

Gandhian Centre For Peace and Conflict Studies University of Jammu

All Heads of Teaching Departments of University of Jammu
All Rectors/Directors, Offsite Campuses
All Principals of the Affiliated Colleges of University of Jammu
Dean Student Welfare, Cluster University
Heads of Institutions of National Importance, CFTIs, Central Universities, State Universities
and Technical Institutions

Subject: Project Based Competition- call for proposals (Date Extended)

Dear All

It's a matter of pleasure to share that The Gandhian Centre for Peace and Conflict Studies, University of Jammu is organising a project based competition on the theme **Designing Mahatma Gandhi's Ashram in the context of 21st Century**. The project proposal would revolve around the problem statement as: **“Had Mahatma Gandhi been alive today, what sort of modern Ashram would he have designed?”** The purpose of the competition is to orient and train the students regarding the Gandhian Concept of ideal Village using technological innovation, critical thinking and creativity. The project has to be based on the team work where the students have to form the groups of not more than 8 in numbers drawn from various disciplines. In addition, each project group can have 2-3 mentors, who could be drawn from either faculty or members of civil society. **The last date for the submission of preliminary abstract of the proposal (in 500 words) is extended up to 10-08-2023.**

General Suggestions for the project proposal are:

1. The project proposal must keep in mind - Had Gandhiji been alive today and had he wished to construct an Ashram ; what sort of features would he have kept in mind for the Ashram in 21st Century.
2. Would he have made use of the internet and if so, how would he have used it?
3. Would he have used Video screens?
4. Would he have still preferred the mud walls or would he have used bamboos or some other modern eco-friendly resource?

5. Would he have relied upon solar cells, wind energy or other sources of clean energy?
6. Would he have fixed walls or could their position vary according to the season or even according to the time of the day?
7. Would he have made use of glass?
8. What sort of Kitchen would he have designed?
9. What sort of toilets would he have designed?
10. Would he have used a digital library?
11. Would his Ashram have been located on the banks of the river Tawi?
12. Would the Charkha have been redesigned?
13. Would the Mahatma have only virtual meetings and rallies?
13. Would there be a kind of temperature control?
14. Would there be any brainstorming and design/fabrication are

These are some of the suggestions, the students are free to use their imagination

You are requested to widely circulate the information and encourage the students and scholars of your institution to participate.

With Best Wishes,

Dr Seema Rohmetra
I/C Director