

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
UNIVERSITY OF JAMMU
JAMMU**



Internal Assessment Assignment Questions

**M.A. English
Semester-IV
2024-2026**

***Note: The learners must submit their
Internal Assessment Assignment files in PG English Section
w.e.f. 18-05-2026 to 22-05-2026 during the working hours.
No IAAs shall be accepted after the last date of submission***

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**Centre for Distance and Online Education
University of Jammu, Jammu**

Assignment Booklet of M.A. English Semester-IV

Dear Learner

Welcome to the Centre for Distance and Online Education, University of Jammu!
By now you have received the study material (both online and offline) of M.A. English Semester-IV. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of CDOE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as reference tool for many of your queries.

In case of any difficulty you can contact **Dr. Jasleen Kaur, the teacher-in-charge for PG English Programme**. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is, **22-05-2026**. No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best wishes.

Prof. Anupama Vohra
Course Coordinator
PG English

Guidelines for the assignments preparation:

- Write your **Enrolment No.**, **Name** and **Full Address** at top of the cover and the first page of the assignment.

Enrolment No.: _____

Name: _____

Address: _____

Course Code: _____

Course Title: _____

Mobile No. _____

E-mail _____

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh page.
- The length of a long answer should be approximately 450–500 words and a short answer 80-100 words.
- Do not exceed word limit.
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use separate assignment files for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is, **22-05-2026**.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.
- **Answers written in different handwriting will be assigned zero marks.**
- Typed answers are not accepted.
- Write the answers in blue ink.
- Number the pages and tag the sheets in sequence.
- **ChatGPT/AI Generated irrelevant answers shall be awarded zero mark.**
- **Strictly follow the word limits for long answer questions and short answer questions.**
- **You will receive zero marks if the file cover/course no. and content do not match.**
- **Read the study material in depth before answering Internal Assessment Assignment Questions.**
- **Write in a legible handwriting.**

M.A. English (Semester IV)
ENG- 421 (Literary Theory-II)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (1x10=10 marks)

1. Explain the Marxist view of literature as reflected in *On Art and Literature*.
2. Critically examine Helene Cixous's reinterpretation of the Myth of Medusa.
3. What is Spivak's central argument in "Can the Subaltern Speak?"
4. Discuss Cheryll Glotfelty's "Introduction" to *The Ecocriticism Reader* as a foundational text of ecocritical theory.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words) (2.5x4=10 marks)

1. How does Saussure differentiate between *langue and parole*?
2. What does Roland Barthes mean by the "birth of the reader"?
3. What is "mirror stage" as proposed by Lacan?
4. Define Edward Said's concept "Orientalism."

M.A. English (Semester IV)

ENG- 422 (Modern Poetry-III)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (1x10=10 marks)

1. Examine how Twentieth-century poetry reflects a crisis of faith and fragmentation of values, with reference to the major writers of the age.
2. How does T. S. Eliot portray the emptiness and alienation of modern urban life in *The Waste Land* ?
3. Critically analyse Ted Hughes' representation of nature, with reference to the poems prescribed in your syllabus.
4. Discuss how Seamus Heaney explores the theme of identity and cultural roots in his poems.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words) (2.5x4=10 marks)

1. How is power and helplessness portrayed in "Leda and the Swan"?
2. Explain "In Memory of W.B. Yeats" as an elegy.
3. Who were the Movement Poets, and what characterized their poetry?
4. What is the importance of the final lines of *The Waste Land* ?

M.A. English (Semester IV)
ENG- 423 (American Literature-II)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (1x10=10 marks)

1. Critically analyse *The Glass Menagerie* as a play that portrays the failure of dreams.
2. Discuss how Eugene O'Neill portrays the dehumanizing effects of industrialization in *The Hairy Ape*.
3. Analyze how the transition from individualism to collective unity is linked to survival in *The Grapes of Wrath*.
4. How does Bernard Malamud present moral growth and transformation in *The Assistant*?

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words) (2.5x4=10 marks)

1. What is the symbolic significance of the Liberty Paints Plant in *Invisible Man* by Ralph Ellison?
2. In what ways does the Boston incident impact the relationship between Biff and his father?
3. What does Morris Bober's behaviour towards his customers reveal about his character?
4. Do you think Tom achieves freedom at the end of *The Glass Menagerie*, or remains emotionally trapped?

M.A. English (Semester IV)

ENG- 424 (Colonial and Postcolonial Literature)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (1x10=10 marks)

1. What are the major themes in the *Heart of Darkness*?
2. Elaborate the portrayal of partition in *Ice-Candy Man*.
3. Discuss *Weep Not, Child* from a Postcolonial perspective.
4. Discuss *Midnight's Children* as a piece of historiographic metafiction.

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words) (2.5x4=10 marks)

1. What is a frame narrative? How does Conrad use it in *The Heart of Darkness*?
2. 'Borders are imaginary lines.' Explain in context of *The Shadow Lines*.
3. Explain in brief the 'Chutnification' of English in *Midnight's Children*.
4. What do you understand by the title *Ice Candy Man*?

M.A. English (Semester IV)

ENG- 425 (Indian Writing in English Translation)

ASSIGNMENT 1: Long Answer Questions

Attempt any one of the following questions (450-500 words) (1x10=10 marks)

1. Comment on Nirmala's journey from a young lively girl to her death within a few years of marriage.
2. Discuss Amrita Pritam's relationship with the different men in her life and what impact it had on her growth as a writer.
3. Elaborate on the thematic concerns in the short story "Toba Tek Singh" written by Saadat Hassan Manto.
4. Which poem of Gulzar you like the most and why?

ASSIGNMENT 2: Short Answer Questions

All the questions are compulsory (80-100 words) (2.5x4=10 marks)

1. Why does Sudha's husband commit suicide?
2. Why was Amrita Pritam annoyed with her grandmother?
3. What was the fault of Amaltas tree in the poem "Amaltas" by Gulzar?
4. Who is the man in Black Suit and what is his role in the play *Halfway House* by Mohan Rakesh?