

**DIRECTORATE OF DISTANCE AND ONLINE EDUCATION
UNIVERSITY OF JAMMU
JAMMU**



Internal Assessment Assignment Questions

M.A. English

Semester-III

2023-24

Note:

The distance learners must submit their Internal Assessment Assignment files in PG English Section w.e.f. -01 February, 2024 during the working hours. No IAAs shall be accepted after the last date of submission, that is 16 February, 2024

<http://www.distanceeducationju.in>

**Directorate of Distance and Online Education
University of Jammu, Jammu**

Assignment Booklet of PG English Semester-III

Dear Learners

Welcome to the Directorate of Distance and Online Education, University of Jammu.

By now you have received the study material (both online and offline) of M.A. English Semester-III. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of DD&OE. We are sure you will make all sincere efforts to successfully complete this program. Kindly read the instructions carefully, it will act as a reference tool for many of your queries. In case of any difficulty, you can contact Dr. Jasleen Kaur, Teacher-in-charge for PG English Program. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is 16 February, 2024. No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best Wishes.

**Dr. Jasleen Kaur
Teacher In-charge
PG English**

**Prof. Anupama Vohra
Course Coordinator
PG English**

Guidelines for the assignments' preparation:

Write your enrolment no., name and full address at the top of each file cover and on the first page of the assignment:

Enrolment No.: _____

Name: _____

Address: _____

Course Code: _____

Course Title: _____

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh/new page.
- The length of the long answer should be 450-500 words approximately and for short answer 80- 100 words approximately.
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use a separate assignment file for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is 16/02/2024.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.
- Check and recheck the Course Code of answer sheets and tag them properly in the correct IAA file.
- **IAA answers in different handwriting will be awarded zero marks.**
- Typed answers will be awarded zero marks.
- Write all the answers in blue ink.

PG ENGLISH Semester III

Course Code: ENG-311 (Literary Theory-I)

Assignment 1

Long Answer Questions (Attempt any one)

**10×1=10 Marks
Word Limit:450- 500 words**

- Q.1 Comment on the significance of the symbol of the Urn for the New Critics.
- Q.2 Discuss P. B. Shelley's views on Dante and Milton in "A Defence of Poetry".
- Q.3 Critically examine T. S. Eliot's theory of impersonality.
- Q.4 Write a note on I. A. Richards' views on content and form in a poem.

Assignment 2

Short Answer Questions (Attempt All)

**2.5×4=10 Marks
Word Limit: 80-100 words**

- Q.1 What do you mean by Mathew Arnold's "Touchstone method"?
- Q.2 Differentiate between S. T. Coleridge's idea about imagination and Fancy.
- Q.3 Explain the term 'Objective Co-relative'.
- Q.4 Explain Affective Fallacy.

PG ENGLISH Semester III

Course Code: ENG-312 (American Literature-I)

Assignment 1

Long Answer Questions (Attempt any one)

10×1=10 Marks

Word Limit: 450-500 words

Q.1 What do you understand by ‘metafiction’? How was this literary device exploited by the American writers?

Q.2 Critically evaluate *Moby-Dick* as a psychological novel.

Q.3 Discuss the narrative technique used by Ernest Hemingway in the novel *A Farewell to Arms*.

Q.4 Comment on the theme of love and death in Walt Whitman’s poetry prescribed in your course.

Assignment 2

Short Answer Questions (Attempt All)

2.5×4=10 Marks

Word Limit: 80-100 words

Q.1 What is your opinion about Ishamael in *Moby-Dick*.

Q.2 Comment on the title of the poem “Stopping by Woods on a Snowy Evening”.

Q.3 Which female character in the novel *Adventures of Huckleberry Finn* you liked the most and Why?

Q.4 What is the symbolic significance of the title of the poem fire and ice?

PG ENGLISH Semester III

Course Code: ENG-313 (European Literature)

Assignment 1

Long Answer Questions (Attempt any one)

10×1=10 Marks

Word Limit:450- 500 words

Q.1 Elaborate the major themes in Virgil's *The Aeneid*.

Q.2 Describe *Notes from Underground* as an existentialist novel.

Q.3 Discuss how Gunter Grass's *The Tin Drum* negotiates the treacherous terrains that lie between positivism and nihilistic relativism by means of a truth-finding methodology.

Q.4 Comment on the various themes in *Don Quixote*.

Assignment 2

Short Answer Questions (Attempt All)

2.5×4=10 Marks

Word Limit: 80-100 words

Q.1 Who is Sibyl? Describe her association with Aeneas.

Q.2 Why is Josef K. on trial?

Q.3 Why do you think Oskar is obsessed with his tin drum?

Q.4 Which symbols have been used in the novel *Don Quixote*?

PG ENGLISH Semester III

Course code:314 (Indian Writing in English)

Assignment 1

Long Answer Questions (Attempt any one)

10×1=10 Marks

Word Limit:450- 500 words

Q.1 Trace the history of the development of the English Novel in India.

Q.2 Ezekiel's poem "Goodbye Party for Miss Pushpa T.S." is characteristically Indian in theme, treatment, and taste. Discuss.

Q.3 Comment on the narrative style and structure of *Kanthapura*.

Q.4 Justify the title of the novel *The God of Small Things*.

Assignment 2

Short Answer Questions (Attempt All)

2.5×4=10 Marks

Word Limit: 80-100 words

Q.1 Why does the goddess of love, Aphrodite visit the goddess of Flower, Flora?

Q.2 Comment on the central argument in 'Kamala Das' "An Introduction".

Q.3 Why is Baby Kochamma frustrated in *The God of Small Things*?

Q.4 Who are the vultures in the play *The Vultures*?

PG ENGLISH Semester III

Course Code: ENG-315 (Female Literary Tradition in India)

Assignment 1

Long Answer Questions (Attempt any one)

10×1=10 Marks

Word Limit: 450-500 words

Q.1 Women's literature is about women's concerns. Discuss.

Q.2 Discuss the tradition of Purdah in Indian society. How and why it is subverted in the novella *Sultana's Dream*.

Q.3 Comment on the women characters in the play *Lights Out*.

Q.4 Analyse the Dalit feminist issues presented in the story "Draupadi".

Assignment 2

Short Answer Questions (Attempt All)

2.5×4=10 Marks

Word Limit: 80-100 words

Q.1 Why is Gaurya unhappy and disappointed?

Q.2 What is your opinion about Mohan in the play *Lights Out*?

Q.3 Comment on the ending of the story "The Sin".

Q.4 Explain the following:

(1) Patriarchy

(2) Gender

Last date for the submission of

Internal Assessment Assignments is 16 February, 2024

