

**CENTRE FOR DISTANCE AND ONLINE EDUCATION
UNIVERSITY OF JAMMU
JAMMU**



Internal Assessment Assignment Questions

**M.A. English
Semester-III
2025-2027**

***Note: The learners must submit their
Internal Assessment Assignment files in PG English Section
w.e.f.01-10-2026 to 16-10-2026 during the working hours.
No IAAs shall be accepted after the last date of submission***

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**Centre for Distance and Online Education
University of Jammu, Jammu**

Assignment Booklet of M.A. English Semester-III

Dear Learners

Welcome to the Centre for Distance and Online Education, University of Jammu! By now you have received the study material (both online and offline) of M.A. English Semester-III. Kindly go through the syllabus and the study material. You are advised to consult the relevant books from the library of CDOE.

We are sure that you will make all sincere efforts to successfully complete this programme. Kindly read the instructions carefully, it will act as reference tool for many of your queries.

In case of any difficulty you can contact Dr. Jasleen Kaur, the teacher-in-charge for PG English Programme. Do remember to submit your Internal Assessment Assignments (IAAs) before the last date, that is, **01-10 -2026 to 16-10-2026**. No IAAs shall be accepted after the last date. Submission of IAAs is mandatory for appearing in the semester end exam.

Best wishes.

Prof. Anupama Vohra
Course Coordinator
PG English

Guidelines for the assignments preparation:

- Write your **Enrolment No.**, **name** and **full address** at top of the cover and the first page of the assignment.

Enrolment No.: _____

Name: _____

Address: _____

Course Code: _____

Course Title: _____

Mobile No. _____

E-mail _____

- Attempt the questions as per the required details.
- Use A4 size practical sheets for writing assignments. Write the questions on the lined page of the practical sheet.
- Start each new question on a fresh page.
- The length of a long answer should be approximately 450–500 words, a short answer 100–150 words, and a very short answer 40–50 words.
- Do not exceed word limit
- Be precise in your answers. Keep the word limit of the assignment in mind.
- Use separate assignment files for each course and tag them properly.
- Re-evaluation of Assignments is not allowed.
- No IAAs shall be accepted after the last date, that is, **16-10-2026**.
- If you do not submit the IAA files in time you become ineligible to appear in the external semester end examination.
- **Answers written in different handwriting will be assigned zero marks.**
- Typed answers are not accepted.
- Write the answers in blue ink.
- Number the pages and tag the sheets in sequence.
- **ChatGPT irrelevant answers shall be awarded zero mark.**
- **Strictly follow the word limits for long answer questions and short answer questions.**
- **You will receive zero marks if the file cover/course no. and content do not match.**
- **Read the study material in depth before answering Internal Assessment Assignment Questions.**
- **Write in a legible handwriting.**

M.A. English (Semester III)

ENG- 321 (Literary Theory- I)

ASSIGNMENT 1: Long Answer Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words (1x10=10 marks)

Q.1 Discuss Coleridge's concept of imagination in Chapter 13 of *Biographia Literaria*.

OR

Q.2 Examine Shelley's views on the importance and social role of poetry in *A Defence of Poetry*.

ASSIGNMENT 2: Short Answer Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions one question each from Unit III and Unit IV in 100-150 words (5x2=10 marks)

Q.1 Analyze Arnold's concept of the function of criticism.

OR

What is Arnold's "touchstone method" of evaluating poetry?

Q.2 How does Eliot define the relationship between tradition and individual talent?

OR

What do you understand by Eliot's concept of the function of criticism?

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words (2.5x4=10 marks)

Q.1 Define "tone" and "intention" according to Richards.

Q.2 What is a pseudo-statement in poetry?

Q.3 What does Ransom mean by "Criticism, Inc."?

Q.4 How does Brooks relate irony to poetic meaning?

M.A. English (Semester III)

ENG- 322 (American Literature-I)

ASSIGNMENT 1: Long Answer Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words (1x10=10 marks)

Q.1 Explain the major characteristics of the American Renaissance with reference to the major writers.

OR

Q. 2 What is the symbolic significance of the White Whale in *Moby-Dick*? What different meanings can be attached to Moby Dick?

ASSIGNMENT 2: Short Answer Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions one question each from Unit III and Unit IV in 100-150 words (5x2=10 marks)

Q.1 What is the significance of the title *A Farewell to Arms*?

OR

How rain acts as an important symbol in *A Farewell to Arms*?

Q.2 What role does Jim play in *Adventures of Huckleberry Finn*?

OR

Do you agree that *The Oval Portrait* is a story about the destructive pursuit of artistic perfection? Justify your answer.

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words (2.5x4=10 marks)

Q.1 What is the significance of the title *Song of Myself*?

Q.2 How does Whitman express the idea of equality in *Song of Myself*?

Q.3 What is the significance of the carriage journey in the poem "Because I Could Not Stop for Death"?

Q.4 What do the woods represent in the poem "Stopping by Woods on a Snowy Evening"?

M.A. English (Semester III)

ENG- 323 (Indian Writing in English)

ASSIGNMENT 1: Long Answer Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words (1x10=10 marks)

Q.1 Discuss the literary and intellectual background of Indian English Fiction from 1930 to 1980.

OR

Q.2 Discuss Toru Dutt's "Our Casuarina Tree" as a poem of memory, loss, and nostalgia.

ASSIGNMENT 2: Short Answer Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions one question each from Unit III and Unit IV in 100-150 words (5x2=10 marks)

Q.1 How does Ezekiel compare the poet, lover, and birdwatcher?

OR

How does Kamala Das present the house in "My Grandmother's House"?

Q.2 What role does Gandhian nationalism play in *Kanthapura*?

OR

How does Raja Rao use myth and folklore in *Kanthapura*?

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words (2.5x4=10 marks)

Q.1 Who is the god of small things in Arundhati Roy's novel *The God of Small Things*?

Q.2 How is Baby Kochamma portrayed in *The God of Small Things*?

Q.3 What does the title *The Vultures* suggest about the characters?

Q.4 What is the role of greed in *The Vultures*?

M.A. English (Semester III)

ENG- 324 (European Literature)

ASSIGNMENT 1: Long Answer Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words (1x10=10 marks)

Q.1 Explain the significance of Dante's journey through Hell in *Inferno*.

OR

Q. Discuss the symbolic importance of the cherry orchard in Chekhov's *The Cherry Orchard*.

ASSIGNMENT 2: Short Answer Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions one question each from Unit III and Unit IV in 100-150 words (5x2=10 marks)

Q.1 Who is the hermit in *The Three Questions*?

OR

What does the overcoat symbolize in Gogol's *The Overcoat*?

Q.2 On what charge is Josef K. arrested in *The Trial*?

OR

What is the significance of the ending of *The Trial*?

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words (2.5x4=10 marks)

Q.1 What is Oskar Matzerath's "sing-shattering" ability in *The Tin Drum*?

Q.2 What is Oskar's most important possession?

Q.3 Who is Sancho Panza in *Don Quixote*?

Q.4 What happens to Don Quixote at the end of the novel?

M.A. English (Semester III)

ENG- 325 (Female Literary Tradition in India)

ASSIGNMENT 1: Long Answer Questions

Two questions one each from Unit I and Unit II are given. Attempt any one question in 450-500 words (1x10=10 marks)

Q.1 Discuss the problems and prejudices faced by Indian Women authors.

OR

Q. 2 Explain the tradition of Purdah in Indian society. How and why it is subverted in the novella *Sultana's Dream*?

ASSIGNMENT 2: Short Answer Questions

Two questions each from Unit III and Unit IV are given. Attempt any two questions one question each from Unit III and Unit IV in 100-150 words (5x2=10 marks)

Q.1 How does the narrator feel after eight years of marriage in the poem "After Eight Years of Marriage" by Mamta Kalia?

OR

Give a critical appreciation of the poem "Love came to Flora Asking for a Flower."

Q.2 How do you look upon the character of Surinder as a husband in the play *Lights Out*?

OR

What provoked Manjula Padmanabhan to write the play *Lights Out*?

ASSIGNMENT 3: Very Short Answer Questions

Two questions each from Unit V and Unit VI are given. Attempt all the four questions in 40-50 words (2.5x4=10 marks)

Q.1 Why is Gaurya proud of his mother towards the end of the story *Armour*?

Q.2 What comments do the buyers make on Gaurya's mother in the story *Armour*?

Q.3 Why did Damayanti abort her fetus in the short story *The Sin*?

Q.4 Why does Pitambar want Damyanti to bear a child for him in the short story *The Sin*?