

**DIRECTORATE OF DISTANCE AND ONLINE
EDUCATION
UNIVERSITY OF JAMMU
JAMMU**



Internal Assessment Assignment Questions

**M.A. English
Semester-IV
2023-24**

***Note: The distance learners must submit their
Internal Assessment Assignment files in PG English Section
w.e.f. 24th June to 28th June, 2024 during the working hours. No IAAs
shall be accepted after the last date of submission***

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**Directorate of Distance and Online Education
University of Jammu, Jammu**

Assignment Booklet of M.A. Semester-IV

Dear Learners

Welcome to the Directorate of Distance and Online Education, University of Jammu. By now you have received the study material (both online and offline) of M.A. English Semester-IV. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of DD&OE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as reference tool for many of your queries.

In case of any difficulty you can contact Dr. Jasleen Kaur the teacher-in-charge for PG English Programme. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is **28 June, 2024**. No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best Wishes.

Dr. Jasleen Kaur
Teacher In-charge
PG English

Prof. Anupama Vohra
Course Coordinator
PG English

Guidelines for the assignments preparation:

- Write your enrolment No., name and full address at top of the cover and the first page of the assignment.

Enrolment No.: _____

Name: _____

Address: _____

Course Code: _____

Course Title: _____

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh page.
- The length of the long answer should be of 450-500 words approximately and for short answer 80- 100 words approximately.
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use separate assignment files for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is **28th June, 2024**.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.
- Answers written in different handwriting will be assigned zero marks.
- Typed answers are not accepted.
- Irrelevant answers will be assigned zero marks.
- Follow word limit for each answer.

M.A. English (Semester IV)

ENG 411 (Literary Theory II)

ASSIGNMENT 1: Long Answer Questions

**Attempt any one of the following questions (450-500 words)
(10 marks)**

- Q.1 What are the main tenets of Marxism? How it is related to literature?
- Q.2 Analyze “Ecriture feminine” in ‘The Laugh of Medusa’.
- Q.3. What does Edward Said mean by Orientalism? Discuss.
- Q.4. Explain Jacques Lacan’s Mirror Stage theory.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words) 2.5x4=10

- Q.1. How does Cheryll Glotfelty define Ecocriticism?
- Q.2. What does Roland Barthes mean by the title “The Death of the Author.”
- Q.3. Define cultural relativism according to Homi Bhabha.
- Q.4. Briefly comment on the concept of ‘Gynocriticism’.

COURSE NO. 412 (MODERN POETRY III)

ASSIGNMENT 1: Long Answer Questions

**Attempt any one of the following questions (450-500 words)
(10 marks)**

- Q.1. Write an essay on the three literary movements: Georgian Poetry, Imagism and War poetry.
- Q.2. Critically analyze W. B. Yeats' poem "Easter 1916".
- Q.3. Discuss the symbolic significance of T.S. Eliot's poem *The Waste Land*.
- Q.4. Comment on "In Memory of W.B. Yeats" as an elegy.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words) 2.5x4=10

- Q.1. Explain the symbolic significance of the title of the poem "Leda and the Swan".
- Q.2. What is the main theme of the poem "Casualty" by Seamus Heaney?
- Q.3. Write a note on the animal imagery in Ted Hughes's poetry.
- Q.4. Which poem by W. H. Auden prescribed in your course you like the most and why?

COURSE NO. 413 (American Literature II)

ASSIGNMENT 1: Long Answer Questions

**Attempt any one of the following questions (450-500 words)
(10 marks)**

Q.1. “Tom is a sensitive young man trapped by unpleasant circumstances that stifle him”. Discuss.

Q.2. Comment on the theme of alienation and quest for identity in the play *The Hairy Ape*.

Q.3. *Death of a Salesman* deals both with the filial and social realms of American life, exploring and exploding the concept of the American Dream. Elaborate.

Q.4. The division between how the narrator perceives himself and how others perceive him relate to the motifs of blindness and invisibility in Ralph Ellison’s *The Invisible Man*? Critically discuss.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words approximately) 2.5x4=10

Q.1. To what extent is Ralph Ellison’s sense of self bound to racial identity in *The Invisible Man*? Explain.

Q.2. Briefly explain how Yank represents the predicament of Everyman’s loneliness in modern capitalistic society.

Q.3. Comment on the ending of the play *The Glass Menagerie*.

Q.4. Is Willy Loman a tragic hero?

COURSE NO. 414 (Colonial and Postcolonial Literature)

ASSIGNMENT 1: Long Answer Questions

**Attempt any one of the following questions (450-500 words)
(10 marks)**

- Q.1. What are the major themes in the *Heart of Darkness*? Discuss.
- Q.2. Explain critically the portrayal of partition in *Ice-Candy Man*.
- Q.3. Chinua Achebe's *A Man of the People* is a Postcolonial novel. Comment with examples from the text.
- Q.4. critically evaluate *The Midnight's Children* as a piece of historiographic metafiction.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words) 2.5x4=10

- Q.1. Comment on the frame narrative technique in *The Heart of Darkness*.
- Q.2. 'Borders are imaginary lines', explain in the context of *The Shadow Lines*.
- Q.3. Briefly comment on the role of Padma in *Midnight's Children*.
- Q.4. Which character in *Ice Candy Man* do you like the most and why?

COURSE NO. ENG 415 (Indian Writing in English Translation)

ASSIGNMENT 1: Long Answer Question

Attempt any one of the following questions (450-500 words)

(10 marks)

- Q.1. Justify the title of the novel *Nirmala*.
- Q.2. “Toba Tek Singh” explores the theme of confusion and identity. Discuss.
- Q.3. Amrita Pritam’s *The Revenue Stamp* is a narration of female experiences. Critically analyze.
- Q.4. What are the main thematic concerns in the poems of Gulzar? Explain with examples from the poems prescribed in your syllabus.

ASSIGNMENT 2: Short Answer Questions

All questions are compulsory (100 words approximately) 2.5x4=10

- Q.1. What does Jhun Jhun represent in the story “The Dog of Tithwal”?
- Q.2. What is the significance of the title *Halfway House*?
- Q.3. Who is Sahir Ludhianvi? What role does he play in the life of Amrita Pritam?
- Q.4. Explain the central idea of the poem “Seasons”.

**Last date for the submission of
Internal Assessment Assignments is 28 June, 2024**