



# Gandhian Centre for Peace and Conflict Studies

## University of Jammu

Ref. No.GCPCS/JU/23/018

All Heads of Teaching Departments of Jammu

All Rectors/Directors, Offsite Campuses

All Principals of the Affiliated Colleges of University of Jammu

Dean Student Welfare, Cluster University

Subject : Project Based Competition- call for proposals

Sir/madam

It's a matter of pleasure to share that The Gandhian Centre for Peace and Conflict Studies, University of Jammu is organising a project based competition on the theme Designing Mahatma Gandhi's Ashram in the context of 21 st Century for the students/scholars of University of Jammu and its affiliated Colleges, Cluster University and its affiliated Colleges. The project proposal would revolve around the problem statement as :**"Had Mahatma Gandhi been alive today, what sort of modern Ashram would he have designed?"**

The purpose of the competition is to orient and train the students regarding the Gandhian Concept of ideal Ashram, using technological innovation, critical thinking and creativity. The project has to be based on the team work where the students have to form the groups of not more than 8 in numbers drawn from various disciplines. In addition, each project group can have 2-3 mentors, who could be drawn from either faculty or members of civil society.

**General Guidelines for the project proposal are given as under :**

- 1.The project proposal must keep in mind - Had Gandhiji been alive today and had he wished to construct an Ashram ; what sort of features would he have kept in mind for the Ashram in 21 st Century.
- 2.Would he have made use of the internet and if so, how would he have used it?
3. Would he have used Video screens?
4. Would he have still preferred the mud walls or would he have used bamboos or some other modern eco friendly resource?
5. Would he have relied upon solar cells, wind energy or other sources of clean energy?
- 6.Would he have fixed walls or could their position vary according to the season or even according to the time of the day?
- 7.Would he have made use of glass?
8. What sort of Kitchen would he have designed?
9. What sort of toilets would he have designed?
- 10.Would he have used a digital library?
- 11.Would his Ashram have been located on the banks of the river Tawi?
12. Would the Charkha have been redesigned?
- 13.Would the Mahatma have only virtual meetings and rallies?
- 13.Would there be a kind of temperature control?
14. Would there be any brainstorming and design/fabrication area?

**However these are some of the suggestions, the students are free to use their imagination.**