

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
UNIVERSITY OF JAMMU
JAMMU**



Internal Assessment Assignment Questions

**M.A. English
Semester-II
2025-2027**

***Note: The learners must submit their
Internal Assessment Assignment files in PG English Section
w.e.f.01-04-2026 to 10-04-2026 during the working hours.
No IAAs shall be accepted after the last date of submission***

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**Centre for Distance and Online Education
University of Jammu, Jammu**

Assignment Booklet of M.A. English Semester-II

Dear Learners

Welcome to the Centre for Distance and Online Education, University of Jammu!
By now you have received the study material (both online and offline) of M.A. English Semester-II. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of CDOE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as reference tool for many of your queries.

In case of any difficulty you can contact **Dr. Jasleen Kaur, the teacher-in-charge for PG English Programme**. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is, **01-04 -2026 to 10-04-2026**. No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best wishes.

**Prof. Anupama Vohra
Course Coordinator
PG English**

Guidelines for the assignments preparation:

- Write your **Enrolment No., Name** and **full address** at top of the cover and the first page of the assignment.

Enrolment No.: _____

Name: _____

Address: _____

Course Code: _____

Course Title: _____

Mobile No. _____

E-mail _____

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh page.
- The length of a long answer type question should be approximately 450–500 words, a short answer type question 100–150 words, and a very short answer type question 40–50 words.
- Do not exceed word limit.
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use separate assignment files for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is, **10-04-2026**.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.
- **Answers written in different handwriting will be assigned zero marks.**
- Typed answers are not accepted.
- Write the answers in blue ink.
- Number the pages and tag the sheets in sequence.
- **ChatGPT/AI generated irrelevant answers shall be awarded zero mark.**
- **Strictly follow the word limits for long answer questions and short answer questions.**
- **You will receive zero marks if the file cover/course no. and content do not match.**
- **Read the study material in depth before answering Internal Assessment Assignment Questions.**
- **Write in a legible handwriting.**

M.A. English (Semester II)

ENG-221 (Drama II)

ASSIGNMENT 1: Long Answer Type Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words. (1x10=10 marks)

Q.1 Discuss the major features of twentieth century drama with reference to the texts prescribed in your course.

Q.2 Discuss in detail Congreve's *The Way of the World* as a Restoration Comedy.

ASSIGNMENT 2: Short Answer Type Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions, one each from unit III and Unit IV in 100-150 words. (5x2=10 marks)

Q.1 Explain briefly the term Life Force in Shaw's *Man and Superman*.

OR

Define the concept of Superman expounded by Shaw.

Q.2 What is the significance of Eumenides in Eliot's *The Family Reunion*?

OR

What is the role of the Chorus in the play *The Family Reunion*?

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words. (2.5x4=10 marks)

Q.1 Define Theatre of the Absurd.

Q.2 What is the significance of the statement "Nothing to be done" in *Waiting for Godot*?

Q.3 Comment on the role of Andrea and Little Monk in the play *Life of Galileo*.

Q.4 What in your opinion, is the real reason behind Galileo's recantation?

M.A. English (Semester II)

ENG- 222 (Poetry-II)

ASSIGNMENT 1: Long Answer Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words. (1x10=10 marks)

Q.1 Romantic poetry focuses on emotion while Victorian poetry emphasises control and morality. Examine with reference to Victorian and Romantic poets.

Q.2 Critically analyze how William Blake's redefinition of Heaven and Hell in *The Marriage of Heaven and Hell* challenges traditional religious morality.

ASSIGNMENT 2: Short Answer Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions one question each from Unit III and Unit IV in 100-150 words. (5x2=10 marks)

Q.1 How does William Wordsworth portray the theme of resilience in "Resolution and Independence"?

OR

Examine the representation of nature as a teacher and moral guide in "Frost at Midnight".

Q.2 Comment on the portrayal of art and eternity in "Ode on a Grecian Urn" by John Keats.

OR

Analyze how John Keats presents struggle and transformation as essential forces in the process of growth in *Hyperion*.

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words. (2.5x4=10 marks)

Q.1 Discuss the significance of Jupiter's fall in *Prometheus Unbound* by Percy Bysshe Shelley.

Q.2 In *Prometheus Unbound* by P.B. Shelley, which emotion replaces revenge in Prometheus's character, and how does this quality help him achieve liberation?

Q.3 Evaluate the dominant mood in the opening scene of "Bacchanalia".

Q.4 What happens to Laura after eating the fruit in *The Goblin Market* by Christina Rossetti?

M.A. English (Semester II)

ENG- 223 (Novel-II)

ASSIGNMENT 1: Long Answer Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words (1x10=10 marks)

Q.1 Discuss the social and economic conditions that shaped the Victorian novel. How are these reflected in the works of major Victorian novelists?

Q.2 Critically examine Dickens's critique of industrialization and utilitarianism in *Hard Times*. How does he portray the conflict between fact and imagination?

ASSIGNMENT 2: Short Answer Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions, one question each from Unit III and Unit IV in 100-150 words (5x2=10 marks)

Q.1 Analyze the character of Dorothea Brooke in *Middlemarch*.

OR

How does Casaubon's will serve as a turning point in *Middlemarch*?

Q.2 Explain the role of fate in *Tess of the d'Urbervilles*.

OR

How does the subtitle "A Pure Woman Faithfully Presented" challenge Victorian concepts of purity in *Tess of the d'Urbervilles*?

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words (2.5x4=10 marks)

Q.1 Define stream of consciousness as a narrative technique in *Mrs Dalloway*.

Q.2 Who is Septimus Warren Smith in *Mrs Dalloway*?

Q.3 What is Newspeak in *Nineteen Eighty-Four*?

Q.4 Who is Big Brother in *Nineteen Eighty-Four*?

M.A. English (Semester II)

ENG- 224 (Literature and Ecology)

ASSIGNMENT 1: Long Answer Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words (1x10=10 marks)

Q.1 What is ecocriticism? And how can it help to better understand the relationship between literature and the environment?

Q.2 Give a critical appreciation of the poem “Ecology” by A.K. Ramanujan.

ASSIGNMENT 2: Short Answer Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions, one question each from Unit III and Unit IV in 100-150 words (5x2=10 marks)

Q.1 How does the caste system in *Moustache* influence the characters’ societal positions throughout the narrative?

OR

How does the setting of Kuttanad influence Vavachan’s character development and his interactions within the narrative?

Q.2 What is the nature of David and Anna’s relationship in *Surfacing*?

OR

Comment on the post-colonial elements in the novel *Surfacing*.

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words (2.5x4=10 marks)

Q.1 How does *The Hungry Tide* explore issues of climate sustainability?

Q.2 Explain the myth of Bon Bibi in *The Hungry Tide*.

Q.3 Why do you think the old man is able to form a friendship with Amrita and Siddharth so easily in “The Holiday Homework”?

Q.4 What is the relationship between Lentina and her servant Babu in the Short Story “Laburnum for My Head”.