III	Dec. 2019, 2020 and 2021
	Semester-IV	May 2020, 2021 and 2022

Sd/-
DEAN ACADEMIC AFFAIRS

No. F.Acd/II/18/1521-1540
Dated: 7-5-18

Copy for information and necessary action to:

1. Special Secretary to the Vice Chancellor, University of Jammu for the kind information of the Worthy Vice-Chancellor please
2. Sr. P.A. to the Dean Academic Affairs/ Dean Research Studies
3. Sr. P.A. to the Registrar/Controller of Examinations
4. Dean, Faculty of Arts
5. Director, Directorate of Distance Education
6. Director, Bhaderwah Campus
7. HOD/Convener, Board of Studies in English
8. All members of the Board of Studies
9. Principal, Govt. Degree College, Udhampur
10. C.A to the Controller of Examinations
11. In-charge Director, Computer Centre, University of Jammu
12. Asst. Registrar (Conf. /Exams. PG/ Inf./Pub.)
13. Incharge, University Website for necessary action please.

Assistant Registrar (Academic)

UNIVERSITY OF JAMMU
FOR MASTER'S DEGREE PROGRAMME IN ENGLISH
NEW SYLLABUS NON CBCS

Semester I

S. No.	Course No.	Title of the Course	Credits
1.	ENG-111	Drama-I	6
2.	ENG-112	Poetry-I	6
3.	ENG-113	Novel-I	6
4.	ENG-114	Non Fictional Prose	6

All the above courses are compulsory carrying total of 24 credits.

Semester II

S. No.	Course No.	Title of the Course	Credits
1.	ENG-211	Drama-II	6
2.	ENG-212	Poetry-II	6
3.	ENG-213	Novel-II	6
4.	ENG-214	Literary Criticism	6

All the above courses are compulsory carrying total of 24 credits.

Semester III

S. No.	Course No.	Title of the Course	Credits
1.	ENG- 311	Literary Theory-I ✓	6
2.	ENG- 312	American Literature-I ✓	6
3.	ENG- 313	European Literature ✓	6
4.	ENG- 314	Indian Writing in English ✓	6
5.	ENG- 315	Female Literary Tradition in India ✓	4 ✓

All the above courses are compulsory carrying total of 28 credits.

Semester IV

S. No.	Course No.	Title of the Course	Credits
1.	ENG- 411	Literary Theory -II	6
2.	ENG- 412	Modern Poetry III	6
3.	ENG- 413	American Literature-II	6
4.	ENG- 414	Colonial & Post Colonial Literature	6
5.	ENG- 415	Indian Writing in English Translation	4

All the above courses are compulsory carrying total of 28 credits.

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SEMESTER –I

Course code: ENG-111

Duration of Examination: 3 hrs

Title of the Course: Drama-I

Total Marks: 100

Credits: 6

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in Dec. 2018, 2019 & 2020.

Objective: The purpose of the course is to acquaint the students with the growth and development of English Drama from the Medieval to the Jacobean Period from the literary and historical perspectives. The course introduces the students to the different kinds of drama. They will study the form and literary problems associated with the prescribed plays.

Unit – I

Literary and Intellectual background of Drama upto the Restoration Period

Unit-II

Christopher Marlowe:

Tamburlaine the Great (Part I)

Unit-III

William Shakespeare:

King Lear

Unit-IV

Ben Jonson:

Volpone

Unit-V

John Webster:

The Duchess of Malfi

Unit-VI

William Congreve:

The Way of the World

Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

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Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks.

(5x2= 10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks.

(5x12=60)

Suggested Reading:

1. Anne Barton *Ben Jonson, Dramatist.*
2. D.H. Craig (ed.) *Ben Jonson: The Critical Heritage 1599-1798.*
3. W. Shakespeare : *Othello, Hamlet, Troilus and Cressida and other plays.*
4. John Webster : *The White Devil.*
5. Fredson Bowers: *Elizabethan Revenge Tragedy*
6. Una Mary Ellis-Fermor: *The Jacobean Drama: An Interpretation.*
7. Ralph J. Kaufmann-(ed.): *Elizabethan Drama: Modern Essays in Criticism.*
8. Frank Laurence Lucas: *Seneca and the Elizabethan Tragedy.*
9. Irving Ribner: *Jacobean Tragedy: The quest for Moral Order.*
10. F.P. Wilson.: *Elizabethan and Jacobean.*
11. Ben Jonson: *Everyman in his Humour.*
12. Thomas Kyd: *The Spanish Tragedy.*
13. Andrew Cecil Bradley: *Shakespearean Tragedy.*
14. G. Wilson Knight: *Wheel of fire.*
15. Samuel Johnson: *Preface to Shakespeare.*
16. E. Welsford: *The Fool in Shakespeare.*
17. H. B. Charlton: *Shakespearean Comedy.*
18. John Palmer: *Comic Characters of Shakespeare.*
19. Frank Kermode: *Shakespeare: Final Plays.*
20. M. C. Bradbrook: *Themes and Conventions of Elizabethan Tragedy*

Sucheto

Course code: ENG-112

Duration of Examination: 3 hrs

Title of the Course: Novel-I

Total Marks: 100

Credits: 6

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in Dec. 2018, 2019 & 2020.

Objective: The students will be required to study the rise of the English novel in eighteenth century with special reference to the epistolary, picaresque, gothic forms; character writing and realism in the eighteenth century fiction.

Unit-I

Literary and Intellectual background of Novel upto the Georgian era

Unit II

1. John Bunyan: *Pilgrim's Progress*

Unit-III

2. Daniel Defoe: *Moll Flanders*

Unit-IV

3. Henry Fielding: *Joseph Andrews*

Unit-V

4. Lawrence Sterne: *Tristram Shandy*

Unit-VI

5. Jane Austen: *Pride and Prejudice*

Mode of Examination

The paper will be divided into sections A, B and C. M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks. (5x2= 10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks. (5x12=60)

Suggested Reading:

1. Henry Fielding: *Tom Jones.*
2. Jane Austen *Pride and Prejudice.*
3. Walter Allen : *The English Novel: A Short Critical History.*
4. E.M. Forster: *Aspects of the Novel.*
5. Arnold Kettle: *An Introduction to the English Novel-Volume One: Defoe to George Eliot*
6. Ian P. Watt: *The Rise of the Novel: Studies in Defoe, Richardson and Fielding.*
7. Austin Dobson: *Fielding.*
8. Andrew H. Wright: *Jane Austen's Novels: A Study in Structure.*
9. Percy Lubbock: *The Craft of Fiction.*
10. Basil Wiley: *The Eighteenth Century Background: Studies on the Idea of Nature in Thought of the Period.*
11. James Edward Tobin: *Eighteenth Century English Literature and its cultural*
12. Terry Eagleton: *The Rape of Clarrisa: Writing, Sexuality, and Class Struggle in Samuel Richardson*

Course code: ENG-113

Duration of Examination: 3 hrs

Title of the Course: Poetry-I
Credits: 6

Total Marks: 100

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in Dec. 2018, 2019 & 2020.

Objective: The students will study the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation. Chaucer, the late Elizabethan, seventeenth and eighteenth century poetry and the Puritan Revolution will be studied. The students will be required to identify the common and the distinctive features of the poets as well as of the period.

Unit-I

Literary and Intellectual background of poetry up to the Metaphysical poets.

Unit II

Geoffrey Chaucer:

*Prologue to the Canterbury Tales,
Pardoner's Tale*

Unit-III

Spencer

*Amoretti
Sonnets: 63 and 86
Epithalamion*

Shakespeare:

The following Sonnets:-
*When I consider everything that grows
Tired with all these, for restful death I cry
Let me not to the marriage of true minds.
No more be grieved at what thou hast done
Thou blind fool, what dost thou to mine eyes.*

Unit-IV

John Milton:

*Paradise Lost Book I: Exposition
Speeches of Satan*

Unit-V

John Donne:

*Valediction: Forbidden Mourning
Lovers' Infiniteness
The Canonization
Batter my heart three-person'd God
Hymn to God, My God, in Sickness.*

Unit-VI

Alexander Pope:

The Rape of the Lock.

Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks.

(5x2= 10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks. (5x12=60)

Suggested Reading:

1. Carolyn P. Collette: *Species, Phantasms, and Images: Vision and Medieval Psychology in the Canterbury Tales.*
2. N. S. Thompson: *Chaucer, Boccaccio, and the Debate of Love: A Comparative Study of the Decameron and The Canterbury Tales.*
3. Germaine Greer: *Shakespeare's Wife.*
4. Reuben A. Brower: *Alexander Pope: The Poetry of Allusion.*
5. John Barnard (ed.): *Alexander Pope: The Critical Heritage.*
6. Boris Ford (ed.): *The Age of Chaucer.*
7. Boris Ford (ed.): *The Age of Shakespeare .*
8. Boris Ford (ed.): *From Donne to Marvell.*
9. Grierson and Smith: *A Critical History of English Poetry.*
10. J. Spears: *Chaucer, the Maker*
11. J W Lever: *The Elizabethan Love Sonnet.*
12. Joan Bennett: *Five Metaphysical Poets.*
13. William R. Keast: *Seventeenth-Century English Poetry: Modern Essays in Criticism*
14. Hallett Smith: *Elizabethan Poetry: A Study in Conventions, Meaning and Expression.*
15. Rosemond Tuve: *Elizabethan and Metaphysical Imagery.*

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Course code: ENG-114

Duration of Examination: 3 hrs

Title of the Course: Non Fictional Prose
Credits: 6

Total Marks: 100
(a) Semester Examination: 80
(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in Dec. 2018, 2019 & 2020.

Objective: The objective of this course will be to acquaint the students with different kinds of prose style such as Curt Senecan, Ciceronian, Satirical, Romantic and Philosophical. The students will also study the Aphoristic, mock-epic, autobiographical and philosophical form of the English Essay.

Texts prescribed (For detailed study)

Unit-I

Development of British non-fictional prose

Unit II

Francis Bacon:

Of Atheism
Of Great Place
Of Marriage and Single Life
Of Adversity

Unit-III

John Milton:

Areopagitica

Unit-IV

Jonathan Swift:

The Battle of Books

Unit-V

J. S. Mill:

The Subjection of Women: Chapter 4

Unit-VI

John Ruskin:

Unto This Last: The Roots of Honour
The Veins of Wealth

Thomas Carlyle:

Heroes and Hero Worship: The Hero as Poet.

Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

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Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks.

(5x2= 10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks.

(5x12=60)

Suggested Reading:

1. Morris William Croll: *Style, Rhetoric and Rhythm: Essays.*
2. Brain Vickers: *Francis Bacon and Renaissance Prose.*
3. Hugh Walker: *The English Essay and Essayist.*
4. Hugh Walker: *Satire and Satirist.*
5. Boris Ford: *From Blake to Byron and Dickens to Hardy*
6. John Middleton Murray: *The Problem of Style.*
7. Herbert Read: *English Prose style.*
8. Alan Warner: *A Short Guide to English Style.*
9. Ian Alistair Gordon: *The Movement of English Prose.*
10. Bonamy Dobree: *Modern Prose Style.*
11. Marjorie Boulton: *The Anatomy of Prose.*
12. Lord Macaulay: *Critical and Historical Essays.*
13. Thomas Carlyle: *Heroes and Hero- Worship.*
14. Sir Thomas More: *Utopia.*
15. Robert Burton: *The Anatomy of Melancholy.*
16. Richard Hooker: *The Laws of Ecclesiastical Polity: Books I-IV - Primary Source Edition.*



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SEMESTER - II

Course code: ENG-211
Title of the Course: Drama-II
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80
(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in May 2019, 2020 & 2021.

Objective: The purpose of the course will be to acquaint the students with the development of Drama from Eighteenth century to the Twentieth Century. The Sociological, Philosophical and literary implications of the prescribed plays as well as the different dramatic techniques will be studied.

Texts Prescribed (For Detailed Study)

Unit –I

Literary and Intellectual background of drama from the eighteenth century up to the 20th Century

Unit II

Oliver Goldsmith: *She Stoops to Conquer*

Unit- III

G. B. Shaw: *Man and Superman*

Unit- IV

T. S. Eliot: *Family Reunion*

Unit- V

Samuel Beckett: *Waiting for Godot*

Unit-VI

Bertolt Brecht: *Life of Galileo*

Mode of Examination

The paper will be divided into sections A, B and C. M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks. (5x2= 10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks. (5x12=60)

Suggested Reading:

1. Bernard Bergonzi: *Wartime and Aftermath: English Literature and its Background - 1939-1960.*
2. Colin Chambers and Mike Prior: *Playwright's Progress: Patterns of Postwar British Drama.*
3. Harold Bloom: *George Bernard Shaw (Bloom's Modern Critical Views.)*
4. T. S. Eliot: *Selected Essays.*
5. John Loftis (Ed.): *Restoration Drama: Modern Essays in Criticism.*
6. Raymond Williams: *Drama from Ibsen to Brecht.*
7. Thomas H. Fujimura: *The Restoration Comedy of Wit.*
8. John Russell Taylor: *Anger and After: Guide to the New British Drama.*
9. Katherine J. Worth: *Revolutions in Modern English Drama.*

(B)

Course code: ENG-212
Title of the Course: Poetry-II
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80
(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in May 2019, 2020 & 2021.

Objective of the Course: The objective of the Course is to make the students study the Century British Poetry in detail. The students will study the poets in the light of rise Romanticism and its continuation in the Victorian and Pre-Raphaelite Poetry. The purpose of course is also to acquaint the students with multifarious forms that emerged in reaction to sociological developments of the period.

Texts Prescribed (For Detailed Study)

Unit-I: Literary and Intellectual background of poetry from the pre-romantic to the Pre-Raphaelite Poets.

Unit-II

William Blake:

Selections from the Marriage of Heaven and Hell
(by F W Bateson)

Unit-III

William Wordsworth:

Resolution and Independence
French Revolution

Coleridge:

Kubla Khan
Dejection: An Ode
Frost at Midnight

Unit-IV

John Keats:

On looking at Chapman's Homer
Ode on Melancholy
To a Nightingale
On a Grecian Urn
Hyperion

Unit-V

P. B. Shelley:

Prometheus Unbound

Unit-VI

Matthew Arnold:

Bacchanalia

Gerard Manley Hopkins:

God's Grandeur
Pied Beauty
The Wind Hover

Christina Rossetti:

The Goblin Market

Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

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Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks. (5x2= 10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks. (5x12=60)

Suggested Reading:

1. Mark Sandy: *Twentieth and Twenty-first Century Keats Criticism.* Literature Compass 3(6): 1320-1333.
2. James L. O'Rourke: *Keats's "Odes" and Contemporary Criticism.*
3. Stephen Gill: *Wordsworth and the Victorians.*
4. J. Robert Barth: *The Symbolic Imagination: Coleridge and the Romantic Tradition (Studies in Religion & Literature).*
5. Graham Hough: *The Last Romantics.*
6. John Holloway: *The Victorian Sage: Studies in Arguments.*
7. G. M. Young: *Victorian England: Portrait of an Age.*
8. M. H. Abrams: *The Mirror and the Lamp: Romantic Theory and the Critical Tradition.*
9. Kenneth Niel Cameron: *Romantic Rebels: Essays on Shelly and his Circle.*
10. Alasdair Clayre (ed): *Nature and Industrialization: An Anthology.*
11. Lillian R. Furst : *Romanticism in Perspective.*
12. R. W. Harris : *Romanticism and the Social Order 1780-1830.*
13. D. G. James: *Matthew Arnold and the Decline of English Romanticism*
14. Prickett: *Romanticism and Religion. The Tradition of Coleridge and Wordsworth in the Victorian Church.*
15. H. L. Sussman: *Victorians and the Machine: The Literary Response to Technology*

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Course code: ENG-213
Title of the Course: Novel-II
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80
(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in May 2019, 2020 & 2021

Objective: The purpose of the course will be to acquaint the students with the development of the novel from the late 18th to the early 20th century, keeping in view the Romantic, Historical and Sociological perspectives, as well as the influx of modernistic trends in the Art and Craft of fiction.

Texts Prescribed (For Detailed Study)

Unit-I

Literary and Intellectual background of novel upto the twentieth Century

UNIT II

1. Walter Scott:

Ivanhoe

Unit-III

2. Charles Dickens:

Hard Times

Unit-IV

3. George Eliot:

Middlemarch

Unit-V

4. Thomas Hardy:

Tess of the D'Urbervilles

Unit-VI

5. Virginia Woolf

Mrs. Dalloway

Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

Section A **Multiple choice questions**

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Signature

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks.

(5x2=10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks.

(5x12=60)

Suggested Reading:

1. Arnold Kettle: *An Introduction to the English Novel- Volume Two: Henry James to the Present.*
2. Georg Lukacs: *The Historical Novel.*
3. Raymond Williams: *The English Novel From Dickens to Lawrence*
4. Raymond Williams: *Culture and Society: 1780-1950.*
5. Wayne C. Booth: *The Rhetoric of Fiction.*
6. G. K. Chesterton: *Charles Dickens: A Critical Study.*
7. Kathleen Tillotson: *Novels of the Eighteen-Forties.*
8. Morris-Shapira (ed): *Henry James: Selected Literary Criticism.*
9. F. R. Leavis: *The Great Tradition: George Eliot, Henry James, Joseph Conrad.*
10. Percy Lubbock: *The Craft of Fiction.*
11. Joseph Gold: *Charles Dickens: Radical Moralist*

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Course code: ENG-214
Title of the Course: Literary Criticism
Credits: 6

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80
(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in May 2019, 2020 & 2021.

Objective of the Course: The objective of the course will be to make the students study literary theory beginning with the Greco Romans and going up to the 18th century British critics. A study of the theorists will acquaint the students with the main trends of literary history.

Text Prescribed (For Detailed Study).

Unit-I

Plato

Extracts from Ion

Extracts from Republic (Books 2, 3, 10)

Unit-II

Aristotle

Poetics

Unit III

Longinus

On the Sublime

Sidney

An Apology for Poetry

Unit IV

Samuel Johnson

Preface to Shakespeare

Unit V

Alexander Pope

Essay on Criticism

Unit VI

William Wordsworth

Preface to Lyrical Ballads

Mode of Examination

The paper will be divided into sections A, B and C. M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will

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be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks.

(5x2= 10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks.

(5x12=60)

Suggested Reading

1. Ross S. Kilpatrick: *The Poetry of Criticism: Horace. Epistles II. and Ars Poetica.*
2. Malcolm Budd: *The Aesthetic Appreciation of Nature.*
3. William Kurtz Wimsatt and Cleanth Brooks: *Literary Criticism: A Short History.*
4. W. D. Ross and J. A. Smith (eds.): *The works of Aristotle.* (Trans.)
5. Aristotle: *The Nicomachean Ethics.* (Trans. David Ross.) (Editor Lesley Brown)
6. Leo Aylen: *The Greek Theater.*
7. W.B. Stanford: *Greek Tragedy and the Emotions: An Introductory Study.*
8. Plato: *The Dialogues of Plato.* (Trans. Benjamin Jowett. 5 vols. 3rd Ed.)
9. Plato: *Plato The Symposium.* (Trans. W. Hamilton. Penguin)
10. S. H. Butcher: *Aristotle's Theory of Poetry and Fine Art: With a Critical Text and Translation of the Poetics. With a Prefatory Essay, Aristotelian Literary Criticism.* (4th Ed.)
11. Monroe C. Beardsley: *Aesthetics From Classical Greece to the Present: A Short History.*
12. Wimsatt and Brooks: *Literary Criticism: A Short History.*
13. G. M. A. Grube: *The Greek and Roman Critics.*
14. J. W. H. Atkins: *Literary Criticism in Antiquity.*
15. Charles S. Baldwin: *Ancient Rhetoric and Poetic: Interpreted From Representative Works.*
16. Charles S. Baldwin: *Renaissance Literary Theory and Practice.*
17. J.F. D'alton: *Roman Literary Theory and Criticism.*
18. Allan H. Gilbert: *Literary Criticism: Plato to Dryden*

SEMESTER -III

Course code: ENG-311

Title of the Course: Literary Theory-I

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in Dec. 2019, 2020 & 2021

Objective: The aim of the course is to acquaint the students with the emergence of various critical approaches of the 20th century in the background of 19th century criticism.

Unit-I

S. T. Coleridge

Biographia Literaria
(chapters. 13,14,17,18 and 19)

Unit-II

Keats

Letters:
(i) To John Taylor Feb 27, 1818
(ii) To George and Thomas Keats Dec 22, 1817 and Jan 5, 1818
(iii) To Shelley
(iv) To Leigh Hunt

Shelley

Defence of Poetry

Unit-III

Mathew Arnold

(i) "The Function of Criticism in the Present Time"
(ii) "The Study of Poetry"

Unit-IV

T. S. Eliot

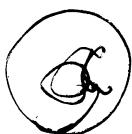
(i) "Tradition and Individual Talent"
(ii) "The Function of Criticism"

Unit-V

I. A. Richards

From *Principles of Literary criticism*:
(i) *Practical Criticism* "Four kinds of Meaning"
(ii) *Science and Poetry*, Extract on "Pseudo Statements"

UNIT-VI



John Crowe Ransom

From *The Criticism*:

(i) Criticism Inc.

(ii) Poetry: A Note on Ontology

Cleanth Brooks

From *The Well-Wrought Urn: Studies in the Structure of Poetry*

(i) "Irony as Principle of Structure"

(ii) "Keats Sylvan Historian: History without Footnotes"

Mode of Examination

The paper will be divided into sections A, B and C. M.M=80

Section A

Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B

Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words. Each answer will be evaluated for 5 marks. (5x2=10)

Section C

Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks. (5x12=60)

Suggested Readings

T. S. Eliot

(a) *The Sacred Wood*

(b) *Selected Essays* (1932, 1965).

Matthew Arnold

Culture and Anarchy

Essays in Criticism.

F. R. Leavis

New Bearings in English Poetry: Revaluation.

George Watson

Rene Wellek

S. Ramaaswamy and

V. S. Sethurarnam ed.

David Lodge

William J. Handy

J. P. Schiller

Christopher Butler

Education and the University: The Common Pursuit.

The English Critics.

History of Modern Criticism Vols. III to IV.

The English Critical Tradition

Vol. I and II.

20th Century Literary Criticism.

20th Century Criticism; Major Statements.

I. A. Richards Theory of Literature.

I. A. Richards and the Fortunes of Critical Theory.

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Course code: ENG-312

Title of the Course: American Literature I

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in Dec. 2019, 2020 & 2021

Objective: The objective of the course is to introduce the students to the growth and development of the American mind and imagination in Literary terms right from the imitative and optative phase of the 19th century to the innovative and purposeful phase of the 20th Century American Literature.

Unit-I

Literary and Intellectual background of genesis and development of American Literature.

Unit-II

Herman Melville

Moby Dick

Unit-III

Ernest Hemingway

A Farewell to Arms

Unit-IV

Mark Twain

Huckleberry Finn

E.A. Poe

*The Purloined Letter,
Oval Portrait*

Unit-V

Walt Whitman: The following sections of *Song of Myself* are prescribed:
Sections: 1, 5, 16, 21, 44, 48

Unit-VI

Emily Dickinson:

- (i) Just lost when I was saved.
- (ii) I taste a liquor never brewed
- (iii) Hope is a thing with feathers.
- (iv) I felt a funeral in my brain
- (v) The soul selects her own society.
- (vi) Because I could not stop for death

Sucheta

Robert Frost:

- (i) West Running Brook
- (ii) Birches
- (iii) Stopping by woods on a snowy evening
- (iv) Home Burial

Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks.

(5x2=10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks. (5x12=60)

Suggested Readings

Brian Higgins. and Hershel Parker	<i>Critical Essays on Herman Melville's Moby Dick.</i>
R. W. B. Lewis	<i>The American Adam.</i>
Marius Bewley	<i>The Eccentric Design.</i>
Leslie Fiedler	<i>Love and Death in the American Novel.</i>
Richard Chase	<i>The American Novel and its Tradition.</i>

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Course code: PSENTE-313

Title of the Course: European Literature

Credits: 6

Duration of Examination: 3 hrs

Total Marks: 100

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in Dec. 2019, 2020 & 2021.

Objective: The objective of the course is to acquaint the students with the significant works of European literature that have international influence and acknowledgement.

Unit I

Virgil

Aeneid Part I (Book I-VI)

Unit II

Virgil

Aeneid Part II (Book VII-XII)

Unit III

Dostoevsky

Notes from Underground

Unit IV

Franz Kafka

The Trial

Unit V

Gunter Grass

The Tin Drum

Unit VI

Cervantes

Don Quixote

Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

Section A

Multiple choice questions

Seubato

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Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks. (5x2=10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks. (5x12=60)

Suggested Readings

Cox, Gary. *Tyrant and Victim in Dostoevsky*. Bloomington, Indiana: Slavica Publishers, 1984.

Dostoevsky, Fyodor. *Crime and Punishment*. Trans. Jessie Coulson. New York: W. W. Norton & Company, 1989.

———. *The Idiot*. Trans. Alan Myers. New York: Oxford University Press, 1998.

———. *The Brothers Karamazov*. Trans. Richard Pevear and Larissa Volokhonsky. New York: Farrar Straus & Giroux, 2002.

———. *Selected Letters of Fyodor Dostoevsky*. Ed. Joseph Frank. New Brunswick, New Jersey: Rutgers University Press, 1987.

Frank, Joseph. *Dostoevsky: The Stir of Liberation, 1860-1865*. Princeton, New Jersey: Princeton University Press, 1986.

Girard, Rene. *Resurrection from the Underground: Fyodor Dostoevsky*. New York: Crossroad Publishing, 1997.

Miller, Robyn Feuer, ed. *Critical Essays on Dostoevsky*. Boston: G.K. Hall, 1986.

Peace, Richard Arthur. *Dostoevsky's Notes from Underground*. Bristol, UK: Bristol Classics Press, 1993.

Wasiolek, Edward. *Dostoevsky: The Major Fiction*. Cambridge, Massachusetts: MIT Press,

Sialto

26

1964.

Flores, Angel, ed. *The Kafka Debate: New Perspectives for Our Time*. New York: Gordian Press, 1977.

Gray, Ronald, ed. *Kafka: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1962.

Hughes, Kenneth, ed. and trans. *Franz Kafka: An Anthology of Marxist Criticism*. Hanover, NH: University Press of New England, 1981.

Kafka, Franz. *The Trial*. Translated by Willa and Edwin Muir; revised, and with additional material translated by E.M. Butler. New York: Schocken Books, 1995.

Subito

Course code: ENG 314

Duration of Examination: 3 hrs

Title of the Course: Indian Writing in English

Total Marks: 100

Credits: 6

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in Dec. 2019, 2020 & 2021

Objective: The objective of the course is to acquaint the students with the different genres of Indian Writing in English. The students will study poetry, drama and fiction. The course is specially designed to familiarize the students with the kinds of literature written in English in India. The course will also prepare them to offer an interpretation of Literature from an Indian perspective.

Unit-I

Literary and Intellectual background of genesis and development of Indian writing in English.

Unit-II

Toru Dutt

- (i) Sita
- (ii) Lotus
- (iii) Our Casurina Tree

Sri Aurobindo

- (i) A Tree
- (ii) Life and Death
- (iii) Bride of Fire

Unit-III

Nissim Ezekiel

- (i) Poet, Lover and Birdwatcher
- (ii) Enterprise
- (iii) Background, Casually
- (iv) Goodbye. Party for Miss Pushpa T. S.

Kamala Das

- (i) An Introduction
- (ii) My Grandmother's House
- (iii) The Sunshine Cat
- (iv) The Invitation

Unit-IV

Raja Rao

Kanthapura

Unit-V

Arundhati Roy

God of Small Things

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Unit-VI

Vijay Tendulkar

The Vultures

Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks.

(5x2=10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks. (5x12=60).

Suggested Readings

Meenakshi Mukherjee	<i>Realism and Reality: The Novel and Society in India.</i>
Meenakshi Mukherjee	<i>The Twice Born fiction.</i>
Chetan Karnani	<i>Nissim Ezekiel</i>
Iqbal Kour (ed)	<i>Perspectives on Kamala Das's Poetry.</i>
Chirankar Kulsrestha	<i>Contemporary Indian English.</i>
V. S. Shahane and	<i>Indian Poetry in English: A Critical</i>

Suketa

M. Shivaram Krishna	<i>Assessment.</i>
R. S. Singh	<i>Indian Novel in English.</i>
Raji Narsimhan	<i>Sensibility Under Stress.</i>
C. R. Visweswara Rao (ed)	<i>Indian Writing Today</i>
Margaret Joseph	<i>Kamala Markandaya.</i>
Shyamala Narayan	<i>Raja Rao: Man and his works.</i>
Veena Noble Dass and R. K. Dhawan	<i>Fiction of the Nineties.</i>
N. S. Pradhan	<i>Major Indian Novels.</i>
G. N. Agnihotri	<i>Indian Life and Problems in the novels of Mulk Raj Anand, Raja Rao and R. K. Narayana.</i>
Vinita Dhondiyal Bhatnagar	<i>Readings in Indian English Literature Nation, Culture and Identity.</i>
K. R. Srinivas Iyenga	<i>Indian Writing in English.</i>
D. M. Spencea	<i>Indian Fiction in English.</i>
Donald Miles	<i>American Novel in the 20th Century.</i>
Rod Horton, and	<i>Background of American.</i>
Herbert Edwards	<i>Literary thought.</i>
Leo Marx	<i>The Machine in the Garden.</i>
P. C. Kar and	<i>The American classics, Revisited.</i>
D. Ramakrishana	
Vernon L. Parrington	<i>Main Currents in American Thought (3 Vols.).</i>

Course code: ENG-315
Title: Female Literary Tradition in India
Credits: 4

Duration of Examination: 3 hrs.
Total Marks: 100
(a) Semester Examinations: 80
(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in Dec. 2018, 2019 & 2020.

Objectives: The objective of the course will be to acquaint the students with the creativity of women who have borne witness to life, but were hardly ever permitted to speak. Tracing the female literary tradition through women's writing from different communities, class, caste, etc., the course gives insight into the strategies used by women writers for the contestation of gender representation.

Unit I

Women's Literature as a genre; Key concepts and debates in Women's Literature; pre-independence, post-independence and modern India; Salient features/themes in Women's Literature.

Unit II

Rokeya Sakhawat Hossain: Sultana's Dream

Unit III

Toru Dutt: Love Came to Flora Asking For a Flower

Sarojini Naidu: Bangle Sellers

Gauri Deshpande: The Female of the Species

Mamta Kalia: After Eight Years of Marriage

Meena Alexander: Migrant Memory

Unit IV

Manjula Padmanabhan: Lights Out

Unit V

Mahasweta Devi: Draupadi

Indira Goswami: The Sin

Urmila Pawar: Armour

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Mode of Examination

The paper will be divided into sections A, B and C.

Section A

Multiple Choice Questions

M.M=80

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10 x 1=10).

Section B

Short Answer Questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in 80-100 words. Each answer will be evaluated for 5 marks. (2x5=10)

Section C

Long Answer Questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. Each answer will be evaluated for 12 marks. (5 x 12=60)

Suggested Readings

Bhasin, Kamla. What is Patriarchy? Kali for Women, 1993.

John, Mary E. Discrepant Dislocations: Feminism, Theory, and Postcolonial Histories. 1996.

Kumar, Nita, ed. Women as Subjects: South Asian Histories. Univ. Press of Virginia, 1994.

Women Writing in India: 600BC to the Present. 2vols. Tharu and K. Lalitha (Eds) Delhi: OUP 1991 & 1993.

Signifying Self: Women and Literature . Malashri Lal, Shorminstha Panja & Sumanyu Satpathy (eds) New Delhi: Macmillian.2004.

Lal, Malashri. Law of the Threshold: Women Writers in Indian English. Shimla:IIAS, 1995.

Mahadevi Varma : Links in the Chain

Staging Resistance: Plays by Women in Translation. Tutun Mukherjee (ed.), New Delhi: Oxford, 2005.

Recasting Women: Essays in Colonial India, Kum Kum Sangari & Suresh Vaid (Eds). New Delhi: Kali for Women.1989.

Suketa

From Myth to Market: Essays on Gender, Kum Kum Sangari & Uma Charkravarty (eds). New Delhi: Manohar, 1999.

Omvedt. Gail. Violence against Women: New Movements and New Theories in India. New Delhi: Kali For women, 1990.

Brownmiller, S. Against Our Will: Men, Women, and Rape. New York: Random House, 1993.

Datar, Chhaya. ed. The Struggle against violence. Calcutta: Stree, 1993.

Kishwar, Mandu and Ruth Vanita. In search of answers: Indian women's Voices from Manushi. London: Zed, 1984.

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Semester IV

Course code: ENG-411

Duration of Examination: 3 hrs

Title of the Course: Literary Theory-II

Total Marks: 100

Credits: 6

(a) Semester Examinations: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in May 2020, 2021 & 2022.

Objective: The aim of the course is to acquaint the students with modern and postmodern trends in literary theory.

UNIT-1

Marxist View of Literature

Selections From: *On Art and Literature*

Unit-II

Post Modernism

(a) Ferdinand-de-Saussure

(b) Ronald Barthes

(c) Jacques Derrida

(From Course in General Linguistics)

"The Death of the Author"

"Structure, Sign and Play in the Discourse of the Human Sciences"

UNIT-III

Feminist Criticism

(a) Elaine Showalter

(b) Barbara Smith

(c) Helene Cixous

"Towards a Feminist Poetics"

"Towards a Black Feminist Criticism"

"The Laugh of the Medusa"

UNIT-IV

Post Colonial Theory

(a) Edward Said

(b) Homi Bhabha

(c) Gayatri Chakravorty Spivak

Selections from *Orientalism*

"Of Mimicry and Man: The Ambivalence of Colonial Discourse"

"Can the Subaltern Speak?"

UNIT-V

Psychoanalytical Theory

(a) Sigmund Freud

(b) Jacques Lacan

On Neurosis

On Mirror Stage

Seetha

UNIT-VI
Ecocriticism
Cheryll Glotfelty

"Introduction" of *The Ecocriticism Reader: Landmarks in Literary Ecology*

Mode of Examination

The paper will be divided into sections A, B and C. M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks. (5x2=10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks. (5x12=60)

Suggested Readings

- | | |
|-----------------|---|
| Roland Barthes | <i>The Pleasure of the Text</i> Trans. R. Millar. |
| Jacques Derrida | 'The Exorbitant Question of Method' in
<i>Of Grammatology</i> trans. Gayatri Chakravorty Spivak. |
| | 'The Purveyor of Truth' in <i>The Purloined Poe: Lacan
Derrida and Psychoanalytic Reading</i> ed. John P. Miller and W. Richardson. |
| Jonathan Culler | <i>Barthes A very Short introduction.</i> |
| Terence Hawkes | <i>Structuralism and Semiotics.</i> |

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- Lucy, Niall *Postmodern Literary Theory: An Introduction.*
- Eagleton, Terry *Literary Theory: An Introduction.*
- Gayatri Chakravorty Spivak "Can the Subaltern Speak?" in Gary Nelson and Lawrence
- Homi Bhabha *The Location of Culture.*
- Bill Ashcroft, Gareth Griffiths *The Empire Writes Back.*
- and Helen Tiffins (eds) *Literature and Art: Selections from their Writings.*
- Marx and Engels *Art and society and other says In Historical*
- George Plekhanov *Materialism.*
- John Strachey *Literature and Dialectical Materialism.*
- Terry Eagleton *Marxist Criticism.*
- Frederic Jameson *Marxism and Form.*
- Frederic Jameson *The Political Unconscious.*
- Jonathan Culler *On Deconstruction: Theory and Practice after Structuralism.*
- Jonathan Culler
and Jacques Derrida: *Structuralist Poetics: Structurism, Linguistics the Study of Litature.*
- Jacques Derrida: *Of Grammatology.*
- Ashcroft Griffith: *Writing and Difference.*
- Linda Hutcheon: *The Empire Writes Back.*
- Patricia Waugh, Ed. *The Poetics of Postmodernism.*
- Ann Jefferson and *Postmodernisms: A Reader.*
- David Robey (Ed.). *Modern Literary Theory: A Comparativ*
- Jane Routh and Wolff (eds) *Introduction.*
- The sociology Of Literature: Approaches*

Sechale

Course code: ENG-412

Duration of Examination: 3 hrs

Title of the Course: Modern Poetry-III

Total Marks: 100

Credits: 6

(a) Semester Examinations: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in May 2020, 2021 & 2022.

Objective: - The objective of this course will be to acquaint the students with 20th century British Poetry and the stylistic, structural, thematic and technical innovations exercised by the modern and contemporary English Poets, especially in the interregnum of the two world- wars and later on, under the impact of Modernism as a literary phenomenon.

UNIT-I

Intellectual background and literary trends of twentieth century British Poetry

UNIT-II

W. B. Yeats

- (a) The Second Coming
- (b) Sailing to Byzantium
- (c) Easter 1916
- (d) Nineteen Hundred and Nineteen
- (e) Leda and the Swan
- (f) Lapis Lazuli

UNIT-III

T. S. Eliot

The Wasteland

UNIT-IV

W. H. Auden

- (a) Shield of Achilles
- (b) In Memory of W.B. Yeats
- (c) Journey to Iceland
- (d) First September 1947
- (e) The Unknown Citizen

UNIT-V

Ted Hughes

- (a) The Hawk Roosting
- (a) The Jaguar
- (c) The Thought Fox
- (d) Wind
- (e) An Otter

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(f) Thrushes

UNIT-VI

Seamus Heaney

- (a) Potato Digging
- (b) The Forge
- (b) Casualty
- (c) Punishment

Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks.

(5x2=10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks. (5x12=60)

Suggested Readings

F. R. Leavis	<i>New Bearings in English Poetry.</i>
F. R. Leavis	<i>Revaluations.</i>
G. S. Fraser	<i>The Modern Writer and his World.</i>
Boris Ford	<i>The Pelican Guide to English Literature. Vol. VII, The Modern Age and Vol. VIII, The Present.</i>
David Daiches	<i>Poetry and the Modern World.</i>

Sacheta

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John Lucas

Modern English Poetry from Hardy to Hughes.

Grahain Martin

and F. H Furbank:

The Twentieth Century Poetry: Critical Essays and Documents.

P. Waugh

The Harvest of 60s.

Ian Gregson

Contemporary Poetry and Post Modern.

Edward Larrisa

Reading Twentieth Century Poetry.

Ronald Tamplin

Seamus Heaney (OUP, 1989).

Ayaz Ahmed

The Location of Culture.

Harish Trivedi

Colonial Translations.

Edward Said

Orientalism Culture and Imperialism.

Ngugi Wo Thiongo

Homecoming: Decolonising The Mind.

Sucheto

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Course code: ENG-413

Duration of Examination: 3 hrs

Title of the Course: American Literature-II

Total Marks: 100

Credits: 6

(a) Semester Examinations: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in May 2020, 2021 & 2022.

Objective: The objective of the course is to acquaint the students with modern American Drama and Novel, especially the various genres and strands like the Jewish American Novel, the Black American Novel and the Novel of the American South. The students will also acquaint themselves with the technical innovations exercised in 20th century American Drama, like expressionism, stage direction, dialogue delivery etc. besides character and scene depiction.

UNIT-I

Tennessee Williams

Glass Menagerie

UNIT-II

Eugene O'Neill

The Hairy Ape

UNIT-III

Arthur Miller

Death of a Salesman

UNIT-IV

Ralph Ellison

The Invisible Man

UNIT-V

John Steinbeck

The Grapes of Wrath

UNIT-VI

Bernard Malamud

The Assistant

Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the

Sukheta

correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks. (5x2=10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks. (5x12=60)

Suggested Readings

Travis Bogard	<i>Contour in Time: The Plays of Eugene O' Neill.</i>
C.W.E. Bigsby	<i>A Critical Introduction to Twentieth Century American Drama Vol I 1900-1740.</i>
C.W.E. Bigsby	<i>A Critical Introduction to Twentieth Century American Drama Vol 2.</i>
Allan Downer	<i>Fifty Years of American Drama.</i>
Doris Flak	<i>Eugene O'Neill: The Man and the work.</i>
Leo Marx	<i>The Machine in the Garden.</i>
Joseph Wood Krutch	<i>American Drama Since 1981.</i>
Malcom, Bradbury	<i>The Modern American Novel.</i>
Ron Mott Ram	<i>Inner Landscapes: The Theatre of Sam Shepard.</i>
Morris Dickstein	<i>Gates of Eden: American Culture in the Sixties.</i>
Helen Weinberg	<i>Kafkan Mode In Contemporary American Fiction.</i>
Ihab Hassan	<i>Modernism in the Plural: Challenge and Perspectives.</i>
John Campbell	<i>The Hero with a Thousand Faces.</i>
Orville Prescott	<i>In my Opinion.</i>

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Course code: ENG-414

Duration of Examination: 3 hrs

Title of the Course: Colonial and Post colonial Literature

Credits: 6

Total Marks: 100

(a) Semester Examinations: 80

(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in May 2020, 2021 & 2022.

Objective: - The objective of the course is to give the students a broad perspective on colonial and postcolonial writings in English. It will take into account the ideology of the colonizers and the impact on the culture and traditions of the colonized nations and their desire to create new national literatures. This will constitute the focus of the study.

UNIT-I

Joseph Conrad

The Heart of Darkness

UNIT-II

Bapsi Sidhwa

Ice-Candy Man

UNIT-III

Chinua Achebe

Man of the People

UNIT-IV

Khalid Hosseini

The Kite Runner

UNIT-V

Salman Rushdie

Midnight's Children

UNIT-VI

Amitav Ghosh

The Shadow Lines

Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

Section A

Multiple choice questions

Subota

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives, two from each unit, with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10x1=10).

Section B Short answer questions

Section B comprises short answer type questions covering the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in about 80-100 words.

Each answer will be evaluated for 5 marks. (5x2=10)

Section C Long answer questions

Section C comprises long answer type questions covering the entire syllabus. Six questions, one from each unit, will be set and the candidate will be required to attempt any five questions in about 300-350 words. Each answer will be evaluated for 12 marks. (5x12=60)

Suggested Readings

M. M. Mahmood	<i>The Colonial Encounter.</i>
Bill Ashcroft, ed	<i>The Empire Writes Back.</i>
Franz Fanon	<i>The Wretched of the Earth.</i>
...	<i>Black Skins, White Masks.</i>
...	<i>Studies in Dying Colonialism.</i>
Ashcroft Griffiths and Tiffin, ed.	<i>The Postcolonial Studies Reader.</i>
B. Anderson	<i>Imagined communities.</i>
Gayatri Chakravarty Spivak	<i>The Other Worlds.</i>
Homi Bhabha	<i>Nation and Narration.</i>

Pawel, Ernst. *The Nightmare of Reason: A Life of Franz Kafka*. New York: Farrar, Straus, Giroux, 1984.

Wagenbach, Klaus. *Franz Kafka: Pictures of a Life*. Translated by Arthur S. Wensinger. New York: Pantheon Books, 1984.

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SEMESTER -IV

Course code: ENG-415
Title: Indian Writing in English Translation
Credits: 4

Duration of Examination: 3 hrs.
Total Marks: 100

(a) Semester Examinations: 80
(b) Sessional Assessment: 20

Detailed Syllabus for the examinations to be held in Dec 2020, 2021 & 2022.

Objectives: The basic objective of this course is to familiarize the students with literary achievements of some of the significant Indian writers whose works are available in English Translation. The course acquaints the students with modern movements in Indian thought to compare the treatment of different themes and styles in the genres of short story, fiction, poetry and drama as reflected in the prescribed translations.

Unit I

Premchand

Nirmala

Unit II

Saadat Hasan Manto

Short Stories

(i) Toba Tek Singh

(ii) The Dog of Titwal,

(iii) The Price of Freedom.

Unit III

Amrita Pritam

The Revenue Stamp: An Autobiography

Unit IV

Mohan Rakesh

Half way House

Unit V

Gulzar,

(i) Amaltas

(ii) Seasons

(iii) The Heart Seeks

(iv) A Day to Spend

Mode of Examination

The paper will be divided into sections A, B and C.

Subrata

Section A

Multiple choice questions

M.M=80

Q.No.1 will be an objective type question covering the entire syllabus. Twelve objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any ten out of twelve are to be attempted. Each objective will be for one mark. (10 x 1 = 10).

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt any two questions in 80-100 words. Each answer will be evaluated for 5 marks. (2x5=10)

Section C

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions with internal choice will be set and the candidate will be required to attempt all the questions in 300-350 words.

Each answer will be evaluated for 12 marks. (5 x 12 = 60)

Suggested Readings

K.R.S. Iyengar. *Indian Writing in English*, Bombay, 1962.

M.K. Naik. *A History of Indian English Literature*, Sahitya Akademi, Delhi, 1982.

... *Aspects of Indian Writing in English*, 1979.

William Walsh. *Indo-Anglian Literature 1800-1970*, Orient Longman, Madras, 1976.

Bhagyashree S. Varma ed. *Amrita Pritam: Life as Literature*.

Saadat Hasan Manto. *Mottled Dawn*, Trans. Khalid Hasan. Penguin, 1997.

Amrita Pritam. *The Revenue Stamp*, Trans. Krishna Gorowara.

Pavan K. Varma. *Selected Poems (Gulzar)*.

Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. St. Leonard's, NSW: Allen and Unwin, 1998.

Menon, Ritu. —Do Women Have a Country? *From Gender to Nation*. Ed. Rada Ivekovic and Julie Mostov. Italy: A Longo Editore, 2002.

Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism and History in India*. UK: Cambridge University Press, 2001.

Sujit Mukherjee. *Translation as Discovery*. Hyderabad, Orient Longman, 1994.

Sukato

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Indian Literature. New Delhi, a journal periodically published by the Sahitya Akademi

Amul