

**DIRECTORATE OF DISTANCE AND ONLINE EDUCATION
UNIVERSITY OF JAMMU
JAMMU**



Internal Assessment Assignment Questions

**M.A. English
Semester-III
2022-23**

Note: The distance learners must submit their Internal Assessment Assignment files in PG English Section w.e.f 10th April, 2023 during working hours. No IAAs shall be accepted after the last date of submission, that is 28 April, 2023.

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**Directorate of Distance and Online
Education**

University of Jammu, Jammu

Assignment Booklet of M. A. Semester-III

Dear Learners

Welcome to the Directorate of Distance and Online Education, University of Jammu. By now you have received the study material (both online and offline) of M.A. English Semester-III. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of DD&OE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as a reference tool for many of your queries.

In case of any difficulty you can contact Dr. Jasleen Kaur, Teacher-in-charge for PG English Programme. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is 28 April, 2023.No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best Wishes.

Dr. Jasleen Kaur
Teacher In-charge
PG English

Prof. Anupama Vohra
Course Coordinator
PG English

Guidelines for the assignment preparation:

- **Write your enrolment no., name and full address at top of each file cover and on the first page of the assignment.**

Enrolment No.: _____

Name: _____

Address: _____

Course Code: _____

Course Title: _____

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh/new page.
- The length of the long answers should be 450-500 words approximately and for short answer 80-100 words approximately.
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use a separate assignment file for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is 28/04/2023.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.
- Check and recheck the Course Code of answer sheets and tag them properly in the correct IAA file.
- IAA answers indifferent hand writing will be awarded zero marks.
- Typed answers will be awarded zero marks.
- Write all the answers in blue ink.

Course Title: Literary Theory I
Course Code: 311

Total Marks: 20

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

1. Give a brief critical appraisal of Coleridge's ideas as expounded in the prescribed chapters of *Biographia Literaria*.
2. What according to Arnold is man's immortal possession or perennial source of joy, comfort and inspiration in his *The Function of Criticism*.
3. The highest type of poetry, according to Shelley, is divine and not moral. Elucidate.
4. According to Ransom, "A poem is a logical structure having a local texture." Discuss.

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

1. Briefly discuss the difference between Primary Imagination and Secondary Imagination.
2. What according to T.S. Eliot is the right relation between 'Tradition' and 'Individual Talent'?
3. Write a short note on I. A. Richards essay "Four Kinds of Meaning".
4. In what context does Cleanth Brooks quote Mae Leish's dictum at the beginning of the essay "Keats Sylvan Historian: History without Footnotes"?

Course Title: American Literature- I

Total Marks: 20

Course Code: 312

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

- 1.) Bring to light the symbolism in the novel *Moby-Dick*.
- 2.) Discuss the major thematic concerns in the novel *The Adventures of Huckleberry Finn*.
- 3.) Comment on the appropriateness of the title *A Farewell to Arms*.
- 4.) Write a note on the leading figures who helped in shaping the American Renaissance through their writings.

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

- 1.) Briefly comment upon humour and satire in *Huckleberry Finn*.
- 2.) What is the importance of the "Purloined Letter" in short story written by Edgar Allan Poe?
- 3.) Write a short note on American Transcendentalism.
- 4.) Write a short note on the symbols used by Hemmingway in *A Farewell to Arms*?

Course Title: European Literature

Total Marks: 20

Course Code: 313

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

1. In *The Aeneid*, describe Aeneas's character as a hero and his motivations.
2. Do you think that Kafka's novel is a critique of totalitarian governments only, or does the novel critique governments in general?
3. How does the author use Oskar's unreliability as a narrator to create a metaphorical reflection of post-WWII German national consciousness in *The Tin Drum*?
4. Discuss Cervantes' *Don Quixote* as a picaresque novel.

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

1. What is the role of dream in *The Aeneid*?
2. Write a short note on 'Magic Realism'.
3. How does Oscar, in *The Tin Drum* use his childish appearance to his advantage?
4. In *Notes from Underground*, discuss the significance of Underground Man's dreams and fantasies.

Course Title: Indian Writing in English

Total Marks: 20

Course Code: 314

Assignment 1

Long Answer Question

Attempt only one question in 500 words.

Marks- 10

Q1. Comment on Raja Rao's treatment of the freedom movement in *Kanthapura*.

Q2. In addition to her commentary on Indian history and politics, Roy, in *The God of Small Things* evaluates the Indian postcolonial complex. Elucidate.

Q3. Bring out the autobiographical references in Toru Dutt's "Our Casuarina Tree" and "Sita".

Q4. Kamala Das's poetry reveals her experiences, her anguish and her frustration. Discuss the statement with reference to the poems in your course.

Assignment 2

Short Answer Questions

Attempt all questions in 80-100 words.

Marks- 2.5 x4 = 10

Q1. How did "Macaulay's Minute" contribute to the spread of English language in India?

Q2. Discuss the parallelism that Ezekiel draws between a poet, a lover and a birdwatcher in the poem of the same title.

Q3. If you had to pick one moment from the novel that you think is to blame for Sophie Mol's death in *The God of Small Things*, which would it be and why?

Q4. How does the stage setting of the opening scene of the *Vultures* create the atmosphere of the play?

M.A Semester III

Course Code: ENG-315 (Female Literary Tradition in India)

Assignment1

Long Answer Questions (Attempt any one)

10 Marks

Word Limit: 500 words

Q.1 Discuss the salient features of Indian Women's Writings during pre-independence era.

Q.2 Comment on the title of the novella *Sultana's Dream*.

Q.3 Which of the three short stories prescribed in your course do you like the most and why?

Q.4 What image of Bhaskar, Mohan and Surinder do you get from their discussion in the play *Lights Out*.

Assignment II

Attempt all questions (80-100 words)

2.5x4=10 marks

Q.1 How are East and West represented in the "Love came to Flora Asking for a f Flower"?

Q.2 How do the bangles in "The Bangle Sellers" symbolically represent a traditional Indian woman's life?

Q.3 How does "The Female of the Species" reflects feminine sensibility? Explain.

Q.4 Comment on the title of the poem "Migrant Memory".

**Last date for the submission of
Internal Assessment Assignments is 28 April, 2023.**