

INTERNAL ASSESSMENT ASSIGNMENT (IAA) BOOKLET
(PG English SEMESTER-2)

Instructions

1. Assignments should be prepared on A4 size (ruled on one side, plain on the other) sheets only.
2. Write on one side of the sheet only.
3. Only cardboard files shall be used.
4. The candidates shall fill complete details (including own e-mail id and personal mobile no.) on the index page.
5. The candidates shall put signature on each page.
6. No cutting/overwriting on any part of the page shall be accepted.
7. Assignments have to be hand written by the candidates themselves.
8. There is no re-evaluation. So attempt all the assignments very carefully.
9. Assignments have to be submitted at the Directorate of Distance Education as per slots to be notified.
10. No files shall be accepted after the date notified for the purpose.
11. Enrolment no. as well as course no. should be written carefully on the outer cover page as well as on the index page.
12. Only blue pen should be used. **USE OF RED PEN IS PROHIBITED**, as it is used by the evaluators.

Note- The Distance Learners must submit their IAA from 8 Nov to 11 Nov, 2021 during office hours.

(ATTEMPT ANY TWO OF THE ASSIGNMENT QUESTIONS IN ALL THE COURSES)

TOTAL MARKS: 20

Course Code 211**Drama II****(Attempt any two)**

1. Elaborate on the conflict between faith and reason in the play *Life of Galileo* by Bertolt Brecht.
2. Explain the meaning and significance of the title *She Stoops to Conquer*.
3. Give the significance of Eumenides in the play *The Family Reunion*.
4. Elaborate the main themes in Shaw's *Man and Superman*.

Course Code 212**Poetry II****(Attempt any two)**

- 1.) Discuss the symbolism in Coleridge's poetry with special reference to the poems in your syllabus.
- 2.) Discuss Keats' *Hyperion* as an overly ambitious epic left to its destiny.
- 3.) *Prometheus Unbound* glorifies the rebellious impulse towards freedom in the human spirit. Discuss.
- 4.) Discuss the poetic technique employed by Matthew Arnold in his poem "Bacchanalia".

Course Code 213**Novel II****(Attempt any two)**

1. Discuss Walter Scott's *Ivanhoe* as a Historical Novel.
2. How has Charles Dickens indicted the Utilitarian philosophy in *Hard Times*?
3. Write a note on the pessimism of Thomas Hardy with special reference to *Tess of D'Urbervilles*.
4. Justify *Mrs. Dalloway* as a stream of consciousness novel.

Course Code 214**Literary Criticism II****(Attempt any two)**

1. Compare and contrast the literary theories of Plato and Aristotle.
2. Discuss Longinus's concept of the Sublime.
3. Discuss the significance of Alexander Pope as a literary critic.
4. "Meter is but adventitious to composition (in poetry)". Discuss.