

**DIRECTORATE OF DISTANCE & ONLINE EDUCATION
UNIVERSITY OF JAMMU
JAMMU**



Internal Assessment Assignment Questions

**M.A. English
Semester-IV
2023 session**

Note: The distance learners must submit their Internal Assessment Assignment files in PG English Section w.e.f. 31st July to 16th August 2023 during working hours.

No IAAs shall be accepted after the last date of submission

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DIRECTORATE OF DISTANCE & ONLINE EDUCATION

University of Jammu, Jammu

Assignment Booklet of M.A. Semester-IV

Dear Learners

Welcome to the Directorate of Distance and Online Education, University of Jammu. By now you have received the study material (both online and offline) of M.A. English Semester-IV. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of DD & OE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as a reference tool for many of your queries.

In case of any difficulty you can contact Dr. Jasleen Kaur the teacher-in-charge for PG English Programme. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is 16/08/2023. No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best Wishes.

Dr. Jasleen Kaur
Teacher In-charge
PG English

Prof. Anupama Vohra
Course Coordinator
PG English

Guidelines for the assignments preparation:

- **Write your enrolment no., name and full address at top of the file cover and the first page of the assignment.**

Enrolment No.: _____

Name: _____

Address: _____

Course Code: _____

Course Title: _____

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh/new page.
- The length of the long answer should be 450-500 words approximately and for short answer 80-100 words approximately.
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use a separate assignment file for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is 16/082023.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.
- Check and recheck the Course Code of answer sheets and tag them properly in the correct IAA file.
- IAA answers in different handwriting will be awarded zero marks.
- Typed answers will be awarded zero marks.
- Write all the answers in blue ink.

M.A. English (Semester IV)

ENG-411 (Literary Theory II)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (10 marks)

Q1. Discuss in detail the main argument given by Lacan in the essay “On Mirror Stage.”

Q2. Distinguish between base and superstructure, specifically referring to Karl Marx and Freidrich Engels.

Q3. Explain the concept of structure, sign and play discussed by Jacques Derrida in the essay “Structure, Sign and Play in the Discourse of the Human Sciences”.

Q4. Critically evaluate the concept of ‘Gynocriticism’.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (approximately 80-100 words) 2.5x4=10

Q1. What are the main features of Marxism?

Q2. Explain Homi Bhabha’s concept of ‘third space’.

Q3. Define ecocriticism.

Q4. What are Edward Said’s views on “Orientalism”?

M.A. English (Semester IV)

ENG-412 (Modern Poetry III)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (10 marks)

Q1. Discuss “In Memory of W.B. Yeats” as an elegy.

Q2. Critically analyse *The Wasteland* as a modernist poem with examples.

Q3. W. H. Auden’s “September 1, 1939” reflects the political aspect of his times. Explain.

Q4. Define the following literary movements with examples: (a) Imagism and (b) War poetry.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (approximately 80-100 words) 2.5x4=10

Q1. Analyse “The Shield of Achilles” as a war poem.

Q2. Write a short note on imagery in Ted Hughes’s poetry.

Q3. Explain the symbolic significance of the title of the poem “Leda and Swan”.

Q4. Which poem by Seamus Heaney prescribed in your course you like the most and why?

M.A. English (Semester IV)

ENG-413 (American Literature II)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (10 marks)

Q1. Comment on the role of racial stereotypes in the novel *The Invisible Man*

Q2. Write a note on the women characters in *The Assistant*.

Q3. According to the author, Laura Wingfield is “a piece of her own glass collection, too exquisitely fragile to move from the shelf”. Discuss the character of Laura Wingfield in light of the above statement.

Q4. Examine *Death of a Salesman* as a modern tragedy.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (approximately 80-100 words) 2.5x4=10

Q1. Critically analyse the relationship between the people and their land in the novel *The Grapes of Wrath*.

Q2. Briefly comment on the title of the play *The Hairy Ape: A Comedy of Ancient and Modern Life*.

Q3. Who is Mr. Wingfield in *The Glass Menagerie*?

Q4. Discuss in 100 words Willy Loman as a Tragic hero.

M.A. English (Semester IV)

ENG-414 (Colonial and Postcolonial Literature)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (10 marks)

Q.1. Critically evaluate the title of the novel *A Man of the People*.

Q.2. Elaborate on the major themes in the novel *Ice-Candy Man*.

Q.3. The political influence and violence in the contemporary world are aptly marked in the novel *The Shadow Lines*. Elucidate.

Q.4. Explain critically how Amir and Hassan represent the divisions in Afghan society, and how these divisions affect the courses of their lives.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (approximately 80-100 words) 2.5x4=10

Q1. What is the significance of 'Going Away' and 'Coming Home' in *The Shadow Lines*?

Q2. How does Salman Rushdie represent the dehumanisation of war in Bangladesh through the character of Saleem?

Q3. What is your assessment of Lenny in the novel *Ice-Candy Man*?

Q4. What does the river Congo signify in the novel *The Heart of Darkness*?

M.A. English (Semester IV)

ENG-415 (Indian Writing in English Translation)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (10 marks)

Q1. Sadat Hasan Manto's short story "The Dog of the Tithwal" explores the theme of conflict, connection, violence, and inhumanity. Discuss.

Q2. Mohan Rakesh's *Halfway House* critiques love, marriage, sex, and violence. Explain.

Q3. Discuss *The Revenue Stamp* as an autobiography.

Q4. Elaborate on the thematic concerns in the poems of Gulzar prescribed in your course.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (approximately 80-100 words) 2.5x4=10

Q1. 'Toba Tek Singh' explores the theme of confusion and identity during partition. Explain.

Q2. Comment on Savitri and Mahendranath's marital life in *Halfway House*.

Q3. Which poem of Gulzar prescribed in your course you like the most and why?

Q4. Critically evaluate Nirmala and Rukhmini's relationship in the novel *Nirmala*.

Last date for the submission of Internal Assessment Assignments is 16th August, 2023

