

PG ENGLISH SEMESTER 1 IAA QUESTIONS
DIRECTORATE OF DISTANCE EDUCATION
UNIVERSITY OF JAMMU
JAMMU

INTERNAL ASSESSMENT ASSIGNMENT (IAA) QUESTIONS
M.A ENGLISH SEMESTER –I (SESSION 2020-21)

Dear Learners,

We welcome you to Semester I of PG English course. For successful completion of the course, you should put in your sincere efforts.

Timely submission of Internal Assessment Assignments is an essential component which shall enable you to earn eligibility to sit in the examination. Date for submission of **online** assignments is from **10-05-2021 to 24-05-2021. In each course there are two assignments and you are directed to attempt both.**

NOTE: Assignments link shall close after the last date of submission that is 24-05-2021.

Do mention the following particulars on the cover page of each assignment file.

Title: PG English Internal Assessment Assignments

Semester :

Enrollment No.:

Name :

Gender :

Course No. :

Course Title :

Mobile No. (Personal)

Email

Follow the following instructions:

1. Upload enrollment card. It is mandatory.
2. Put your signature on each page.
3. Write your enrollment no on PDF file created:

1303Engc-20

4. Link shall close on 24/05/2021 at 11.59p.m. So upload files before the deadline.
5. Check the file created that it is not corrupted before you upload the same.
6. Do not exceed the word limit given for each answer.
7. Number all pages and upload in serial order.
8. All answers should be in single handwriting
9. Upload the PDF file of each course in the given link. Wrong files uploaded shall not be evaluated.
10. Word limit for each long answer is 500 words.
11. And for each short answer is 250 words. Do not exceed the word limit.

anupama

Prof. AnupamaVohra
Coordinator
PG English

Course Code. 111

Assignment I

Long Answer Question (Marks 10)

Q1. Elaborate the various trends and forms that emerged in drama during the Restoration era which marked a change from the previous era.

Assignment II

Short Answer Questions (2x5=10)

Q1. Briefly discuss the role of fool in *King Lear*.

Q2. Justify the end of the play *The Duchess of Malfi*

The Link for submitting Assignment

Course No.111 Drama I [Click Here](#)

Course No. 112

Assignment I

Long Answer Question (Marks 10)

Q1. In the preface to his novel, Henry Fieldings defines *Joseph Andrews* as a “comic epic-poem in prose”. Comment.

Assignment II

Short Answer Questions (2x5=10)

Q1. Discuss *Moll Flanders* as a feminist novel.

Q2. Briefly discuss the emergence of novel as a genre.

The Link for submitting Assignment

Course No.112 Novel I [Click Here](#)

Course No. 113

Assignment I

Long Answer Question (Marks 10)

Q1. What do you understand by metaphysical poetry? Discuss with examples.

Assignment II

Short Answer Questions (2x5=10)

Q1. Discuss the grand style used by Milton in *Paradise Lost*.

Q2. Justify the title *The Rape of the Lock*.

The Link for submitting Assignment

Course No.113 Poetry I [Click Here](#)

Course No. 114

Assignment I

Long Answer Question (Marks 10)

Q1. Trace the development of non-fictional prose in Britain with special reference to its various types of forms.

Assignment II

Short Answer Questions (2x5=10)

Q1. Discuss the various pros and cons of marriage as depicted by Bacon in his essay "Of Marriage and Single Life".

Q2. What exactly is the battle which Jonathan Swift talks about in his work *The Battle of Books*

The Link for submitting Assignment

Course No.114 Non Fictional Prose [Click Here](#)