

**DIRECTORATE OF DISTANCE EDUCATION
UNIVERSITY OF JAMMU
JAMMU**



Internal Assessment Assignment Questions

**M.A. English
Semester-IV
2022-23**

***Note: The distance learners must submit their
Internal Assessment Assignment files in PG English Section
w.e.f. 1st December to 15th December, 2022 during the working hours. No
IAAs shall be accepted after the last date of submission***

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**Directorate of Distance Education
University of Jammu, Jammu**

Assignment Booklet of M.A. Semester-IV

Dear Learners

Welcome to the Directorate of Distance Education, University of Jammu. By now you have received the study material (both online and offline) of M.A. English Semester-IV. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of DDE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as a reference tool for many of your queries.

In case of any difficulty you can contact Dr. Jasleen Kaur the teacher-in-charge for PG English Programme. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is 15/12/2022. No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best Wishes.

Dr. Jasleen Kaur
Teacher In-charge
PG English

Prof. Anupama Vohra
Course Coordinator
PG English

Guidelines for the assignments preparation:

- **Write your enrolment no., name and full address at top of the file cover and the first page of the assignment.**

Enrolment No.: _____

Name: _____

Address: _____

Course Code: _____

Course Title: _____

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh/new page.
- The length of the long answer should be 450-500 words approximately and for short answer 80- 100 words approximately.
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use a separate assignment file for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is 15th December, 2022.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.

M.A. English (Semester IV)

ENG-411 (Literary Theory II)

ASSIGNMENT 1: Long Answer Questions

**Attempt any one of the following questions (450-500 words)
(10 marks)**

- Q1. Discuss in detail Jacques Lacan's theory of 'mirror stage' as propounded in the essay "On Mirror Stage."
- Q2. What do you understand by the term subaltern? Critically evaluate Gayatri Spivak's views about women as subalterns as propounded in "Can the Subaltern Speak?"
- Q3. How does Jacques Derrida deal with binary oppositions in developing the concept of deconstruction in "Structure, Sign and Play in the Discourse of the Human Sciences"?
- Q4. Discuss the three phases of feminism as discussed by Elaine Showalter in the essay "Towards a Feminist Poetics."

ASSIGNMENT 2: Short Answer Questions

**All the questions are compulsory (approximately 80-100 words)
2.5x4=10**

- Q1. Comment on the Marxian distinction between Base and Superstructure.
- Q2. Discuss Homi Bhabha's notion of Hybridity.
- Q3. Define the term ecocriticism and briefly discuss its development.
- Q4. How does Roland Barthes establish the primacy of the reader in imparting meaning to the text in "The Death of the Author"?

ENG-412 (Modern Poetry III)

ASSIGNMENT 1: Long Answer Questions

**Attempt any one of the following questions (450-500 words)
(10 marks)**

- Q1. Write an essay on the three literary movements: Georgian Poetry, Imagism and War poetry.
- Q2. Write a note on W.B. Yeats as a symbolist poet.
- Q3. Discuss the salient features of T. S. Eliot's poetry.
- Q4. Discuss the poem "September 1 1939" as a political elegy.

ASSIGNMENT 2: Short Answer Questions

**All the questions are compulsory (approximately 80-100 words)
2.5x4=10**

- Q1. Is Ted Hughes a poet of animals? Illustrate with two examples from the poems prescribed in your course.
- Q2. What is the significance of the lines "All changed, changed utterly:/ A terrible beauty is born" in the context of the poem "Easter 1916"?
- Q3. How does T.S. Eliot describe the physical "waste land" in the poem "The Wasteland"?
- Q4. Give a critical appreciation of the poem "Punishment" written by Seamus Heaney.

ENG-413 (American Literature II)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words)
(10 marks)

- Q1. “Tom is a sensitive young man trapped by unpleasant circumstances that stifle him”.
Discuss.
- Q2. Discuss the theme of alienation and quest for identity in the play *The Hairy Ape*.
- Q3. Examine *Death of a Salesman* as a modern tragedy.
- Q4. The division between how the narrator perceives himself and how others perceive him relate to the motifs of blindness and invisibility in Ralph Ellison’s *The Invisible Man*. Explain.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (approximately 80-100 words)
2.5x4=10

- Q1. Comment briefly on the title of the novel *The Grapes of Wrath*.
- Q2. Who is your favourite character in *The Grapes of Wrath*? And why?
- Q3. Comment on the character of Mr. Wingfield.
- Q4. Is Morris Bober or Frank Alpine the hero of *The Assistant*?

ENG-414 (Colonial and Postcolonial Literature)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words)
(10 marks)

- Q.1. What are the major themes in the *Heart of Darkness*?
- Q.2. Elaborate the portrayal of partition in *Ice-Candy Man*.
- Q.3. Discuss Achebe's novel *A Man of the People* from feminist perspective.
- Q.4. What role does religion play in the lives of Baba, Amir, and Assef?

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (approximately 80-100 words)
2.5x4=10

- Q1. What does Saleem's return to India represent in *Midnight's Children*?
- Q2. 'Borders are imaginary lines', discuss in the context of *The Shadow Lines*.
- Q3. Analyze the role of Padma in *Midnight's Children*.
- Q4. Comment on the title *The Shadow Lines*.

ENG-415 (Indian Writing in English Translation)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words)
(10 marks)

- Q1. Justify the title of the novel *Nirmala*.
- Q2. Do you think the condition of displacement, uprootedness and violence covers the backdrop of the story “The Dog of Tithwal”?
- Q3. Amrita Pritam’s *The Revenue Stamp* is a narration of female experiences. Analyze.
- Q4. Elaborate the thematic concerns in the poems of Gulzar prescribed in your syllabus.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (approximately 80-100 words)
2.5x4=10

- Q1. What provokes Amaltas to fly like the birds?
- Q2. What is Sadat Hassan Manto highlighting in “The Price of Freedom”.
- Q3. Comment on the women characters in Mohan Rakesh’s *Halfway House*.
- Q4. Comment on the marital life of Savitri and Mahendranath in *Halfway House*?

**Last date for the submission of
Internal Assessment Assignments is 15th December, 2022.**