



CDOE @ 50

GOLDEN JUBILEE CELEBRATION

CENTRE FOR DISTANCE AND ONLINE EDUCATION (CDOE)

UNIVERSITY OF JAMMU

NAAC Accredited 'A⁺⁺' (CGPA: 3.72)

ORGANISES

Two-day International Conference

on

**Reimagining Open, Distance, Online, Blended and Self-directed Learning: Innovations,
Equity, and Impact in the Digital Era**

Date: March 10-11, 2026

Pre-Conference Workshop

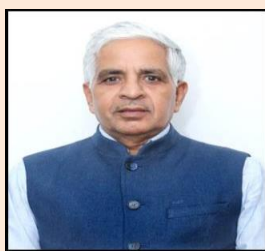
on

Implementation of NEP-2020 in ODL and Online Learning: Issues and Challenges

on

March 09, 2026





Chief Patron
Prof. Umesh Rai
Vice Chancellor
University of Jammu



Convener
Prof. Pankaj K. Srivastava
Director
Centre for Distance and Online Education (CDOE)
University of Jammu



Organizing Secretary
Prof. Anupama Vohra
Department of English
Centre for Distance and Online Education (CDOE)
University of Jammu

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Department of Commerce
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CDOE

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CDOE

Mr. Harish Kumar Gupta
Assistant Registrar
CDOE

About University of Jammu

The University of Jammu, accredited as 'A++' Grade University by National Assessment & Accreditation Council of India came into existence in 1969 vide Kashmir and Jammu Universities Act 1969 following bifurcation of the erstwhile University of Jammu and Kashmir. The University provides instructions in such branches of learning as it deems fit and makes provision for research and the advancement and dissemination of knowledge. The University stands for spiritual and material elements in life, thirst for knowledge and virtue under the backdrop of holy peaks of Trikuta Hills.

University of Jammu holds examinations, grants degrees, generates knowledge and confers diverse academic distinctions on persons who pursue approved courses of study in the University or in constituent colleges/institutions approved for the purpose also for those who appear as external/private candidates. It also confers honorary degrees or other distinctions on the persons of exceptional caliber. The University also admits, maintains, recognizes, affiliates colleges and other institutions. It is primarily a research, teaching, affiliating, examining body involved in promotion of arts, science and other branches of learning. The University is open to all classes and creeds with the sole objective to carry people from darkness to light.



About Centre for Distance and Online Education (CDOE)

Centre for Distance & Online Education (CDOE) (formerly known as Directorate of Distance Education) was established on 3rd March 1976 in the University of Jammu and is located in the main Campus of the University which houses multiple academic and administrative facilities, including hostels, guest houses, a central library, a gymnasium, and more. The Directorate of Distance Education is located near the Law School and General Zorawar Singh Auditorium Complex.

The Directorate offers 03 Undergraduate, 10 Postgraduate, and 01 Diploma programme to cater to diverse learners. The enrolment in CDOE has grown significantly from 100 students at the start in 1976 to about 12,000 learner in 2025-26. CDOE has 11 permanent teachers and also employs visiting faculty.

CDOE follows a multimedia approach to learning, providing the latest self-learning material in physical and digital formats. It also has a well-stocked library with about 37,000 books, periodicals, and access to e-resources through UGC-Infonet Digital Library Consortium. Additionally, a computer laboratory with internet and Wi-Fi is available for learners.

Student Support & Facilities

- Updated study material
- Personal Contact Programs & Counseling Sessions
- Well-equipped seminar hall with 200 seating capacity
- Network of learner support centres at Rajouri, Kathua, Udhampur, and Bhandarwah
- Dedicated faculty and staff committed to supporting learners



Concept of the Conference

The integration of technology in teaching and learning has brought about a significant transformation in the landscape of higher education, which is fast moving from the conventional mode to Open Distance, Online, Blended, Self-directed Learning (ODOBSL) mode, opening up innovative methods of teaching, learning for making education learner centric. Open, Distance, Online, Blended and self-directed Learning mode has emerged as an essential mechanism for expanding access to education, especially in times of COVID-19 pandemic. These models of mixed teaching access of education support lifelong learning, cater to diverse learner needs, and help bridge educational disparity across geographies, demographics, and abilities. In consonance with NEP-2020 and the emergence of new technologies, including AI, Learning Analytics, Open Educational Resources (OERs), MOOCs, and immersive learning, the conference aims to bring together academicians, students, researchers, scholars, collaborators, administrators, policy makers, institutional leaders, NGOs and industry representatives for a critical examination of pedagogical practices, learner engagement strategies, assessment mechanisms, and policy frameworks deliberations, academic partnerships and exchange of best practices. The conference shall be held in hybrid mode (in-person + virtual), enabling wider participation. The conference will include keynote addresses, plenary sessions, paper presentations, poster presentations, panel discussions, and workshop. The conference aims to provide a dynamic platform for knowledge exchange, collaboration, and innovation

Call for Abstracts

Original and unpublished research papers and posters are invited in the relevant theme of the conference from academicians, administrators, research scholars, students, learners, social workers, Industry professionals, activists & NGOs from across the disciplines on the following sub topics (but not restricted to):

Abstract and paper presentation in Hindi/English language is welcome.

Sub Themes of the Conference

Theme 1: Transformative Pedagogies and Learner-Centered Approaches

Sub-themes:

- Innovative instructional designs for ODOBSL
- Personalization and adaptive learning strategies
- Self-directed learning and learner autonomy in digital environments
- Pedagogical models for ODOBSL
- Role of experiential and project-based learning in ODOBSL

Theme 2: Technology, AI, and Digital Transformation in ODOBSL

Sub-themes:

- Artificial Intelligence, Machine Learning, and data analytics in teaching and learning
- Virtual Reality (VR), Augmented Reality (AR), and immersive technologies for engagement
- Learning Management Systems (LMS) and next-generation digital platforms
- Open Educational Resources (OERs) and the evolution of MOOCs
- Cybersecurity, data privacy, and ethical AI in ODOBSL

Theme 3: Equity, Access, and Inclusion in ODOBSL

Sub-themes:

- Bridging the digital divide: accessibility, affordability, and connectivity
- Gender, geography, and disability inclusion in ODOBSL

- Equity frameworks for lifelong and non-formal learners
- Policies and practices promoting inclusivity in ODOBSL
- Culturally responsive pedagogies in global digital contexts

Theme 4: Quality Assurance, Accreditation, and Policy Frameworks

Sub-themes:

- Evolving standards for quality assurance in ODOBSL
- Frameworks for recognition, credit transfer, and accreditation of online learning
- Benchmarking and best practices for digital education institutions
- Role of national and international regulatory bodies
- Ethic and legal issues in ODOBSL
- Institutional resilience and policy innovation post NEP-2020

Theme 5: Innovations in Assessment, Evaluation, and Learning Analytics

Sub-themes:

- Authentic assessment in digital and blended learning
- AI-driven formative and summative assessment tools
- Learning analytics for personalized feedback and institutional improvement
- E-portfolios and alternative credentialing systems (micro-credentials, badges)
- Addressing academic integrity in online assessment

Theme 6: Faculty Development and Capacity Building in ODOBSL

Sub-themes:

- Re-skilling educators for technology-enabled teaching
- Faculty support, motivation, and digital well-being
- Communities of practice and collaborative teaching models
- Leadership in open and distance learning institutions
- Professional development for designing and delivering blended courses

Theme 7: Research, Innovation, Societal Impact and Global Collaboration in ODOBSL

Sub-themes:

- Interdisciplinary and cross-border research collaborations
- Emerging trends and research methodologies in digital education
- Knowledge sharing through open access and digital repositories
- Internationalization and global partnerships in ODL
- Case studies of innovative institutional practices

Theme 8: Revamping education system in accordance with NEP-2020

Sub-themes:

- School education and NEP-2020
- Challenges in implementing Dual Degree programme
- Credit transfer
- Development of Open Educational Resources
- NGO and Industry collaboration in curricular designing and feedback
- Public-Private partnership in development of Open educational resources

Abstract/Paper Submission Guidelines

- The sub-theme in which the paper has to be included and the form of presentation (paper/poster) must be mentioned. Abstract should not exceed 250 words.
- It should have 4-5 keywords.
- Title should not exceed 20 words.
- Restrict hyphen and apostrophe in the title.
- Full paper may be submitted on or before February 25, 2026.
- Word limit of full research paper 3000-6000.
- All submissions must be original and should not have been previously accepted for publication in any other journal, or presented in any other conference/seminar.
- The details of authors should include name, organization to which affiliated, email address and phone number must be included after the title of the paper. (lack of these details may lead to desk rejection).
- For the papers with more than one author, all the authors have to register individually to receive the certificate of paper presentation.
- The paper should be typed in Times New Roman font size 12 for content and for title 14 in Microsoft word Document and should be submitted in the same format and also in PDF.

Poster Format

- Design your poster so that it is easy to read and include some visuals or charts.
- Allocate the top of the poster for the title and presenters' names and affiliation.
- Poster size should be A1 international paper size.
- Please make sure that the material used for the poster allows it to be posted on the boards.
- All posters should be based on the submitted abstract as accepted by the Abstract Review Committee.
- Please bring your poster with you

Who can attend and participate?

Academicians, administrators, research scholars, students, learners, social workers, Industry professionals, activists & members from NGOs.

Certificates

Certificates will be provided to all the participants for both workshop and conference.

Publication Opportunity

Peer reviewed selected papers will be published in a Scopus/WoS/Peer Reviewed Indexed journal. Rest of the selected papers will be published in a book with ISBN with International or National publisher of repute.

Important Dates and Registration Details

Last Date to Submit Abstract	January 14, 2026 (Early Bird Registration)	(From January 15, 2026 onwards (Late Registration))
Notification of Acceptance	On Rolling Basis	On Rolling Basis
Submission of Full Paper	February 10, 2026	February 15, 2026
Registration Fees (Faculty, Teachers, Administrators & Industry Professionals)	1500 INR (Presenters shall be provided soft copy of Abstract, Certificate, Kits Lunch & Tea for two days)	2000 INR (Presenters shall be provided soft copy of Abstract, Certificate, Kits Lunch & Tea for two days)
Activists & NGO's	1200 INR (Presenters shall be provided soft copy of Abstract, Certificate, Kits Lunch & Tea for two days)	1500 (Presenters shall be provided soft copy of Abstract, Certificate, Kits Lunch & Tea for two days)
Research scholars, Students	500 INR (Presenters shall be provided soft copy of Abstract, Certificate, Kits, Lunch & Tea for two days)	750 INR (Presenters shall be provided soft copy of Abstract, Certificate, Kits, Lunch & Tea for two days)
Only Participation	400 INR (Participants shall be provided soft copy of Abstract, Lunch & Refreshment for two days and Certificate of participation and access to attend all sessions)	600 INR (Participants shall be provided soft copy of Abstract, Lunch & Refreshment for two days and Certificate of participation and access to attend all sessions)
International Delegates	40USD	50USD
Registration for the Workshop (50 seats; First Come, First Serve Basis)	500 INR	--

NOTE

- Payment link will be shared after the acceptance of the abstract through email.

Contact:

Prof. Anupama Vohra: 6006825896 (Mobile number and also Whassaap number)

Email to send the Abstract: cdoe.conference2026@gmail.com

All queries to be addressed on this email.

About the Accommodation

The delegates will book their own accommodation through Booking.com or MakeMyTrip or any other website convenient to them. A list of the hotels near the University of Jammu is given below:

- ASIA THE HERITAGE JAMMU <http://www.asiatheheritage.com/>
- ZONE BY THE PARK HOTEL, JAMMU <https://www.zonebythepark.com/>
- RADISSON BLU HOTEL, JAMMU <https://www.radissonhotels.com/>
- COUNTRY INN & SUITES BY RADISSON JAMMU <https://www.radissonhotels.com/>
- LEMON TREE HOTEL, JAMMU <https://www.lemontreehotels.com/>
- SARASWATI DHAM <https://www.saraswatidham.com/>
- KALIKA DHAM <https://www.kalikadham.com/>

The Conference host shall provide only lunch for the conference days and tea during the morning and afternoon sessions for two days i.e. March 10-11, 2026.



About Jammu

Jammu, the city of temples, is surrounded by the Shivalik range to the north, east, and southeast while the Trikuta range surrounds it in the northwest. The city spreads around the Tawi river with the old city overlooking it from the north while the new neighbourhoods spread around the southern side of the river. From majestic mountains to vibrant markets, Jammu offers a diverse range of experiences for travellers seeking to delve into its enchanting legacy.

Jammu offers religious sites like the Raghunath and Ranbireshwar Temples in the heart of the city and Peer Kho Cave Temple on the outskirts of the old city. The pilgrimage to Vaishno Devi, Shivkhori, Sukrala Mata, Peer Baba Dargah and Gurudwara Guru Nanak Dev ji, Chand Nagar offer spiritual solace. Mubarak Mandi Palace and Amar Mahal Museum, Bagh-e-Bahu gardens, Mansar Lake, Patnitop, Sanasar and Natha Top, are other historical and scenic sites worth visiting.

The music and dance traditions of Jammu are a blend of various influences, incorporating elements from Dogri Lok geet, Punjabi geet, Pahadi geet, Bhadarwahi geet, and Gojri geet. Jammu is a paradise for food enthusiasts. You can enjoy Jammu's specialty: Rajma Chawal, Kalaadi (GI) tag, Ambal, Khatta Meat, Kulthein di Dal, Dal Patt, Maa da Madra, Kanji, Auriya, Maani, Khameera, Timru-di-Chatni, and pickles made of Kasrod, Girgal, Zimikand. And in sweets must try- Mitha Bhat (Sweet Rice), Chocolate Barfi, Kud Patisa and Sund. You can buy a wide array of souvenirs and handicrafts, from traditional attire to local spices and dry fruits from Vir Marg, Raghunath Bazaar, Hari Market and Gole Market, the famous shopping areas of Jammu.



JAMMU- THE CITY OF TEMPLES- WELCOMES YOU ALL