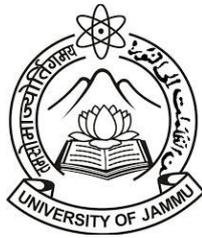


*Directorate of Distance Education*  
**UNIVERSITY OF JAMMU**  
**JAMMU**



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**INTERNAL ASSESSMENT**  
**ASSIGNMENT**

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**B. A. SEMESTER - I**

**SESSION 2021-2022**

**Note : Date for the submission of I.A.A.**  
**will be notified on D.D.E.**  
**Website [www. distanceeducationju.in](http://www.distanceeducationju.in)**

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Jammu-180 006

**Academic Schedule**  
**Session 2021-22**  
**B.A. Semester - I**

1. Details of Ten days Personal Contact Programme (P.C.P.) will be notified on the D.D.E. website [www.distanceeducationju.in](http://www.distanceeducationju.in)
2. Attending Internal Practicals in the subjects like Geography, Statistics, Psychology, Music and Home Science is compulsory dates will be notified on DDE website.
3. All enrolled distance learners will have to submit the I.A.A on due date as and when notified on the D.D.E. website without fail.
4. No I.A.A. will be accepted after the due date is over.

**DIRECTORATE OF DISTANCE EDUCATION  
UNIVERSITY OF JAMMU  
Assignments' Booklet B.A. Semester-I  
Session 2021-22**

Dear Distance Learners,

Welcome to the 1<sup>st</sup> Semester of your graduation programme. Many of your queries can be addressed if you go through some important instructions given below. Please follow these instructions carefully.

1. You must have got the study material of the subjects opted by you. You can also download S.L.M. (Self Learning Material) from the D.D.E. website [www.distanceeducationju.in](http://www.distanceeducationju.in). We expect you to go through the study material and identify your problems with regard to the subjects before attending the PCP.
2. Submission of assignments: Assignment submission is the first compulsory component for successful completion of the course. In this booklet, you will find that in each subject you have to attempt two assignments.

Use A4 size practical sheets for writing assignments. Start the answer of each question on a fresh page. Assignments written by hand shall only be accepted. The assignments for all the four subjects have to be submitted in separate file cover. The file cover should have the following information.

Enrolment No. : \_\_\_\_\_  
Name : \_\_\_\_\_  
Class : \_\_\_\_\_  
Semester : \_\_\_\_\_  
Subject : \_\_\_\_\_  
Assignment No.: \_\_\_\_\_  
Contact No. : \_\_\_\_\_  
Email : \_\_\_\_\_

**NOTE: Contact No. is must for contacting you in case of any exigency. Please give your personal mobile no.**

You should submit assignments within due time as and when notified on the D.D.E. website. Those who are enrolled in learner support centres should submit assignments to the incharge learner support centres (of those places) on these dates. **Please note that if you fail**

**to submit assignments timely, you won't be eligible to appear in the semester end examination.**

3. **Internal Practicals:** If you have opted practical subjects i.e. Music, Psychology, Home Science, Statistics and Geography attending internal practicals in these is compulsory. Please note that attending internal practicals is the second compulsory component to earn eligibility to appear in the semester end examination. In this regard you are directed to meet the coordinator on dates as and when notified in the D.D.E. website along with a photocopy of enrolment card. (These dates are being notified for DDE, Jammu students only).
4. **PCP:** The Personal Contract Programme of 10 days is not compulsory. But as the subject experts shall be made available to you for these 10 days, many of your subjects related doubts can be clarified. The dates of the PCP will be notified on the D.D.E. website. Distance learners are advised to keep visiting [www.distanceeducationju.in](http://www.distanceeducationju.in) for all important notifications related to their course/programme.  
I hope you will follow these instructions carefully. I wish you success in your academic pursuits.

Dr. Rajbeer Singh Sodhi  
Coordinator, B.A. Semester-I & II  
Directorate of Distance Education,  
University of Jammu.

- Note:**
- 1) Please use one side of the paper for writing assignments.
  - 2) Avoid using plastic file covers for assignments.
  - 3) You are advised to visit the DDE website [www.distanceeducationju.in](http://www.distanceeducationju.in) regularly for updates regarding PCP, Practicals and Semester End Examination schedule.

**Subject: Home Science**  
**Sub. Code: HS-101**

**Marks: 20**

**Note: The Distance Learner has to attempt 'any two' out of three Internal Assessment Assignments.**

I.A.A. 1: Explain the meaning and physiology of Home Science.

I.A.A. 2: Mention about various Action programmes. Explain any programme in detail.

I.A.A. 3: Write about the basics of Computers. Explain the relevance of computers to Home Science.

\*\*\*

**Subject: Mathematics**  
**Sub. Code: MA-101**

**Marks: 20**

**Note: The Distance Learner has to attempt ‘any two’ out of three Internal Assessment Assignments.**

I.A.A. 1: Verify that  $\frac{\delta^2 z}{\delta x \delta y} = \frac{\delta^2 z}{\delta y \delta x}$  where  $\delta \rightarrow$  partial derivative.

$$z = \log \left( \frac{x^3 + y^3}{xy} \right)$$

I.A.A. 2: Find the asymptotes of the curve

$$x^3 + y^3 - 3axy = 0$$

I.A.A. 3: Find the angle between the radius vector and the tangent of the following cases:

i)  $r = a(1 + \cos\theta)$  at  $\theta = \frac{\pi}{2}$

ii)  $r = a(1 + \sin\theta)$  at  $\theta = \frac{\pi}{6}$

\*\*\*

**Subject: Music**  
**Sub. Code: MU-101**

**Marks: 08**

**Note: The Distance Learner has to attempt 'any two' out of three Internal Assessment Assignments.**

I.A.A. 1: Write down the definition of the following terms:

- a) Aroh
- b) Auroh
- c) Vadiswar

I.A.A. 2: Writing of the prescribed talas with single and double laykari.

I.A.A. 3: Write down five Alankaras in that Bilawal and Bhairvi.

\*\*\*

**Subject: Philosophy**  
**Sub. Code: PL-101**

**Marks: 20**

**Note: The Distance Learner has to attempt 'any two' out of three Internal Assessment Assignments.**

I.A.A. 1: Discuss the nature of Philosophy.

I.A.A. 2: Elaborate the meaning and scope of Axiology.

I.A.A. 3: Write down the rules of Syllogism with examples.

\*\*\*

**Subject: Psychology**  
**Sub. Code: PY-101**

**Marks: 20**

**Note: The Distance Learner has to attempt 'any two' out of three Internal Assessment Assignments.**

I.A.A. 1: Describe in detail behaviourism as a school of Psychology.

I.A.A. 2: Define Memory. Discuss the stages of Memory.

I.A.A. 3: Explain the theory of Intelligence given by Sternberg.

\*\*\*

**Subject: Sanskrit**  
**Sub. Code: SA-101**

**Marks: 20**

**Note: The Distance Learner has to attempt 'any two' out of three Internal Assessment Assignments.**

I.A.A. 1: नाट्योत्पत्ति विषयक विविध विचारों पर प्रकाश डालते हुए भवभूति की नाट्यकलाओं की चर्चा करें।

I.A.A. 2: साहित्यदर्पण के अनुसार नायक का लक्षण एवं सोदाहरण नायक के भेदोपभदों की चर्चा करें।

I.A.A. 3: संस्कृत नाटकों की विशेषताएं बताते हुए भास प्रणीत "स्वप्नवासवदत्तम्" नाटक के नाम की सार्थकता को स्पष्ट करें।

\*\*\*

**Subject: Statistics**  
**Sub. Code: ST-101**

**Marks: 20**

**Note: The Distance Learner has to attempt 'any two' out of three Internal Assessment Assignments.**

I.A.A. 1: Explain in detail the various measures of central tendency. Also define primary and secondary data with examples.

I.A.A. 2: Define the following terms:

- a. Range
- b. Inter-quartile range
- c. Mean deviation
- d. Standard deviation
- e. Variance

I.A.A. 3: Define moment generating function. Also explain its properties.

\*\*\*

**Subject: Persian**  
**Sub. Code: PR-101**

**Marks: 20**

**Note: The Distance Learner has to attempt 'any two' out of three Internal Assessment Assignments.**

- نوٹ: درج ذیل میں سے کوئی دو سوالات کے جوابات درکار ہیں۔
- سوال نمبر ۱: نصاب میں شامل درس اول کا ابتدائی حصہ قلم بند کیجئے۔
- سوال نمبر ۲: فعل ماضی و اقسام ماضی قلم بند کیجئے۔
- سوال نمبر ۳: فردوسی کے حالات زندگی قلم بند کیجئے۔

\*\*\*

**Subject: Urdu**  
**Sub. Code: UR-101**

**Marks: 20**

**Note: Attempt any two questions from assignments.**  
**Each assignment contains 10 marks.**

سوال نمبر ۱: حالی کی حالات زندگی اور غزل گوئی پر تفصیل کے ساتھ لکھیں؟  
سوال نمبر ۲: اُردو افسانہ کے آغاز اور ارتقاء پر روشنی ڈالیے؟  
سوال نمبر ۳: اُردو افسانے کے ارتقاء میں منشی پریم چند کی خدمات پر روشنی ڈالیے؟

\*\*\*

**Subject: General English**  
**Sub. Code: AA -101**

**Marks: 20**

**Note: The Distance Learner has to attempt 'any two' out of three Internal Assessment Assignments.**

I.A.A. 1: Write a note on the title of the Story the Last leaf.

I.A.A. 2: What does Shashi Tharoor mean by "Freedom of the press is the mortar that binds together the bricks of freedom." Discuss.

I.A.A. 3: Discuss the growth of A.P.J. Abdul Kalam from a young boy to the twelfth President of India.

\*\*\*

**Subject: English Literature**  
**Sub. Code: EL-101**

**Marks: 20**

**Note: The Distance Learner has to attempt ‘any two’ out of three Internal Assessment Assignments.**

I.A.A. 1: Discuss in detail the Contribution of University Wits to the English Drama?

I.A.A. 2: Discuss in detail the significance of pilgrimage in Chaucer's Prologue to the Canterbury Tales?

I.A.A. 3: What makes Ralph Roister Doister a comedy discuss.

\*\*\*

**Subject: Dogri**  
**Sub. Code: DG-101**

**Marks: 20**

**नोट: कु'नें द'ऊं सुआले दे जवाब देओ।**

I.A.A. 1: “बाबा जित्तो” नाटक दी तत्वे दे आधार पर आलोचना करो।

I.A.A. 2: प्रो. चम्पा शर्मा हुंदे व्यक्तित्व ते कृतित्व पर लोऽ पाओ।

I.A.A. 3: “कलयुग दी मैह्मा” कविता दा सार लिखो।

\*\*\*

**Subject: Punjabi**  
**Sub. Code:PU-101**

**Marks: 20**

Subject: Punjabi

Marks:20

Sub.Code:PU-101

ਨੋਟ: ਹੇਠ ਲਿਖੇ ਤਿੰਨ ਪ੍ਰਸ਼ਨਾਂ ਚੌਂ ਕਿਸੇ ਦੋ ਦਾ ਉਤਰ ਦਿਓ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ 10 ਅੰਕ ਦਾ ਹੈ।

- 1.ਜਗਤਾਰ ਅਤੇ ਸੁਰਜੀਤ ਪਾਤਰ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ ਵਿਚ ਦੇਣ ਅਤੇ ਸਥਾਨ ਉਲੀਕੋ?
- 2.ਕਹਾਣੀ 27 ਜਨਵਰੀ ਅਤੇ ਮੁੜ ਵਿਧਵਾ ਕਹਾਣੀ ਦੀ ਸਾਹਿਤਕ ਆਲੋਚਨਾ ਕਰੋ।
- 3.ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੇ ਆਰੰਭ ਤੇ ਵਿਕਾਸ ਉਤੇ ਚਾਨਣਾ ਪਾਉਂਦਿਆਂ ਸੂਫੀ ਸਾਹਿਤ ਉਪਰ ਨੋਟ ਲਿਖੋ।

\*\*\*

**Subject: History**  
**Sub. Code: HT-101**

**Marks: 20**

**Note: The Distance Learner has to attempt 'any two' out of three Internal Assessment Assignments.**

I.A.A. 1: Write about the literature which tells us about the Vedic Age. Make a survey from the Vedas to the Upanishads.

I.A.A. 2: Elaborate upon the administration of the Mauryas.

I.A.A. 3: What do you know regarding the conquests and the cultural contribution of the Kushanas with special reference to Kanishka?

\*\*\*

**Subject: Marketing Management**

**Sub. Code: MK-101**

**Marks: 20**

**Note: The Distance Learner has to attempt 'any two' out of three Internal Assessment Assignments.**

I.A.A. 1: Write short notes on

- a. Consumer Perception
- b. Consumer Learning

I.A.A. 2: Discuss the impact of cultural factors on consumer behavior.

I.A.A. 3: Explain the functions and advantages of marketing information system.

\*\*\*

**Subject: Business Management**

**Sub. Code: BM-101**

**Marks: 20**

**Note: The Distance Learner has to attempt 'any two' out of three Internal Assessment Assignments.**

I.A.A. 1: Explain the types, process and significance of decision making.

I.A.A. 2: Discuss the effective control techniques.

I.A.A. 3: Write short notes on

- a. Span of Management
- b. Decentralization

\*\*\*

**Subject: Economics**  
**Sub. Code: EC-101**

**Marks: 20**

**Note: The Distance Learner has to attempt 'any two' out of three Internal Assessment Assignments.**

I.A.A. 1: Discuss in detail the laws of cardinal marginal utility.

I.A.A. 2: Discuss in detail how a firm attains equilibrium under perfect competition.

I.A.A. 3: Discuss in detail the different theories of profit.

\*\*\*

**Subject: Arabic**  
**Sub. Code: AR-101**

**Marks: 20**

نوٹ: درج ذیل سوالات میں سے کوئی دو سوالات کے جوابات دیں ہر سوال کے نمبر دس ہیں۔

سوال نمبر ۱: حروفِ شمسیہ اور حروفِ قمریہ کے بارے میں وضاحت کریں کہ حروفِ شمسیہ اور قمریہ ان کو کیوں کہتے ہیں اور ان کی تعداد کتنی ہے اور وہ کیا ہیں ہر ایک مثال بھی تحریر کریں۔

سوال ۲: جَلَسَ، فَتَحَ، سے فعلِ ماضی، فعلِ مضارع، فعلِ امر اور فعلِ نہی کی گردان کریں۔

سوال ۳: سورۃ الفاتحہ کا ترجمہ اور مختصر تشریح تحریر کریں۔

\*\*\*

**Subject: Hindi**  
**Sub. Code: HI-101**

**Marks: 20**

**किन्हीं दो प्रश्नों के उत्तर लिखिए**

I.A.A. 1: कबीर-काव्य की विशेषताओं पर प्रकाश डालें।

I.A.A. 2: 'किरण' तथा 'पुकार' कविताओं का सार लिखिए।

I.A.A. 3: 'मुक्तिबोध' की साहित्यिक विशेषताओं पर चर्चा करें।

\*\*\*

**Subject: Political Science**  
**Sub. Code: PS-101**

**Marks: 20**

**Note: The Distance Learner has to attempt 'any two' out of three Internal Assessment Assignments.**

I.A.A. 1: Discuss in detail the Social Contract theories of origin of state with reference to Hobbes, Lock and Rouseall?

I.A.A. 2: Critically examine the Austin's theory of Sovereignty?

I.A.A. 3: Discuss the concept of Liberty and Equality and its types?

\*\*\*

**Subject: Geography**  
**Sub. Code: GG-101**

**Marks: 20**

**Note: The Distance Learner has to attempt 'any two' out of three Internal Assessment Assignments.**

I.A.A. 1: Definition, Nature & Scope of Geography.

I.A.A. 2: Describe in detail continental Drift theory with relevant examples & Diagram?

I.A.A. 3: Define Earth Movement & Discuss in detail Earthquake & volcanoes with Suitable diagrams.

\*\*\*

**Subject: Sociology**  
**Sub. Code: SO-101**

**Marks: 20**

**Note: The Distance Learner has to attempt 'any two' out of three Internal Assessment Assignments.**

I.A.A. 1: What is meant by social change? Discuss various factors responsible for social change society.

I.A.A. 2: What is meant by the terms sociology? Discuss its nature in detail.

I.A.A. 3: Discuss the functional perspective of Sociology in detail.

\*\*\*

**Subject: Education**  
**Sub. Code: ED-101**

**Marks: 20**

**Note: The Distance Learner has to attempt 'any two' out of three Internal Assessment Assignments.**

I.A.A. 1: What do you understand by the term curriculum?  
Briefly describe its types.

I.A.A. 2: Briefly discuss its main characteristics of Indian Society.

I.A.A. 3: Briefly describe the types of Co-curriculum activities with suitable examples.

\*\*\*