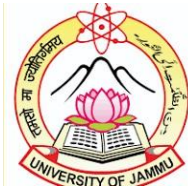


**CENTRE FOR DISTANCE AND ONLINE EDUCATION  
UNIVERSITY OF JAMMU  
JAMMU**



***Internal Assessment Assignment Questions***

**M.A. English  
Semester-IV  
2024-25**

***Note: The learners must submit their  
Internal Assessment Assignment files in PG English Section  
w.e.f. 24<sup>th</sup> March to 31<sup>st</sup> March, 2025 during the working hours.  
No IAAs shall be accepted after the last date of submission  
<http://www.distanceeducationju.in>***

**Centre for Distance and Online Education  
University of Jammu, Jammu**

**Assignment Booklet of M.A. English Semester-IV**

Dear Learners

Welcome to the Centre for Distance and Online Education, University of Jammu!

By now you have received the study material (both online and offline) of M.A. English Semester-IV. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of CDOE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as reference tool for many of your queries.

In case of any difficulty you can contact **Dr. Jasleen Kaur the teacher-in-charge for PG English Programme**. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is 31<sup>st</sup> March, 2025. No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best wishes.

**Prof. Anupama Vohra  
Course Coordinator  
PG English**

Guidelines for the assignments preparation:

- Write your enrolment No., name and full address at top of the cover and the first page of the assignment.

Enrolment No.: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Course Code: \_\_\_\_\_

Course Title: \_\_\_\_\_

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh page.
- The length of the long answer should be of 450-500 words approximately and for short answer 80- 100 words approximately.
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use separate assignment files for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is 31<sup>st</sup> March, 2025.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.
- **Answers written in different handwriting will be assigned zero marks.**
- Typed answers are not accepted.
- **Irrelevant answers will be assigned zero marks.**
- **Follow word limit for each answer.**
- Write the answers in blue ink.
- Number the pages and tag the sheets in sequence.

**M.A. English (Semester IV)**

**ENG- 421 (Literary Theory-II)**

**ASSIGNMENT 1: Long Answer Questions**

**Attempt any one of the following questions (450-500 words) (10 marks)**

- Q.1 How does Marxism explain the relationship between literature and political power?
- Q.2 What is the central idea of mimicry in colonial discourse, as explained by Homi Bhabha?
- Q.3 What is the 'Mirror Stage,' according to Jacques Lacan, and how does it shape the formation of the ego?
- Q.4 How does ecocriticism examine the representation of nature in literature?

**ASSIGNMENT 2: Short Answer Questions**

**All the questions are compulsory (80-100 words) (2.5x4=10 marks)**

- Q.1 Write a short note on the concept of gynocriticism.
- Q.2 What is the difference between 'Orient' and 'Occident'?
- Q.3 Define id, ego, and superego.
- Q.4 Briefly explain the concepts of langue and parole as defined by Ferdinand de Saussure.

**M.A. English (Semester IV)**

**ENG- 422 (Modern Poetry-III)**

**ASSIGNMENT 1: Long Answer Questions**

**Attempt any one of the following questions (450-500 words)**

**(10 marks)**

Q.1 How did the horrors and disillusionment of World War I impact British poetry?

Q.2 What is the central theme of W. B. Yeats' "*The Second Coming*"?

Q.3 Explain in detail the significance of T. S. Eliot's *The Waste Land*.

Q.4 How does W. H. Auden contrast the classical and modern worlds in "*The Shield of Achilles*"?

**ASSIGNMENT 2: Short Answer Questions**

**All the questions are compulsory (80-100 words)**

**(2.5x4=10 marks)**

Q.1 Briefly comment on the theme of violence in "*Hawk Roosting*".

Q.2 What is the significance of the title "*Potato Digging*"?

Q.3 How does W. B. Yeats conceptualize old age in "Sailing to Byzantium"?

Q.4 Comment on Ted Hughes' use of imagery to convey the power and dominance of the thrushes.

**M.A. English (Semester IV)**  
**ENG 423 (American Literature-II)**

**Assignment 1: Long Answer Questions**

**Attempt any one of the following questions (450-500 words) (10 marks)**

Q.1 How do Yank's experiences in *The Hairy Ape* critique the modern industrial world?

Q.2 What do the glass animals symbolise in *The Glass Menagerie*? What do they reflect about Laura's character?

Q.3 What is American Dream? How does it serve as a central theme in *Death of a Salesman*?

Q.4 Comment on the character of Frank Alpine in *The Assistant*. Give reasons for his character development as it happens during the course of the novel.

**Assignment 2: Short Answer Questions**

**All the questions are compulsory (80-100 words) (2.5x4=10 marks)**

Q.1 How does Mildred's interaction with Yank lead to his dehumanisation?

Q.2 What does the Sambo Doll symbolise in *The Invisible Man*?

Q.3 What role does Jim Casy play in *The Grapes of Wrath*?

Q.4 What is the significance of Jim O'Connor's interaction with the Wingfields?

**M.A. English (Semester IV)**  
**ENG 424 (Colonial and Postcolonial)**

**Assignment 1: Long Answer Questions**

**Attempt any one of the following questions (450-500 words) (10 marks)**

Q.1 What do you understand by colonialism? How does *Heart of Darkness* portray the exploitative nature of European colonialism?

Q.2 Discuss the theme of violence as delineated in the novel *Ice-Candy Man*.

Q.3 Discuss how *Midnight's Children* portray partition and its aftermath and how Saleem Sinai's identity is shaped by these events?

Q.4 How is the theme of border and boundaries explored in *The Shadow Lines*? How do the characters deal with the concept of borders?

**Assignment 2: Short Answer Questions**

**All the questions are compulsory (80-100 words) (2.5x4=10 marks)**

Q.1 What do kites symbolise in *The Kite Runner*?

Q.2 What role does Boro play in the novel *Weep Not, Child*?

Q.3 What does Kurtz's death symbolise in *Heart of Darkness*?

Q.4 Define magic realism with one example from the text you have read.

**M.A. English (Semester IV)**

**ENG- 425 (Indian Writing In English Translation)**

**ASSIGNMENT 1: Long Answer Questions**

**Attempt any one of the following questions (450-500 words) (10 marks)**

Q.1 Comment on the women characters in the novel *Nirmala* written by Prem Chand.

Q.2 Critically evaluate Savitri and Mahendranath's marital life in the play *Halfway House*.

Q.3 Which short story of Saadat Hasan Manto prescribed in your syllabus you like the most and why?

Q.4 Explain with examples from the prescribed poems in your syllabus the thematic concerns in the poetry of Gulzar.

**ASSIGNMENT 2: Short Answer Questions**

**All the questions are compulsory (80-100 words) (2.5x4=10 marks)**

Q.1 Why was Nirmala's father killed?

Q.2 Why did Amrita Pritam choose the name *The Revenue Stamp* for her autobiography?

Q.3 Briefly comment on the title of the poem *The Heart Seeks*.

Q.4 Why did the Amaltas tree lay flat on the ground?

<p>Last date for the submission of Internal Assessment Assignments is 31<sup>st</sup> March, 2025.</p>
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