CENTRE FOR DISTANCE AND ONLINE EDUCATION
UNIVERSITY OF JAMMU
JAMMU

Internal Assessment Assignment Questions

M.A. English
Semester-I
2026-2028

Note: The learners must submit their
Internal Assessment Assignment files in PG English Section
w.e.f. 30-11-2026 to 04-12-2026 during the working hours.
No IAAs shall be accepted after the last date of submission

http:/www.distanceeducationju.in

Centre for Distance and Online Education
University of Jammu, Jammu

Assignment Booklet of M.A. English Semester-I

Dear Learner

Welcome to the Centre for Distance and Online Education, University of Jammu!

By now you have received the study material (both online and offline) of M.A. English Semester-I. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of CDOE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as reference tool for many of your queries.

In case of any difficulty you can contact **Dr. Jasleen Kaur, teacher-in-charge for PG English Programme**. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is, **4-12-2026**. No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best wishes.

Prof. Anupama Vohra
Course Coordinator
PG English

GUIDELINES FOR ASSIGNMENT PREPARATION

Guidelines for the assignments preparation:

- Write your **Enrolment No**., **Name** and **Full Address** at top of the cover and the first page of the assignment.

Enrolment No.: _____
Name: _____
Address: _____
Course Code: _____
Course Title: _____
Mobile No._____
E-mail _____

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh page.
- The length of a long answer should be approximately 450–500 words, a short answer 100-150 words, and a very short answer 40-50 words.
- Do not exceed word limit.
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use separate assignment files for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is, **4-12-2026**.
- If you do not submit the IAA files in time you become ineligible to appear in the semester end examination.
- **Answers written in different handwriting will be assigned zero marks**.
- Typed answers are not accepted.
- Write the answers in blue ink.
- Number the pages and tag the sheets in sequence.
- **ChatGPT/AI Generated irrelevant answers shall be awarded zero mark.**
- **Strictly follow the word limit for long answer questions, short answer questions, and very short answer questions.**
- **You will receive zero marks if the file cover/course no. and content do not match.**
- **Read the study material in depth before answering Internal Assessment Assignment Questions.**
- **Write in a legible handwriting.**

M.A. English (Semester I)

ENG- 121 (Drama-I)

ASSIGNMENT 1: Long Answer Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words. (1x10=10 marks)

Q.1 Trace the development of English drama from the medieval Mystery and Morality plays to the Jacobean stage. How did the Renaissance and the Reformation shape its themes and forms?

OR

Q. 2 "Faustus is destroyed not by the Devil but by his own ambition." Discuss *Doctor Faustus* as a tragedy of Renaissance aspiration.

ASSIGNMENT 2: Short Answer Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions one question each from Unit III and Unit IV in 100-150 words. (5x2=10 marks)

Q.1 What is your opinion about the Fool in *King Lear*?

OR

How does the Gloucester subplot reinforce the main plot of *King Lear*?

Q.2 Explain greed as the central theme of *Volpone.*

OR

How does Ben Jonson present Volpone as a character driven by greed and deception?

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words. (2.5x4=10 marks)

Q.1 Who is Caliban in *The Tempest*?

Q.2 What is the significance of Prospero breaking his magic staff in *The Tempest*?

Q.3 Why does Ferdinand oppose the Duchess's marriage in *The Duchess of Malfi*?

Q.4 Who is Bosola in *The Duchess of Malfi*?

M.A. English (Semester I)

ENG- 122 (Poetry-I)

ASSIGNMENT 1: Long Answer Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words. (1x10=10 marks)

Q.1 Trace the development of the sonnet tradition in English poetry from its introduction into England to its flowering during the Elizabethan age.

OR

Q.2 Comment upon Geoffrey Chaucer's portrayal of the Church and its representatives in *Prologue to the Canterbury Tales*. What does it reveal about the state of Medieval Church?

ASSIGNMENT 2: Short Answer Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions one question each from Unit III and Unit IV in 100-150 words. (5x2=10 marks)

Q.1 How does Edmund Spenser present love in *Epithalamion*?

OR

How does William Shakespeare present the idea that love can distort perception in the sonnet "Thou Blind Fool, What Dost Thou to Mine Eyes?"

Q.2 What does the statement "Better to reign in Hell than serve in Heaven" reveal about Satan's character?

OR

How does Satan respond to his defeat and punishment in Hell?

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words. (2.5x4=10 marks)

Q.1 Why does the speaker describe himself as a map in *Hymn to God, My God, in My Sickness?*

Q.2 How does John Donne establish the lovers' immortality in the final stanza of the poem *The Canonization?*

Q.3 Do you think the supernatural machinery strengthens the comic effect in *The Rape of the Lock*?

Q.4 What is the significance of the statement "Charms strike the sight, but merit wins the soul" in *The Rape of the Lock*?

M.A. English (Semester I)

ENG- 123 (Novel-I)

ASSIGNMENT 1: Long Answer Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words. (1x10=10 marks)

Q.1 What factors contributed to the rise of the novel, and how did major novelists shape its development?

OR

Q.2 Discuss *The Pilgrim's Progress* as an allegorical representation of Christian's journey towards salvation.

ASSIGNMENT 2: Short Answer Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions one question each from Unit III and Unit IV in 100-150 words. (5x2=10 marks)

Q.1 Does Moll experience significant development or change as a character throughout the novel?

OR

How is the theme of repentance presented in *Moll Flanders*?

Q.2 Why is *Joseph Andrews* called a comic epic in prose?

OR

How does Parson Adams act as Joseph Andrews's trusted companion?

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words. (2.5x4=10 marks)

Q.1 What is the narrative technique of digression in *Tristram Shandy*?

Q.2 Why does Uncle Toby hesitate to respond directly to Widow Wadman's romantic feelings in *Tristram Shandy?*

Q.3 Who represents 'pride' in *Pride and Prejudice* and how?

Q.4 How does Austen portray Mr. Bennet?

M.A. English (Semester I)

ENG- 124 (Literary Criticism)

ASSIGNMENT 1: Long Answer Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words. (1x10=10 marks)

Q.1 On what grounds does Plato attack poetry and why? Explain.

Q.2 Discuss in detail Aristotle's Theory of Imitation.

ASSIGNMENT 2: Short Answer Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions one question each from Unit III and Unit IV in 100-150 words. (5x2=10 marks)

Q.1 Explain the following:

i. Grandeur of Thought

ii. Nobility of Diction/ Noble Diction

OR

Who wrote an *Apology for Poetry or Defence of Poetry* and what was the reason behind writing this work?

Q.2 What does Samuel Johnson say about Shakespeare's art of characterization in *Preface to Shakespeare*?

OR

Why does Shakespeare mingle tragic and comic elements in his plays according to Samuel Johnson in *Preface to Shakespeare*?

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words. (2.5x4=10 marks)

Q.1 Who is a bad critic according to Alexander Pope?

Q.2 Give two qualities of good critic according to Alexander Pope.

Q.3 Why was the *Preface to Lyrical Ballads* written?

Q.4 Define William Wordsworth's concept of 'Diction of Poetry.'