

UNIVERSITY OF JAMMU

SEMESTER COURSES

FOR MASTER'S DEGREE PROGRAMME IN ENGLISH

NEW SYLLABUS NON CBCS

FIRST SEMESTER

COURSE CODE	TITLE	CREDITS
ENG 101	Drama-I	5
ENG 102	Novel-I	5
ENG 103	Poetry-I	5
ENG 104	Non Fictional Prose	5
ENG 105	Classical Greek and Roman Literature	5

Each student will have to take courses carrying a total of at least 20 credits. First three courses, ENG 101, ENG 102 and ENG 103 are core courses and are compulsory. Last two courses, ENG 104 and ENG 105 are elective, and the student will have to choose one out of these two.

SECOND SEMESTER

COURSE CODE	TITLE	CREDITS
ENG 201	Drama-II	5
ENG 202	Poetry II	5
ENG 203	Literary Criticism	5
ENG 204	Novel II	5
ENG 205	Translation Studies	5

Each student will have to take courses carrying a total of at least 20 credits. First three courses, ENG 201, ENG 202 and ENG 203 are core courses and are compulsory. Last two courses, ENG 204 and ENG 205 are elective, and the student will have to choose one out of these two.

THIRD SEMESTER

COURSE CODE	TITLE	CREDITS
ENG 301	Literary Theory I	5
ENG 302	Indian Writing in English	5
ENG 303	American Literature I	5
ENG 304	European Literature	5
ENG 305	Indian Classics in Translation	5

Each student will have to take courses carrying a total of at least 20 credits. First three courses, ENG 301, ENG 302 and ENG 303 are core courses and are compulsory. Last two courses, ENG 304 and ENG 305 are elective, and the student will have to choose one out of these two.

FOURTH SEMESTER

COURSE CODE	TITLE	CREDITS
ENG 401	Literary Theory II	5
ENG 402	American Literature II	5
ENG 403	Poetry-III	5
ENG 404	Colonial and Postcolonial Literature	5
ENG 405	South Asian Diaspora Writing	5

Each student will have to take courses carrying a total of at least 20 credits. First three courses, ENG 401, ENG 402 and ENG 403 are core courses and are compulsory. Last two courses, ENG 404 and ENG 405 are elective, and the student will have to choose one out of these two. ENG 406 is the open course (compulsory for all students) carrying 4 credits.

DETAILED SYLLABUS OF M.A. ENGLISH

SEMESTER - FIRST

Course code: ENG 101

Duration of Examination: 3 hrs

Title of the Course: Drama I

Total Marks: 100

Credits: 5

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2015, 2016 & 2017

Objective: The purpose of the course is to acquaint the students with the growth and development of English Drama from the Medieval to the Jacobean Period from the literary and historical perspectives. The course introduces the students to the different kinds of drama. They will study the form and literary problems associated with the prescribed plays.

Unit – I

Literary and Intellectual background of Drama upto the Jacobean age

Unit-II

Christopher Marlowe:

Tamburlaine, the Great
(Part I and II)

Unit-III

William Shakespeare:

King Lear

Unit-IV

William Shakespeare:

The Tempest

Unit-V

Ben Jonson:

The Alchemist

Unit-VI

John Webster:

The Duchess of Malfi

Mode of Examination

The paper will be divided into sections A, B and C. M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\surd). Any eight out of ten are to be attempted. Each objective will be for one mark. (8 x 1=8).

Section B Short answer questions

Q.No.2 comprises short answer type questions from Unit I. Three questions will be set and the candidate will be required to attempt any two questions in 180-230 words.

Each answer will be evaluated for 6 marks. (6x2 = 12)

Section C Long answer questions

Q.No.3 comprises long answer type questions from Unit II to Unit VI. Five questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words.

Each answer will be evaluated for 12 marks. (5 x 12=60)

Suggested Readings

Barton, Anne	<i>Ben Jonson, Dramatist.</i>
Craig, D.H. ed	<i>Ben Jonson: The Critical Heritage 1599-1798.</i>
W. Shakespeare	<i>Othello, Hamlet, Troilus and Cressida and other plays.</i>
C. Marlowe	<i>Tamburlaine.</i>
Ben Jonson	<i>Alchemist.</i>
John Webster	<i>The White Devil.</i>
Bewes, Feidson:	<i>Elizabethan Revenge Tragedy</i>
Ellis Fermor, Una	<i>The Jacobean Drama.</i>
Kaufman, Ralph Ed.	<i>Elizabethan Drama.</i>

Lucas, F. L.	<i>Seneca and the Elizabethan Tragedy.</i>
Ribner, Irving	<i>Jacobean Tragedy; The Quest for Moral Order.</i>
Wilson, Frank P.	<i>Elizabethan and Jacobean.</i>
Johnson, Ben	<i>Everyman in his Humour.</i>
Kyd Thomas	<i>The Spanish Tragedy.</i>
Bradley, A. C.	<i>Shakespearean Tragedy.</i>
Knight Wilson	<i>Wheel of fire.</i>
Johnson	<i>Preface to Shakespeare.</i>
Welsford, E	<i>The Fool in Shakespeare.</i>
Charlton, H. D.	<i>Shakespearean Comedy.</i>
Jon Palner	<i>Comic Characters in Shakespeare.</i>
Karmode, Frank	<i>Shakespeare's final Plays.</i>
Bradbrooth, M. C.	<i>Themes and conventions of Elizabethan Tragedy.</i>

Course code: ENG 102

Duration of Examination: 3 hrs

Title of the Course: Novel I

Total Marks: 100

Credits: 5

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2015, 2016 & 2017.

Objective: The students will be required to study the rise of the English novel in the 18th century with special reference to the **epistolary, Picaresque, gothic** forms; **character** writing and **realism** in the 18th century fiction.

Unit-I

Literary and Intellectual background of Novel upto the Georgian era

Unit II

John Bunyan

Pilgrim's Progress

Unit-III

Daniel Defoe

Moll Flanders

Unit-IV

Henry Fielding

Joseph Andrews

Unit-V

Lawrence Sterne

Tristram Shandy

Unit-VI

Jane Austen

Pride and Prejudice

Mode of Examination

The paper will be divided into sections A, B and C. M.M=80

Section A**Multiple choice questions**

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted. Each objective will be for one mark. (8 x 1=8).

Section B Short answer questions

Q.No.2 comprises short answer type questions from Unit I. Three questions will be set and the candidate will be required to attempt any two questions in 180-230 words.

Each answer will be evaluated for 6 marks. (6x2 = 12)

Section C Long answer questions

Q.No.3 comprises long answer type questions from Unit II to Unit VI. Five questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words.

Each answer will be evaluated for 12 marks. (5 x 12=60)

Suggested Readings

Henry Fielding:	<i>Tom Jones.</i>
Jane Austen	<i>Pride and Prejudice.</i> <i>Mansfield Park.</i> <i>Sense and Sensibility.</i>
Allen, Walter	<i>The English Novel: A Short Critical history.</i>
Forster, EM	<i>Aspects of the Novel.</i>
Kettle, Arnold	<i>An Introduction to the English Novel Vol. I.</i>
Watt, Jan	<i>The Rise of the Novel: Studies in Defoe, Richardson and Fielding.</i>
Dobson, Austin	<i>Fielding.</i>
Wright, Andrew, H	<i>Jane Austen's Novel.</i>
Willey, Basil	<i>The Eighteenth Century Background: Studies on the idea of nature in thought of the period.</i>

Tobin, James, E	<i>Eighteen Century literature and its cultural background.</i>
Eagleton, T	<i>The Rape of Clarrisa.</i>
Williams, Ion	<i>The Criticism of Henry Fielding.</i>

Course code: ENG 103

Duration of Examination: 3 hrs

Title of the Course: Poetry I

Total Marks: 100

Credits: 5

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2015, 2016 & 2017

Objective: The student will study the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation. Along with Chaucer, the late Elizabethan, 17th, 18th century poetry and the Puritan Revolution will be studied. The students will be required to identify the common and the distinctive features of the poets as well as of the period.

Unit-I

Literary and Intellectual background of poetry upto the Metaphysical poets

Unit II

Geoffrey Chaucer

Prologue to the Canterbury Tales,
Pardoner's Tale

Unit-III

Edmund Spenser

Epithalamion

William Shakespeare

When I consider everything that grows
Tired with all these, for restful death I cry
No more be grieved at that which thou hast done
Let me not to the marriage of true minds.
They that have power to hurt, and will do none.
Like as the waves make towards the pebbled shore.
Thou blind fool, love, what dost thou to mine eyes.

Unit-IV

John Milton

Paradise Lost Book I: Exposition
Speeches of Satan

Unit-V

John Donne

Twicknam Garden,
The Sunne Rising,
Lover's Infiniteness
The Canonization
Batter my Heart Three person's God
Hymn to God
My God in Sickness.

Unit-VI

Alexander Pope

The Rape of the Lock

Mode of Examination

The paper will be divided into sections A, B and C.

M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8).

Section B Short answer questions

Q.No.2 comprises short answer type questions from Unit I. Three questions will be set and the candidate will be required to attempt any two questions in 180-230 words.

Each answer will be evaluated for 6 marks.

(6x2 = 12)

Section C Long answer questions

Q.No.3 comprises long answer type questions from Unit II to Unit VI. Five questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words.

Each answer will be evaluated for 12 marks.

(5 x 12=60)

Suggested Readings

- Collette, Carolyn *Species, Phantasms and Images: Vision and Medieval Psychology in the Canterbury Tales.*
- Thompson, N.S. *Chaucer, Boccaccio, and the Debate of Love: A Comparative Study of the Decameron and the Canterbury Tales.*
- Greer, Germaine *Shakespeare's Wife.*
- Reuben A. Brower *Alexander Pope: The Poetry of Allusion.*
- John Bernard *Alexander Pope: The Critical Heritage.*
- Boris Ford *Age of Chaucer.*
- Boris Ford *Age of Shakespeare.*
- Boris Ford Donne to Marvell
- Grierson and Smith *A Critical History of English Poetry.*
- J. Spears *Chaucer, the Maker*
- J. W. Lever *The Elizabethan Love Sonnet.*
- Joan Bennet *Five Metaphysical Poets.*
- W. R. Keast *17th Century English Poetry: Modern Essays in Criticism.*
- Hallett Smith *Elizabethan Poetry: A study in conventions, meaning and expression.*
- Rosemund Tuve *Elizabethan and Metaphysical Imagery.*

Course code: ENG 104

Duration of Examination: 3 hrs

Title of the Course: Non Fictional Prose

Total Marks: 100

Credits: 5

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2015, 2016 & 2017

Objective: The objective of this course will be to acquaint the students with different kinds of prose style such as Curt, Senecan, Ciceronian Satirical, Romantic and Philosophical etc. The students will also study **the Aphoristic, mock-epic, autobiographical and philosophical** form of the English Essay.

Unit-I

Development of British non-fictional prose

Unit II

Francis Bacon

Of Atheism
Of Great Palace
Of Marriage and Single Life
Of Adversity

Unit-III

John Milton

Areopagitica

Unit-IV

Jonathan Swift

The Battle of the Books

Unit-V

J. S. Mill

The Subjection of Women: Chapter 4

Unit-VI

John Ruskin
Thomas Carlyle

Unto This Last: The Roots of Honour
The Veins of Wealth
Heroes and Hero Worship: The Hero as Poet.

Mode of Examination

The paper will be divided into sections A, B and C.

Section A

Multiple choice questions

M.M=80

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8).

Section B

Short answer questions

Q.No.2 comprises short answer type questions from Unit I. Three questions will be set and the candidate will be required to attempt any two questions in 180-230 words.

Each answer will be evaluated for 6 marks.

(6x2 = 12)

Section C

Long answer questions

Q.No.3 comprises long answer type questions from Unit II to Unit VI. Five questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words.

Each answer will be evaluated for 12 marks.

(5 x 12=60)

Suggested Readings

M. W. Croll

Style, Rhetoric Rhythm.

Brain Vikers

Francis Bacon and the Renaissance Prose.

Hugh Walker

Essay and Essayists.

Hugh Walker

Satire and Satirist.

Boris Ford

From Blake to Byron and Dickens to Hardy.

Middleton Murray

The Problems of Style.

Herbert Read

English Prose style.

Allen Warner

A short guide to English Prose style.

Ian Gorden

The Movements of English Prose.

Bonamy Dobree	<i>Modern Prose Style.</i>
Marjorie Boulton	<i>The Anatomy of Prose.</i>
Macaulays	<i>Essays.</i>
Thomas Carlyle	<i>Hero and Hero Worship.</i>
Thomas More	<i>Utopia.</i>
Robert Burton	<i>Anatomy of Melancholy.</i>
Richard Hooker	<i>Laws of Ecclesiastical Polity.</i>

Course code: ENG 105

Duration of Examination: 3 hrs

Title of the Course: Classical Greek and Roman Literature

Credits: 5

Total Marks: 100

(a) Semester Examination:80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2015, 2016 & 2017

Objective: The purpose of the course will be to acquaint the students with the epics like *Iliad* and *Odyssey* and ancient Greek & Roman Drama. The students are also required to study the development of ancient Greek and Roman literature with special reference to its form, diction structure and content.

Unit I

Homer *Iliad*

Unit II

Sophocles *Oedipus Rex*

Unit III

Euripides *Electra*

Unit IV

Aristophanes *Frogs*

Unit V

Ovid *Metamorphoses Book I*

Unit VI

Seneca *Medea*

Mode of Examination

The paper will be divided into sections A, B and C.

Section A

Multiple choice questions

M.M=80

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted. Each objective will be for one mark. (8 x 1=8).

Section B Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Three questions will be set and the candidate will be required to attempt any two questions in 180-230 words. Each answer will be evaluated for 6 marks. (6x2 = 12)

Section C Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidate will be required to attempt all the questions in 300-350 words. Each answer will be evaluated for 12 marks.

(5 x 12=60)

Suggested Readings

Charles Martin (Tr.). *Metamorphoses* (Norton Critical Editions). Author: Ovid. 2010.

Sophia Papaioannou. *Epic Succession and Dissension: Ovid, Metamorphoses 13.623-14.582, and the Reinvention of the Aeneid*. 2005.

Stephen Michael Wheeler. *Narrative Dynamics in Ovid's Metamorphoses*. 2000.

..... *A Discourse of Wonders: Audience and Performance in Ovid's Metamorphoses*. 1999.

Karl Galinsky. *Ovid's Metamorphoses: An Introduction to the Basic Aspects*. 1975.

Lily Belle Voegelein. *A Critical Concordance to Seneca's Medea*. 1913.

Seneca Medea. Translation and with an Introduction by Fredrick Ahl.

James Joseph Clauss and Sarah Lles Johnston (eds). *Medea: Essays On Medea in Myth, Literature, Philosophy and art*. 1997.

A.J. Boyle (ed. and Tr.). *Seneca's Medea*. 2014.

Paul Decharme and James Loeb. *Euripides and the Spirit of his Dramas*. 1906.

Greene and Lattimore (Eds). *Euripides V: The Electra, The Phoenician Women, The Bacchae*. 1969.

Janet Lembke and Kenneth J. Reckford (Tr.). *Euripides: Electra*. 1994.

- Electra and Other Plays: Euripides* (Penguin Classics). Author: Euripides, Editor: Richard Ruthford. Translator: John Davie. 1999.
- Thomas Mitchell (ed). *The Frogs of Aristophanes, with Notes Critical and Explanatory*. 2007.
- Charles Platter. *Aristophanes and the Carnival of Genres*. 2006.
- W. Allan. *Homer: The Iliad*. 2012.
- F. Fowler (ed). *The Cambridge Companion to Homer*. 2004.
- Wilcock, M. *Homer: Iliad I-XII*. (Edited with an Introduction and Commentary). 1995.
- Homer, The Iliad*. Translated by: R. Lattimore, with an Introduction by R. Martin. 2011.
- Osborne, Elizabeth. *Oedipus Rex*. (Literary Touchstone Edition.) 2005.
- E.A. Sophocles. *Oedipus the King*. 2010.
- Murray, Gilbert. *Oedipus King of Thebes*. Tr. Into English rhyming Verse with Explanatory notes. 1917.

SEMESTER II

Course code: ENG 201

Duration of Examination: 3 hrs

Title of the Course: Drama- II

Total Marks: 100

Credits: 5

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in May. 2015, 2016 & 2017

Objective: The purpose of the course will be to acquaint the students with the development of Drama from Restoration to the Twentieth Century. The Sociological, Philosophical and literary implications of the prescribed plays as well as the different dramatic techniques will be studied.

Unit –I

Literary and Intellectual background of drama from the Restoration period upto the 20th Century

Unit II

William Congreve

The Way of the World

Unit- III

G. B. Shaw

Man and Superman

Unit- IV

T. S. Eliot

Murder in the Cathedral

Unit- V

Samuel Beckett

Waiting for Godot

Unit-VI

Bertolt Brecht

Life of Galileo

Mode of Examination

The paper will be divided into sections A, B and C.

Section A

Multiple choice questions

M.M=80

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\surd). Any eight out of ten are to be attempted. Each objective will be for one mark. (8 x 1=8).

Section B

Short answer questions

Q.No.2 comprises short answer type questions from Unit I. Three questions will be set and the candidate will be required to attempt any two questions in 180-230 words.

Each answer will be evaluated for 6 marks. (6x2 = 12)

Section C

Long answer questions

Q.No.3 comprises long answer type questions from Unit II to Unit VI. Five questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words.

Each answer will be evaluated for 12 marks. (5 x 12=60)

Suggested Readings

Bergonzi, Bernard	<i>Wartime and Aftermath: English Literature and its Background 1939-60.</i>
Chambers, Colin and Mike Priors	<i>Playwright's Progress: Patterns of Postwar British Drama.</i>
Bloom Harold	<i>George Bernard Shaw: Modern Critical Views.</i>
T. S. Eliot	<i>Selected Essays (on Dram).</i>
Bonamy Dobree	<i>Restoration Comedy.</i>

Thomas H. Fujimura

The Restoration Comedy of Wit.

John Liftis, Ed.

*Restoration Drama: Modern essays in
Criticism.*

Raymond Williams

Drama from Ibsen to Brecht.

Katherine J. Worth

Revolution in Modern English Drama.

Course code: ENG 202

Duration of Examination: 3 hrs

Title of the Course: Poetry - II

Total Marks: 100

Credits: 5

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in May. 2015, 2016 & 2017

Objective of the Course: The objective of the Course is to make the students study the 19th Century British Poetry in detail. The students will study the poets in the light of rise of Romanticism and its continuation in the Victorian and Pre-Raphaelite Poetry. The purpose of the course is also to acquaint the students with multifarious forms that emerged in reaction to the Sociological developments of the period from the Pre-Romantic to the Pre-Raphaelite.

Unit-I

Literary and Intellectual background of poetry from the Pre-Romantic to the Pre-Raphaelite poets

Unit-II

William Blake

Selection from the *Marriage of Heaven and Hell*
(By F W Bateson)

Unit-III

William Wordsworth

Resolution and Independence
French Revolution

Coleridge

Kubla Khan
Dejection: An Ode
Frost at Midnight

Unit-IV

John Keats

On looking at Chapman's Homer
Ode on Melancholy
To a Nightingale
On a Grecian Urn
Hyperion

Unit-V

P.B.Shelley

Prometheus Unbound

Unit-VI

Robert Browning

Rabbi Ben Ezra

Gerard Manley Hopkins

God's Grandeur
Pied Beauty
The Wind Hover

Christina Rossetti

The Goblin Market

Mode of Examination

The paper will be divided into sections A, B and C.

Section A

Multiple choice questions

M.M=80

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\surd). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8).

Section B

Short answer questions

Q.No.2 comprises short answer type questions from Unit I. Three questions will be set and the candidate will be required to attempt any two questions in 180-230 words.

Each answer will be evaluated for 6 marks.

(6x2 = 12)

Section C

Long answer questions

Q.No.3 comprises long answer type questions from Unit II to Unit VI. Five questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words.

Each answer will be evaluated for 12 marks.

(5 x 12=60)

Suggested Readings

- Mark Sandy *Twentieth and Twenty-first Century Keats Criticism.*
- James O'Rourke *Keats's Odes and Contemporary Criticism.*
- Stephen Gill *Brief Review of Wordsworth and the Victorians.*
- J. Robert Barth *Coleridge and the Romantic Tradition.*
- Graham Hough *The last Romantics.*
- John Holloway *The Victorian Age: Studies in Arguments.*
- G. M. Young *Portrait of an Age: Victorian England.*
- M. H. Abraham *The Mirror and the Lamp: Romantics Theory and the critical tradition.*
- Kenneth Niel Cameron *Romantic Rebels: Essays on Shelly and his Circle.*
- Alasdair Clayre (ed) *Nature and Industrialization: An Anthology.*
- Lillian R. Frust *Romanticism in Perspective.*
- R. W. Harris *Romanticism and the Social Order 1780-1830.*
- D. G. James *Matthew Arnold and the Decline of English Romanticism.*
- Stephen Prickrit *Romanticism and Religion. The Tradition of Coleridge and Wordsworth in the Victorian Church.*
- H. L. Sussman *Victorians and the Machine: The Literary Response to Technology*

Course code: ENG 203

Duration of Examination: 3 hrs

Title of the Course: Literary Criticism

Total Marks: 100

Credits: 5

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in May. 2015, 2016 & 2017

Objective of the Course: The objective of the course will be to make the students study literary Criticism beginning with the Greco-Romans up to the 18th century British critics. A study of the critics will acquaint the students with the main trends of literary history.

Text Prescribed:

Unit-I

Plato

Extracts from *Ion*
Extracts from *Republic*
(Books 2, 3, 10)

Unit-II

Aristotle

Poetics

Unit III

Longinus
Sidney

On the Sublime
An Apology for Poetry

Unit IV

Samuel Johnson

Preface to Shakespeare

Unit V

Alexander Pope

Essay on Criticism

Unit VI

William Wordsworth

Preface to Lyrical Ballads

Mode of Examination

The paper will be divided into sections A, B and C.

Section A

Multiple choice questions

M.M=80

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\surd). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8).

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Three questions will be set and the candidate will be required to attempt any two questions in 80-100 words.

Each answer will be evaluated for 6 marks.

(2x6=12)

Section C

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidate will be required to attempt all the questions in 300-350 words.

Each answer will be evaluated for 12 marks.

(5 x 12=60)

Suggested Readings

Kilpatrick, Ross S

*The Poetry of Criticism: Horace, Gpifles II, and
Ars Poetica.*

Budid, M.

The Aesthetic Appreciation of Nature.

Wimsatt, W.K, and

Literary Criticism: A Short History.

Cleanth Brooks

David Ross

Works of Aristotle Trans.

Aristotle

The Nicomachean Ethics. Trans. David Ross.

Aylen, Leo

The Greek Theatre.

- Stanford, W.B. *Greek Tragedy and the Emotions: An Introductory Study.*
- Plato *The Dialogues of Plato.* Trans. Benjamin Jowett. 5 vols. 3rd Ed.
- Plato *Symposium.* Trans. W. Hamilton. Penguin:
- Butcher, S.H. *Aristotle's Theory of Poetry and Fine Art.* Trans. And with notes. Introduction by John Gassner. 4th Ed.
- Beardsely, Monore C. *Aesthetics From Classical Greece to the Present: a Short History.*
- Wimsatt and Brooks *Literary Criticism: A Short History.*
- G. M. H. Graube *The Greco-Roman Critics.*
- J. W. H. Atkins *Ancient Criticism.*
- Charles S. Baldwin *Ancient Rhetoric and Poetic Interpreted From Representative Works.*
- Charles S. Baldwin *Renaissance Literary Theory.*
- John D' Alton *Roman Literary Theory and Criticism.*
- Allan H. Gilbert *Literary Criticism: Plato to Dryden.*

Course code: ENG 204

Duration of Examination: 3 hrs

Title of the Course: Novel- II

Total Marks: 100

Credits: 5

(a) Semester Examination:80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in May. 2015, 2016 & 2017

Objective of the Course: The purpose of the course will be to acquaint the students with the development of the novel from the late 18th to the early 20th century, keeping in view the Romantic, Historical and Sociological perspectives, as well as the influx of modernistic trends in the Art and Craft of fiction.

Unit-I

Literary and Intellectual background of novel upto the 20th Century

UNIT II

Walter Scott

Ivanhoe

Unit-III

Charles Dickens

Hard Times

Unit-IV

George Eliot

Middlemarch

Unit-V

Thomas Hardy

Tess of the D'Urbervilles

Unit-VI

Dorris Lessing

The Grass is Singing

Mode of Examination

The paper will be divided into sections A, B and C.

Section A

Multiple choice questions

M.M=80

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\surd). Any eight out of ten are to be attempted. Each objective will be for one mark. (8 x 1=8).

Section B Short answer questions

Q.No.2 comprises short answer type questions from Unit I. Three questions will be set and the candidate will be required to attempt any two questions in 180-230 words. Each answer will be evaluated for 6 marks. (6x2 = 12)

Section C Long answer questions

Q.No.3 comprises long answer type questions from Unit II to Unit VI. Five questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. Each answer will be evaluated for 12 marks. (5 x 12=60)

Suggested Readings

Arnold Kettle <i>James</i>	<i>An Introduction to the English Novel- Volume Two: Henry to the Present.</i>
Georg Lukacs	<i>The Historical Novel.</i>
Raymond Williams	<i>The English Novel from Dickens to Lawrence.</i>
Raymond Williams	<i>Culture and Society: 1780-1950.</i>
Wayne C. Booth	<i>The Rhetoric of Fiction.</i>
G. K. Chesterton	<i>Charles Dickens: A Critical Study.</i>
Kathleen Tillotson	<i>Novels of the Eighteen-Forties.</i>
Morris-Shapira (ed)	<i>Henry James: Selected Literary Criticism.</i>
F. R. Leavis	<i>The Great Tradition: George Eliot, Henry James, Joseph Conrad.</i>
Percy Lubbock	<i>The Craft of Fiction.</i>

- Joseph Gold *Charles Dickens: Radical Moralists.*
- Ashton, Rosemary *George Eliot.* Oxford: OUP, 1983.
- Beaty, Jerome *Middlemarch from Notebook to Novel: A study of George Eliot's Creative Method.* Urbana: University of Illinois Press, 1960.
- Carroll, David, ed. *George Eliot: The Critical Heritage.* London: Routledge and K. Paul, 1971.
- Chase, Karen *Middlemarch in the Twenty First Century.* Oxford: OUP, 2006.
- Harvey, W. J. *The Art of George Eliot.* London: Chatto and Windus, 1961.
- Kettle, Arnold *An Introduction to the English Novel, Volume I: TO George Eliot.* London:Hutchinson, 1951.
- Brewster, Dorothy *Doris Lessing.* New York: Twayne's English Author's Series, 1965.
- Goswami, Darsana *Tiny Individual in the Fiction of Doris Lessing.* New Delhi: Epitome Books, 2011.
- Iyex, Sharda N. Adhyayan *Doris Lessing: A Writer With a Difference.* New Delhi: 2008.
- Lessing, Doris *The Grass is Singing.* London: Paladin, 1950.
- Rubenstein, Roberta *The Novelistic Vision of Doris Lessing.* Champaign: University of Illinois Press, 1979.
- Sage, Lorna *Doris Lessing.* London: Metthuen, 1983.

Course code: ENG 205

Duration of Examination: 3 hrs

Title of the Course: Translation Studies

Credits: 5

Total Marks: 100

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in May. 2015, 2016 & 2017

Objective: The purpose of the course will be to acquaint the students with theoretical development of the theory of translation. The student will also study the prescribed texts in detail.

Unit I

F.R. Amos
Walter Benjamin

Early Theories of Translation
The Task of the Translator

Unit II

Bassretti and A.Letevre
Susan Bassnett

Translation of History and Culture
Translation Studies: "Central Issues"
"Types of Translation," "Problems of Equivalence"

Unit III

Ved Vyasa

The Mahabharata
(Translated by R.K. Narayan)

Unit IV

Dante

The Inferno
(Translated by Dorothy L. Sayers)

Unit V

R.N. Tagore

Gitanjali
(In English Translation)

Unit VI

Maxim Gorky

Mother
(In English Translation)

Mode of Examination

The paper will be divided into sections A, B and C.

Section A **Multiple choice questions** **M.M=80**

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Any eight out of ten are to be attempted.
Each objective will be for one mark. (8 x 1=8).

Section B **Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Three questions will be set and the candidate will be required to attempt any two questions in 80-100 words.
Each answer will be evaluated for 6 marks. (2x6=12)

Section C

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidate will be required to attempt all the questions in 300-350 words.
Each answer will be evaluated for 12 marks. (5 x 12=60)

Suggested Readings

- A. Benjmin. Translation *and the Nature of Philosophy*. London: Routledge, 1989.
George Steiner. *After Babel*. Oxford: OUP, 1975.
H. Kettel, and A.P.Frank. *Interculturality and the Historical Study of Literary Translation*.
Berlin: Erich Schmid Verlag.
Holmes J. Lambert and A . LITERVE. Ed. *Literature and Translation*. Acco. Leuven,1978.
L. Venuti. ed. *Rethinking Translation Discourse, Subjectivity and Ideology*. London:
Routledge, 1992.
P. Lal. *Translation*. Calcutta: Writer’s Workshop, 1996.
S. Chaudhri. *Translation and Understanding*. Oxford: OUP, 1999.
S. Mukherjee. *Translation as Discovery*. Delhi: Allied Publishers, 1981.
T. Hermann.ed. *The Manipulation of Literature*. London: Croom Helm, 1985
T. Niranjana. *Sitting Translation*. University of California Press, 1972.
W. Radice and B. Reynolds. *The Translation Art*. Harmondsworth: Penguin, 1987.

SEMESTER III

Course code: ENG 301

Duration of Examination: 3 hrs

Title of the Course: Literary Theory-I

Total Marks: 100

Credits: 5

(a) Semester Examination:80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2015, 2016 & 2017.

Objective: The aim of the course is to acquaint the students with the emergence of various critical approaches of the 20th century in the background of 19th century criticism.

Unit-I

S. T. Coleridge

Biographia Literaria

(chapters. 13,14,17,18 and 19)

Unit-II

Keats

Letters:

(i)To John Taylor Feb 27, 1818

(ii)To George an Thomas Keats Dec 22, 1817and
Jan 5, 1818

(iii)To Shelley

(iv)To Leigh Hunt

Shelley

Defence of Poetry

Unit-III

Mathew Arnold

(i) “The Function of Criticism in the Present Time”

(ii) “The Study of Poetry”

Unit-IV

T. S. Eliot

(i) “Tradition and Individual Talent”

(ii) “The Function of Criticism”

Unit-V

I. A. Richards

From *Principles of Literary criticism*:
(i) *Practical Criticism* “Four kinds of Meaning”
(ii) *Science and Poetry*, Extract on “Pseudo Statements”

UNIT-VI

John Crowe Ransom

From *The Criticism*:
(i) Criticism Inc.
(ii) Poetry: A Note on Ontology

Cleanth Brooks

From *The Well-Wrought Urn: Studies in the Structure of Poetry*
(i) “Irony as Principle of Structure”
(ii) “Keats Sylvan Historian: History without Footnotes”

Mode of Examination

The paper will be divided into sections A, B and C.

Section A **Multiple choice questions** **M.M=80**

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted. Each objective will be for one mark. (8 x 1=8).

Section B **Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Three questions will be set and the candidate will be required to attempt any two questions in 80-100 words. Each answer will be evaluated for 6 marks. (2x6=12)

Section C

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidate will be required to attempt all the questions in 300-350 words. Each answer will be evaluated for 12 marks. (5 x 12=60)

Suggested Readings

- T. S. Eliot
(a) The Sacred Wood
(b) Selected Essays (1932, 1965).
- Matthew Arnold
Culture and Anarchy
Essays in Criticism.
- F. R. Leavis
New Bearings in English
Poetry.
Revaluation.
Education and the University
The Common Pursuit.
- George Watson
The English Critics.
- Rene Wellek
History of Modern
Criticism Vols. III to IV.
- S. Ramaaswamy and
V. S. Sethurarnam ed.
The English Critical Tradition
Vol. I and II.
- David Lodge
20th Century Literary Criticism.
- William J. Handy
20th Century Criticism; Major Statements.
- J. P. Schiller
I. A. Richards Theory of Literature.
- Christopher Butler
I. A. Richards and the Fortunes of Critical Theory.

Course code: ENG 302

Duration of Examination: 3 hrs

Title of the Course: Indian Writing in English

Credits: 5

Total Marks: 100

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2015, 2016 & 2017.

Objective: The objective of the course is to acquaint the students with the different genres of Indian Writing in English. The students will study poetry, drama and fiction. The course is specially designed to familiarize the students with the kinds of literature written in English in India. The course will also prepare them to offer an interpretation of Literature from an Indian perspective.

Unit-I

Literary and Intellectual background of genesis and development of Indian writing in English.

Unit-II

Nissim Ezekiel

- (i) Poet, Lover and Birdwatcher
- (ii) Enterprises
- (iii) Background, Casually
- (iv) Goodbye Party for Miss Pushpa T. S.

Kamala Das

- (i) An Intoduction
- (ii) My Grandmother's House
- (iii) The Sunshine Cat
- (iv) The Invitation

Unit-III

Arun Kolatkar

- (i) The Bus
- (ii) The Low Temple
- (iii) Chaitanya

Meena Alexander

- (i) Birthplace with Buried Stones
- (ii) Indian Hospice
- (iii) Migrant Memory
- (iv) Lost Garden

Unit-IV

Raja Rao

*Kanthapura***Unit-V**

Arundhati Roy

*God of Small Things***Unit-VI**

Vijay Tendulkar

*The Vultures***Mode of Examination****The paper will be divided into sections A, B and C. M.M=80****Section A****Multiple choice questions**

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8).

Section B**Short answer questions**

Q.No.2 comprises short answer type questions from Unit I. Three questions will be set and the candidate will be required to attempt any two questions in 180-230 words.

Each answer will be evaluated for 6 marks.

(6x2 = 12)

Section C**Long answer questions**

Q.No.3 comprises long answer type questions from Unit II to Unit VI. Five questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words.

Each answer will be evaluated for 12 marks.

(5 x 12=60)

Suggested Readings

- Meenakshi Mukherjee *Realism and Reality: The Novel and Society in India.*
- Meenakshi Mukherjee *The Twice Born fiction.*
- Chetan Karnani *Nissim Ezekiel*
- Iqbal Kour (ed) *Perspectives on Kamala Das's Poetry.*
- Chirankar Kulsrestha *Contemporary Indian English.*
- V. S. Shahane and
M. Shivaram Krishna *Indian Poetry in English: A Critical
Assessment.*
- R. S. Singh *Indian Novel in English.*
- Raji Narsimhan *Sensibility Under Stress.*
- C. R. Visweswara Rao (ed) *Indian Writing Today*
- Margaret Joseph *Kamala Markandaya.*
- Shyamala Narayan *Raja Rao: Man and his works.*
- Veena Noble Dass and
R. K. Dhawan *Fiction of the Nineties.*
- N. S. Pradhan *Major Indian Novels.*
- G. N. Agnihotri *Indian Life and Problems in the novels of Mulk
Raj Anand, Raja Rao and R. K. Narayaa.*
- Vinita Dhondiyal Bhatnagar *Readings in Indian English Literature Nation,
Culture and Identity.*
- K. R. Srinivas Iyenga *Indian Writing in English.*
- D. M. Spencea *Indian Fiction in English.*

Course code: ENG 303

Duration of Examination: 3 hrs

Title of the Course: American Literature I

Credits: 5

Total Marks: 100

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2015, 2016 & 2017.

Objective: The objective of the course is to introduce the students to the growth and development of the American mind and imagination in Literary terms right from the imitative and optative phase of the 19th century to the innovative and purposeful phase of the 20th Century American Literature.

Unit-I

Literary and Intellectual background of genesis and development of American Literature.

Unit-II

Herman Melville

Moby Dick

Mark Twain

Huckleberry Finn

Unit-III

Ernest Hemingway

A Farewell to Arms

Unit-IV

E.A. Poe

The Purloined Letter,
Oval Portrait

Unit-V

Walt Whitman

The following sections of *Song of Myself* are prescribed: Sections 1,5,16,20,21,38,44,48

Unit-VI

Emily Dickinson

- (i) Just lost when I was saved.
- (ii) I taste a liquor never brewed
- (iii) Hope is a thing with feathers.
- (iv) I felt a funeral in my brain
- (v) The soul selects her own society.
- (vi) Because I could not stop for death

Robert Frost

- (i) West Running Brook
- (ii) Birches
- (iii) Stopping by woods on a snowy evening
- (iv) Home Burial

Mode of Examination

The paper will be divided into sections A, B and C. M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8).

Section B Short answer questions

Q.No.2 comprises short answer type questions from Unit I. Three questions will be set and the candidate will be required to attempt any two questions in 180-230 words.

Each answer will be evaluated for 6 marks. (6x2 = 12)

Section C Long answer questions

Q.No.3 comprises long answer type questions from Unit II to Unit VI. Five questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words.

Each answer will be evaluated for 12 marks. (5 x 12=60)

Suggested Readings

Brian Higgins. *Critical Essays on Herman Melville's Moby Dick.*

and Hershel Parker

R. W. B. Lewis *The American Adam.*

Marius Bewley *The Eccentric Design.*

Leslie Fiedler *Love and Death in the American Novel.*

Richard Chase *The American Novel and its Tradition.*

Donald Miles	<i>American Novel in the 20th Century.</i>
Rod Horton, and Herbert Edwards	<i>Background of American. Literary thought.</i>
Leo Marx	<i>The Machine in the Garden.</i>
P. C. Kar and D. Ramakrishana	<i>The American classics, Revisited.</i>
Vernon L. Parrington	<i>Main Currents in American Thought (3 Vols.).</i>

Course code: ENG 304

Duration of Examination: 3 hrs

Title of the Course: European Literature

Credits: 5

Total Marks: 100

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2015, 2016 & 2017

Objective: The objective of the course is to acquaint the students with the significant works of European literature that have international influence and acknowledgement.

Unit I

Virgil *Aeneid*

Unit II

Dostoevsky *Notes from Underground*

Unit III

Franz Kafka *The Trial*

Unit IV

Gunter Grass *The Tin Drum*

Unit V

Cervantes *Don Quixote*

Mode of Examination

The paper will be divided into sections A, B and C.

Section A **Multiple choice questions** **M.M=80**

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1=8).

Section B **Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Three questions will be set and the candidate will be required to attempt any two questions in 80-100 words.

Each answer will be evaluated for 6 marks. (2x6=12)

Section C

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidate will be required to attempt all the questions in 300-350 words.

Each answer will be evaluated for 12 marks. (5 x 12=60)

Suggested Readings

Cox, Gary. *Tyrant and Victim in Dostoevsky*. Bloomington, Indiana: Slavica Publishers, 1984.

Dostoevsky, Fyodor. *Crime and Punishment*. Trans. Jessie Coulson. New York: W. W. Norton & Company, 1989.

———. *The Idiot*. Trans. Alan Myers. New York: Oxford University Press, 1998.

———. *The Brothers Karamazov*. Trans. Richard Pevear and Larissa Volokhonsky. New York: Farrar Straus & Giroux, 2002.

———. *Selected Letters of Fyodor Dostoevsky*. Ed. Joseph Frank. New Brunswick, New Jersey: Rutgers University Press, 1987.

Frank, Joseph. *Dostoevsky: The Stir of Liberation, 1860-1865*. Princeton, New Jersey: Princeton University Press, 1986.

- Girard, Rene. *Resurrection from the Underground: Fyodor Dostoevsky*. New York: Crossroad Publishing, 1997.
- Miller, Robyn Feuer, ed. *Critical Essays on Dostoevsky*. Boston: G.K. Hall, 1986.
- Peace, Richard Arthur. *Dostoevsky's Notes from Underground*. Bristol, UK: Bristol Classics Press, 1993.
- Wasiolek, Edward. *Dostoevsky: The Major Fiction*. Cambridge, Massachusetts: MIT Press, 1964.
- Flores, Angel, ed. *The Kafka Debate: New Perspectives for Our Time*. New York: Gordian Press, 1977.
- Gray, Ronald, ed. *Kafka: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1962.
- Hughes, Kenneth, ed. and trans. *Franz Kafka: An Anthology of Marxist Criticism*. Hanover, NH: University Press of New England, 1981.
- Kafka, Franz. *The Trial*. Translated by Willa and Edwin Muir; revised, and with additional material translated by E.M. Butler. New York: Schocken Books, 1995.
- Pawel, Ernst. *The Nightmare of Reason: A Life of Franz Kafka*. New York: Farrar, Straus, Giroux, 1984.
- Wagenbach, Klaus. *Franz Kafka: Pictures of a Life*. Translated by Arthur S. Wensinger. New York: Pantheon Books, 1984.

Course code: ENG 305

Duration of Examination: 3 hrs

Title of the Course: Indian Classics in Translation

Credits: 5

Total Marks: 100
(a) Semester Examination: 80
(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2015, 2016 & 2017.

Objective: The objective of the course is to acquaint the students with the literary and historical development of Indian classics with special reference to the prescribed texts.

Unit I

Kalidas *Meghdootam*

Unit II

Jaidev *Gita Govinda*

Unit III

Banabhatta *Kadambari*

Unit IV

Mir Sayyid Manjhar Shattari *Madhumalati: An Indian Sufi Romance*

Unit V

Waris Shah *Heer*

Mode of Examination

The paper will be divided into sections A, B and C.

Section A

Multiple choice questions

M.M=80

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\checkmark). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8).

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Three questions will be set and the candidate will be required to attempt any two questions in 80-100 words.

Each answer will be evaluated for 6 marks.

(2x6=12)

Section C

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidate will be required to attempt all the questions in 300-350 words.

Each answer will be evaluated for 12 marks.

(5 x 12=60)

Suggested Readings

Meghaduta. English Translation by H.H Wilson 1814

Meghaduta. English Translation by Col. H.A Ouvry 1868

Satya Vrat: *Meghaduta Reinterpreted*. Sri Venkateswara University Oriental Journal 37
(1994) 125-137

Devi, Usha: Erotics in Kalidasa's *Meghaduta* with reference to Kamadasa (Carnal conditions).In: Kulshreshtha 1997: 118-124

Kalidasa: *Meghaduta. The Meghduta of Kalidasa*. Edited by Kashinatha Bapu Pathak. Reprint. (The Vrajajivan Indological Studies 4). Delhi: Chaukhamba Sanskrit Pratishthan 1997.

- Meghduta of Kalidasa*. Sanskrit text, English trans. M.R. Kale. 7th ed. Delhi: Motilal Banarasidass, 1969.
- Kadambari* (The World's First Novel?) by Banabhatta . Mosaic (2006)
- Riding, C.M. (1896). *The Kadambari of Bana* (Trans into English). London: Royal Asiatic Society.
- Layne, Gwendolyn (1991). *Kadambari: A Classic Sanskrit Story of Magical Transformations* (Trans. Into English). New-York and London: Garland Publishing.
- Peterson, Peter G. (1884). *Kadambari*. Bombay: Government Central Book Depot.
- Kane, P.V. (1921). *The Kadambari of Banabhatta: Purvabhaga*. Bombay: Motilal Banarasidass Publishers.
- Barbara Stoler Miller: *The Gitagovinda of Jayadeva: Love Song of the Dark Lord*. (1977)
- Jayadeva. *Love Song of the Dark Lord: Jayadeva Gitagovinda*. (1997). Edited by Barbara Stoler Miller.
- Jayadeva's Gita Govinda*. Translated from the Sanskrit by C. John Holcombe. Ocaso Press 2008.

Semester IV

Course code: ENG 401

Duration of Examination: 3 hrs

Title of the Course: Literary Theory II

Credits: 5

Total Marks: 100

(a) Semester Examination: 80

(b) Sessional Assessment: 20

Syllabus for the examinations to be held in May 2015, 2016 & 2017.

Objective: The aim of the course is to acquaint the students with modern and postmodern trends in literary theory.

UNIT-1

Marxist View of Literature

Selections From: *On Art and Literature*

Unit-II

Post Modernism

- (a) Ferdinand-de-Saussure
- (b) Ronald Barthes
- (c) John Derrida

(From Course in General Linguistics)

“The Death of the Author”

“Structure, Sign and Play in the Discourse of the Human Sciences”

UNIT-III

Feminist Criticism

- (a) Elaine Showalter
- (b) Barbara Smith
- (c) Helene Cixous

“Towards a Feminist Poetics”

“Towards a Black Feminist Criticism”

“The Laugh of the Medusa”

UNIT-IV

Post Colonial Theory

- (a) Edward Said
- (b) Homi Bhabha
- (c) Gayatri Chakravorty Spivak

Selections from *Orientalism*

“Of Mimicry and Man: The Ambivalence of Colonial Discourse”

“Can the Subaltern Speak?”

UNIT-V

Psychoanalytical Theory

(a) Sigmund Freud

(b) Jacques Lacan

On Neurosis

On Mirror Stage

UNIT-VI

Ecocriticism

Cheryll Glotfelty

“Literature and Ecology: An Experiment in Ecocriticism”

Mode of Examination

The paper will be divided into sections A, B and C.

Section A

Multiple choice questions

M.M=80

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\surd). Any eight out of ten are to be attempted.

Each objective will be for one mark.

(8 x 1=8).

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Three questions will be set and the candidate will be required to attempt any two questions in 80-100 words.

Each answer will be evaluated for 6 marks.

(2x6=12)

Section C

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidate will be required to attempt all the questions in 300-350 words.

Each answer will be evaluated for 12 marks.

(5 x 12=60)

Suggested Readings

Roland Barthes

The Pleasure of the Text Trans. R. Millar.

Jacques Derrida

‘The Exorbitant Question of Method’ in *OF*

Grammatology trans. Gayatri Chakravorty Spivak.

.....	'The Purveyor of Truth' in <i>The Purloined Poe: Lacan Derrida and Psychoanalytic Reading</i> ed. John P. Miller and W. Richardson.
Jonathan Culler	<i>Barthes A very Short introduction.</i>
Terence Hawkes	<i>Structuralism and Semiotics.</i>
Lucy, Niall	<i>Postmodern Literary Theory: An Introduction.</i>
Eagleton, Terry	<i>Literary Theory: An Introduction.</i>
Gayatri Chakravoprtty Spivak	"Can the Subaltern Speak?" in Gary Nelson and Lawrence
Homi Bhabha	<i>The Location of Culture.</i>
Bill Ashcroft, Gareth Griffiths and Helen Tiffins (eds)	<i>The Empire Writes Back.</i>
Marx and Engels	<i>Literature and Art: Selections from their Writings.</i>
George Plekhanov	<i>Art and society and other says In Historical Materialism.</i>
John Strachey	<i>Literature and Dialectical Materialism.</i>
Terry Eagleton	<i>Marxist Criticism.</i>
Frederic Jameson	<i>Marxism and Form.</i>
Frederic Jameson	<i>The Political Unconscious.</i>
Jonathan Culler	<i>On Deconstruction: Theory and Practice after Structuralism.</i>
Jonathan Culler	<i>Structuralist Poetics: Structurism, Linguistics and the Study of Litrature.</i>
Jacques Derrida	<i>Of Grammatology.</i>
Jacques Derrida	<i>Writing and Difference.</i>
Ashcroft Griffith	<i>The Empire Writes Back.</i>
Linda Hutcheon	<i>The Poetics of Postmodernism.</i>
Patricia Waugh, Ed.	<i>Postmodernisms: A Reader.</i>
Ann Jefferson and David Robey (Ed.).	<i>Modern Literary Theory: A Comparativ Introduction.</i>

Jane Routh and Wolff (eds)

The sociology of Literature: Theoretical Approaches.

Roman Selden

A Reader's Guide to Contemporary Literary Theory.

Course code: ENG 402

Duration of Examination: 3 hrs

Title of the Course: American Literature II

Credits: 5

Total Marks: 100

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in May 2015, 2016 & 2017.

Objective: The objective of the course is to acquaint the students with modern American Drama and Novel, especially the various genres and strands like the Jewish American Novel, the Black American Novel and the Novel of the American South. The students will also acquaint themselves with the technical innovations exercised in 20th century American Drama, like expressionism, stage direction, dialogue delivery etc. besides character and scene depiction.

UNIT-I

Tennessee Williams

Glass Menagerie

UNIT-II

Eugene O'Neill

The Hairy Ape

UNIT-III

Arthur Miller

Death of a Salesman

UNIT-IV

Ralegh Ellison

The Invisible Man

UNIT-V

John Steinbeck

The Grapes of Wrath

UNIT-VI

Bernard Malamud

The Assistant

Helen Weinberg

Kafkan Mode In Contemporary American Fiction.

Ihab Hassan

Modernism in the Plural: Challenge and Perspectives.

John Campbell

The Hero with a Thousand Faces.

Orville Prescott

In my Opinion.

Course code: ENG 403

Duration of Examination: 3 hrs

Title of the Course: Modern Poetry-III

Credits: 5

Total Marks: 100

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in May 2015, 2016 & 2017.

Objective: - The objective of this course will be to acquaint the students with 20th century British Poetry and the stylistic, structural, thematic and technical innovations exercised by the modern and contemporary English Poets, especially in the interregnum of the two world- wars and later on, under the impact of Modernism as a literary phenomenon.

UNIT-I

Intellectual background and literary trends of **twentieth century** British Poetry

UNIT-II

W.B. Yeats

- (a) The Second Coming
- (b) Sailing to Byzantium
- (c) Easter 1916
- (d) Nineteen Hundred and Nineteen
- (e) Leda and the Swan
- (f) Lapis Lazuli

UNIT-III

T.S.Eliot

The Wasteland

UNIT-IV

W.H.Auden

- (a) Shield of Achilles
- (b) In Memory of W.B. Yeats
- (c) Journey to Iceland
- (d) First September 1947
- (e) The Unknown Citizen
- (f) The Managers
- (g) Embassy

UNIT-V

Ted Hughes

- (a) A Dream of Horses
- (b) The Jaguar
- (c) The Thought Fox
- (d) Wind
- (e) An otter
- (f) Thrushes

UNIT-VI

Seamus Heaney

- (a) Potato Digging
- (b) The Forge
- (c) Casualty
- (d) Punishment

Mode of Examination

The paper will be divided into sections A, B and C. M.M=80

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\surd). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1=8).

Section B Short answer questions

Q.No.2 comprises short answer type questions from Unit I. Three questions will be set and the candidate will be required to attempt any two questions in 180-230 words.

Each answer will be evaluated for 6 marks. (6x2 = 12)

Section C Long answer questions

Q.No.3 comprises long answer type questions from Unit II to Unit VI. Five questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words.

Each answer will be evaluated for 12 marks. (5 x 12=60)

Suggested Readings

- F. R. Leavis *New Bearings in English Poetry.*
- F. R. Leavis *Revaluations.*
- G. S. Fraser *The Modern Writer and his World.*
- Boris Ford *The Pelican Guide to English Literature.*
Vol. VII, The Modern Age and Vol. VIII, The Present.
- David Daiches *Poetry and the Modern World.*
- John Lucas *Modern English Poetry from Hardy to Hughes.*
- Grahain Martin *The Twentieth Century Poetry: Critical Essays and Documents.*
and F. H Furbank
- P. Waugh *The Harvest of 60s.*
- Ian Gregson *Contemporary Poetry and Post Modern.*
- Edward Larrisa *Reading Twentieth Century Poetry.*
- Ronald Tamplin *Seamus Heaney (OUP, 1989).*

Course code: ENG 404

Duration of Examination: 3 hrs

Title of the Course: Colonial and Postcolonial Literature

Credits: 5

Total Marks: 100

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in May 2015, 2016 & 2017.

Objective: - The objective of the course will be provided the students with a broad perspective on colonial and postcolonial writings in English. It will take into account the ideology of the colonizers and the impact on the culture and traditions of the colonized nations and their desire to create new national literatures. This will constitute the focus of the study.

UNIT-I

Joseph Conrad

The Heart of Darkness

UNIT-II

Bapsi Sidhwa

Ice-Candy Man

UNIT-III

Chinua Achebe

Man of the People

UNIT-IV

Khalid Hosseini

The Kite Runner

UNIT-V

Salman Rushdie

Midnight's Children

Mode of Examination

The paper will be divided into sections A, B and C.

Section A

Multiple choice questions

M.M=80

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (\surd). Any eight out of ten are to be attempted. Each objective will be for one mark. (8 x 1=8).

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Three questions will be set and the candidate will be required to attempt any two questions in 80-100 words. Each answer will be evaluated for 6 marks. (2x6=12)

Section C

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidate will be required to attempt all the questions in 300-350 words. Each answer will be evaluated for 12 marks. (5 x 12=60)

Suggested Readings

M. M. Mahmood	<i>The Colonial Encounter.</i>
Bill Ashcroft, ed	<i>The Empire Writes Back.</i>
Franz Fanon	<i>The Wretched of the Earth.</i>
...	<i>Black Skins, White Masks.</i>
...	<i>Studies in Dying Colonialism.</i>
Ashcroft Griffiths and Tiffin, ed.	<i>The Postcolonial Studies Reader.</i>
B. Anderson	<i>Imagined communities.</i>
Gayatri Chakravarty Spivak	<i>The Other Worlds.</i>
Homi Bhabha	<i>Nation and Narration.</i>

Ayaz Ahmed

The Location of Culture.

Harish Trivedi

Colonial Translations.

Edward Said

Orientalism Culture and Imperialism.

Ngugi Wo Thiongo

Homecoming: Decolonising The Mind.

Course code: ENG 405

Duration of Examination: 3 hrs

Title of the Course: South Asian Diasporic Writing

Credits : 5

Total Marks: 100
(a) Semester Examination- 80
(b) Sessional Assessment- 20

Syllabus for the examinations to be held in May 2015, 2016 & 2017.

Objective: The objective of the course will be to acquaint the students with the diasporic writings of South Asia and study various concerns and issues related to it.

Unit I

Pearl S. Buck

The Good Earth

Unit II

Nadeem Aslam

Blind Man's Garden

Unit III

M. G Vassanji

The Gunny Sack

Unit IV

Yasmine Goonratane

A Change of Skies

Unit V

Monica Ali

Brick Lane

`Mode of Examination

The paper will be divided into sections A, B and C.

Section A Multiple choice questions M.M=80

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1=8).

Section B Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Three questions will be set and the candidate will be required to attempt any two questions in 80-100 words. Each answer will be evaluated for 6 marks. (2x6=12)

Section C

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidate will be required to attempt all the questions in 300-350 words. Each answer will be evaluated for 12 marks. (5 x 12=60)

Suggested Readings

Conn, Peter. *Pearl S. Buck: A Cultural Biography*. Cambridge University Press; 1196.

Liao, Kang. *Pearl S. Buck: A Cultural Bridge Across the Pacific*. Greenwood Press; 1997.

Bhabha, Homi K. *Nation and Narration*. London: Routledge; 1990.

Maufort, Marc and Franca Bellarsi. *Reconfigurations: Canadian Literatures and Postcolonial Identities*, Brussels: Peter Lang, 2002.

Rosemary Marongoly George. *The Politics of Home*. New York: Cambridge University Press, 1996.

Makokha, Justus Siboe. *Reading M. G. Vassanji: A Contextual Approach to Asian African Fiction* Paperback; 2009.

Gupta, Suman. *The Cultures of Economic Migration*. Ashgate Publishing, 2007.

Course code: ENG 406

Duration of Examination: 3 hrs

Title of the Course: Indian Writing in English Translation

Credits:4

Total Marks: 100

(a) Semester Examination- 80

(b) Sessional Assessment- 20

Syllabus for the examinations to be held in May 2015, 2016 & 2017.

Objective: The basic objective of this course is to familiarize the students with literary achievements of some of the significant Indian writers whose works are available in English Translation. The course acquaints the students with modern movements in Indian thought to compare the treatment of different themes and styles in the genres of short story, fiction, poetry and drama as reflected in the prescribed translations.

Unit I

Premchand

Nirmala

Unit II

Saadat Hasan Manto, Short Stories

- (i) Toba Tek Singh
- (ii) The Dog of Titwal,
- (iii) The Price of Freedom.

Unit III

Amrita Pritam

The Revenue Stamp: An Autobiography

Unit IV

Mohan Rakesh

Half way House

Unit V

Gulzar,

- (i) Amaltas
- (ii) Distance,
- (iii) Have You Seen The Soul,
- (iv) Seasons
- (v) The Heart Seeks
- (vi) A Day to Spend.

Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism and History in India*.

UK: Cambridge University Press, 2001.

Sujit Mukherjee. *Translation as Discovery*, Hyderabad, Orient Longman, 1994.

Indian Literature. New Delhi, a journal periodically published by the Sahitya Akademi.